

TUE NOV 2 **LIVE**
7:00 PM PT/10:00PM ET

ROGER R. RICHARDS
"The Observers"

F2B
with Jimmy Church



1
00:03:53,590 --> 00:01:24,710

you

2
00:04:07,750 --> 00:04:04,710

[Music]

3
00:04:10,630 --> 00:04:07,760

the smoke radio for the masses headline

4
00:04:12,390 --> 00:04:10,640

edition july 8 1947

5
00:04:14,869 --> 00:04:12,400

the army air force's has announced that

6
00:04:16,629 --> 00:04:14,879

a flying disc has been found and is now

7
00:04:19,349 --> 00:04:16,639

in the possession of the army

8
00:04:21,349 --> 00:04:19,359

if the game is rigged change the game

9
00:04:24,150 --> 00:04:21,359

game changer

10
00:04:26,469 --> 00:04:24,160

i occasionally think how quickly

11
00:04:29,510 --> 00:04:26,479

our differences worldwide

12
00:04:32,170 --> 00:04:29,520

would vanish if we were facing an alien

13
00:04:33,940 --> 00:04:32,180

threat from outside this world

14

00:04:36,710 --> 00:04:33,950

[Music]

15

00:04:39,510 --> 00:04:36,720

[Applause]

16

00:04:42,230 --> 00:04:39,520

this is fade to black with your host

17

00:04:45,430 --> 00:04:42,240

jimmy church on the game changer radio

18

00:04:49,110 --> 00:04:45,440

network and kgra the global radio

19

00:04:54,350 --> 00:04:51,270

i need your help to get to the year

20

00:05:00,150 --> 00:04:58,150

[Music]

21

00:05:03,150 --> 00:05:00,160

you're listening to fade to black with

22

00:05:07,270 --> 00:05:03,160

jimmy church on the game changer network

23

00:05:09,270 --> 00:05:07,280

[Music]

24

00:05:10,550 --> 00:05:09,280

good evening

25

00:05:12,790 --> 00:05:10,560

nice

26

00:05:14,710 --> 00:05:12,800

fade to black

27

00:05:15,749 --> 00:05:14,720

the spoke radio

28

00:05:17,430 --> 00:05:15,759

for

29

00:05:18,870 --> 00:05:17,440

the

30

00:05:20,390 --> 00:05:18,880

masses

31

00:05:21,909 --> 00:05:20,400

[Music]

32

00:05:24,870 --> 00:05:21,919

yeah

33

00:05:27,629 --> 00:05:24,880

how you doing today's tuesday november

34

00:05:31,590 --> 00:05:27,639

2nd 2021

35

00:05:33,110 --> 00:05:31,600

305 days into the new year only 60 days

36

00:05:35,029 --> 00:05:33,120

left

37

00:05:37,330 --> 00:05:35,039

let's do this

38

00:05:40,150 --> 00:05:37,340

man

39

00:05:42,070 --> 00:05:40,160

[Applause]

40

00:05:43,670 --> 00:05:42,080

we are live from a bunker somewhere in

41

00:05:44,830 --> 00:05:43,680

the middle of nowhere

42

00:05:48,390 --> 00:05:44,840

a total

43

00:05:50,469 --> 00:05:48,400

undisclosed location

44

00:05:52,950 --> 00:05:50,479

but it is beautiful in here let me tell

45

00:05:54,629 --> 00:05:52,960

you

46

00:05:56,070 --> 00:05:54,639

it really is

47

00:05:57,909 --> 00:05:56,080

i would like to welcome everybody

48

00:06:00,870 --> 00:05:57,919

listening all around the world all

49

00:06:02,950 --> 00:06:00,880

across the united states

50

00:06:05,270 --> 00:06:02,960

hither and tether to and fro back and

51
00:06:06,790 --> 00:06:05,280
forth up and down east and west north

52
00:06:09,430 --> 00:06:06,800
and south

53
00:06:12,309 --> 00:06:09,440
far and near

54
00:06:14,230 --> 00:06:12,319
this is fade to black for kjcr the game

55
00:06:16,550 --> 00:06:14,240
changer network

56
00:06:19,110 --> 00:06:16,560
and on x

57
00:06:21,909 --> 00:06:19,120
rays hobbs

58
00:06:24,469 --> 00:06:21,919
it's night number two for the nx network

59
00:06:28,020 --> 00:06:24,479
and you know i'm very happy very proud

60
00:06:29,670 --> 00:06:28,030
we're number one all of that is great

61
00:06:32,469 --> 00:06:29,680
[Music]

62
00:06:34,070 --> 00:06:32,479
hello to everybody out there but

63
00:06:34,790 --> 00:06:34,080

you know sooner or later i got to stop

64

00:06:37,430 --> 00:06:34,800

mentioning it

65

00:06:40,870 --> 00:06:37,440

[Music]

66

00:06:43,749 --> 00:06:41,670

yeah

67

00:06:46,150 --> 00:06:43,759

i'm here with jimmy church

68

00:06:48,230 --> 00:06:46,160

tonight we have very special guests this

69

00:06:51,510 --> 00:06:48,240

is a very special show tonight they're

70

00:06:55,990 --> 00:06:51,520

all special but tonight is extra special

71

00:06:58,150 --> 00:06:56,000

director roger r richards is here

72

00:06:59,589 --> 00:06:58,160

he's here he's here to talk about and

73

00:07:02,390 --> 00:06:59,599

announce

74

00:07:05,270 --> 00:07:02,400

the premiere of his new film it is

75

00:07:07,350 --> 00:07:05,280

called the observers i have been talking

76

00:07:09,110 --> 00:07:07,360

about it now for about a month month and

77

00:07:10,070 --> 00:07:09,120

a half kind of let the cat out of the

78

00:07:13,270 --> 00:07:10,080

bag

79

00:07:16,469 --> 00:07:13,280

when we were filming i posted some

80

00:07:17,990 --> 00:07:16,479

pictures and i was kind of you know

81

00:07:20,150 --> 00:07:18,000

alluding to couldn't say a whole lot

82

00:07:21,909 --> 00:07:20,160

back then but now

83

00:07:24,629 --> 00:07:21,919

we're in premiere month the film

84

00:07:27,110 --> 00:07:24,639

premieres november 18th we're going to

85

00:07:28,070 --> 00:07:27,120

talk about all of that and roger's

86

00:07:29,830 --> 00:07:28,080

vision

87

00:07:32,230 --> 00:07:29,840

of this film and how we put it all

88

00:07:33,589 --> 00:07:32,240

together and and what this means for the

89

00:07:36,070 --> 00:07:33,599

world so we're going to be talking about

90

00:07:39,029 --> 00:07:36,080

that tomorrow night uh tonight tomorrow

91

00:07:40,790 --> 00:07:39,039

night paula harris is back with us

92

00:07:43,350 --> 00:07:40,800

and we are going to discuss the

93

00:07:45,510 --> 00:07:43,360

international the world view

94

00:07:47,830 --> 00:07:45,520

of disclosure and that's going down

95

00:07:51,830 --> 00:07:47,840

tomorrow night thursday is another fader

96

00:07:53,430 --> 00:07:51,840

night with open lines all night long

97

00:07:55,909 --> 00:07:53,440

all right now i just mentioned paula

98

00:07:59,990 --> 00:07:55,919

harris i will be at her conference the

99

00:08:01,909 --> 00:08:00,000

star works usa ufos all the above and

100

00:08:04,230 --> 00:08:01,919

beyond conference

101
00:08:05,749 --> 00:08:04,240
going down in

102
00:08:07,589 --> 00:08:05,759
10 days

103
00:08:09,510 --> 00:08:07,599
today's the second

104
00:08:12,390 --> 00:08:09,520
10 days i'll be in laughlin nevada

105
00:08:15,189 --> 00:08:12,400
november 12th through the 14th at the

106
00:08:17,350 --> 00:08:15,199
aquarius hotel and casino with jacques

107
00:08:19,830 --> 00:08:17,360
valet paul heineck grant cameron colin

108
00:08:21,589 --> 00:08:19,840
andrews jaime musson and 10 other

109
00:08:23,830 --> 00:08:21,599
amazing speakers we'll be talking about

110
00:08:26,629 --> 00:08:23,840
the conference tomorrow night

111
00:08:30,150 --> 00:08:26,639
with paula tickets and info

112
00:08:35,870 --> 00:08:32,230
it's all you got to do we've got all of

113
00:08:38,310 --> 00:08:35,880

the links up in social media

114

00:08:40,469 --> 00:08:38,320

starworksusa.com also in the description

115

00:08:41,750 --> 00:08:40,479

box below we'll see everybody in

116

00:08:44,710 --> 00:08:41,760

Laughlin

117

00:08:47,910 --> 00:08:44,720

and now i'm assuming

118

00:08:49,990 --> 00:08:47,920

oh i gotta think about this for a second

119

00:08:52,389 --> 00:08:50,000

conference starts on the 12th

120

00:08:54,550 --> 00:08:52,399

and we have fade to black do i drive

121

00:08:56,470 --> 00:08:54,560

after fade to black on thursday night do

122

00:08:59,670 --> 00:08:56,480

i drive to Laughlin

123

00:09:01,990 --> 00:08:59,680

do i cancel the show on the 11th

124

00:09:04,630 --> 00:09:02,000

and drive to Laughlin i can't drive to

125

00:09:05,430 --> 00:09:04,640

Laughlin Friday morning

126

00:09:08,150 --> 00:09:05,440

no

127

00:09:11,190 --> 00:09:08,160

i gotta get there thursday night see

128

00:09:13,910 --> 00:09:11,200

there you go i'm making plans right now

129

00:09:18,070 --> 00:09:13,920

live on the air no show

130

00:09:22,389 --> 00:09:20,630

oh man you gotta love it but i'll see

131

00:09:24,470 --> 00:09:22,399

everybody out there in laughlin it is

132

00:09:28,630 --> 00:09:24,480

going to be great follow me on twitter

133

00:09:30,870 --> 00:09:28,640

at j church radio the sandbox is hashtag

134

00:09:33,190 --> 00:09:30,880

f2b on twitter

135

00:09:34,870 --> 00:09:33,200

uh come and hang out with all of us

136

00:09:36,550 --> 00:09:34,880

right there you can look at all the

137

00:09:39,269 --> 00:09:36,560

exciting gifts

138

00:09:40,550 --> 00:09:39,279

that all of those fader knots post

139

00:09:42,710 --> 00:09:40,560

olivia

140

00:09:43,910 --> 00:09:42,720

that's top notch right there that woody

141

00:09:46,710 --> 00:09:43,920

woodpecker

142

00:09:48,829 --> 00:09:46,720

and it's top-notch tri-scale with snoop

143

00:09:52,710 --> 00:09:48,839

dogg i watched

144

00:09:54,150 --> 00:09:52,720

um i watched the original

145

00:09:55,910 --> 00:09:54,160

episode

146

00:09:58,150 --> 00:09:55,920

of cribs

147

00:10:00,310 --> 00:09:58,160

with snoop going through

148

00:10:02,790 --> 00:10:00,320

his house

149

00:10:05,430 --> 00:10:02,800

man it's not even widescreen it's like

150

00:10:06,790 --> 00:10:05,440

normal acids that old i don't know when

151

00:10:08,550 --> 00:10:06,800

that aired

152

00:10:12,069 --> 00:10:08,560

but uh that was a long time ago it was

153

00:10:16,790 --> 00:10:15,190

i love me snoop he's younger than me i'm

154

00:10:19,030 --> 00:10:16,800

not buying that

155

00:10:21,430 --> 00:10:19,040

all right the hashtag f2b

156

00:10:22,790 --> 00:10:21,440

is the sandbox on twitter busy day on

157

00:10:27,590 --> 00:10:22,800

twitter

158

00:10:31,110 --> 00:10:27,600

um even before i get started uh busy day

159

00:10:32,870 --> 00:10:31,120

and uh so this morning

160

00:10:35,509 --> 00:10:32,880

i'm making coffee

161

00:10:38,230 --> 00:10:35,519

right it's early too it's like 8 30.

162

00:10:42,310 --> 00:10:38,240

it's early in the morning making coffee

163

00:10:43,829 --> 00:10:42,320

and uh my phone rings it's uh

164

00:10:46,550 --> 00:10:43,839

it's uh my

165

00:10:49,670 --> 00:10:46,560

foot got tangled up in some cables it's

166

00:10:50,949 --> 00:10:49,680

uh christina gomez and she says have you

167

00:10:52,389 --> 00:10:50,959

seen twitter

168

00:10:53,509 --> 00:10:52,399

and i thought what

169

00:10:54,949 --> 00:10:53,519

you're calling me you know what what's

170

00:10:57,590 --> 00:10:54,959

going on

171

00:10:58,949 --> 00:10:57,600

they canceled they took down my youtube

172

00:11:01,030 --> 00:10:58,959

channel

173

00:11:03,430 --> 00:11:01,040

and now

174

00:11:05,590 --> 00:11:03,440

uh that was how our day started and of

175

00:11:08,150 --> 00:11:05,600

course uh christine

176

00:11:09,910 --> 00:11:08,160

i guess host on her show

177

00:11:12,550 --> 00:11:09,920

histories with the mystery

178

00:11:14,550 --> 00:11:12,560

uh every tuesday and she's got no

179

00:11:17,030 --> 00:11:14,560

youtube channel

180

00:11:18,949 --> 00:11:17,040

and that's how the day started and i

181

00:11:20,870 --> 00:11:18,959

felt so bad for it's a rough thing to go

182

00:11:24,470 --> 00:11:20,880

through i've been through it

183

00:11:26,630 --> 00:11:24,480

and uh i've had my my rounds with

184

00:11:29,430 --> 00:11:26,640

youtube over the years as everybody

185

00:11:31,110 --> 00:11:29,440

knows but um

186

00:11:33,110 --> 00:11:31,120

things had to get done you know and and

187

00:11:33,990 --> 00:11:33,120

then the next thing is the show must go

188

00:11:41,190 --> 00:11:34,000

on

189

00:11:42,870 --> 00:11:41,200

the show and right after the show it's

190

00:11:43,910 --> 00:11:42,880

about four o'clock

191

00:11:45,430 --> 00:11:43,920

um

192

00:11:47,509 --> 00:11:45,440

got off the air we were talking about

193

00:11:50,150 --> 00:11:47,519

ramen noodles so

194

00:11:52,230 --> 00:11:50,160

i had to get myself hooked up with ramen

195

00:11:54,550 --> 00:11:52,240

she got me all fixated on that

196

00:11:58,310 --> 00:11:54,560

so i made some ramen

197

00:12:00,310 --> 00:11:58,320

and then i got a text from her i'm back

198

00:12:02,470 --> 00:12:00,320

so she got our youtube channel back

199

00:12:03,430 --> 00:12:02,480

today and this is

200

00:12:05,509 --> 00:12:03,440

uh

201
00:12:08,230 --> 00:12:05,519
this is the thing with youtube and

202
00:12:10,389 --> 00:12:08,240
running their automation and

203
00:12:13,670 --> 00:12:10,399
they're out there scrubbing all of the

204
00:12:15,509 --> 00:12:13,680
videos that uh get uploaded you know

205
00:12:17,509 --> 00:12:15,519
it's got to be millions a minute you

206
00:12:18,629 --> 00:12:17,519
know millions an hour

207
00:12:19,430 --> 00:12:18,639
and they're scrubbing everything and

208
00:12:21,110 --> 00:12:19,440
they're looking for everything they've

209
00:12:22,389 --> 00:12:21,120
got their automation systems and they're

210
00:12:23,110 --> 00:12:22,399
searching and they're looking and

211
00:12:29,190 --> 00:12:23,120
they're

212
00:12:30,150 --> 00:12:29,200
content

213
00:12:32,870 --> 00:12:30,160

and

214

00:12:34,470 --> 00:12:32,880

then those systems trip

215

00:12:36,710 --> 00:12:34,480

they trick this

216

00:12:39,990 --> 00:12:36,720

the triggers are tripped there's

217

00:12:42,629 --> 00:12:40,000

something on our channel um that

218

00:12:45,910 --> 00:12:42,639

uh no community strike no community

219

00:12:47,670 --> 00:12:45,920

guideline no nothing just boom we took

220

00:12:50,310 --> 00:12:47,680

your channel down

221

00:12:53,190 --> 00:12:50,320

for no reason no reason given and that's

222

00:12:56,470 --> 00:12:53,200

the problem with automation these days

223

00:12:59,590 --> 00:12:56,480

it takes care of a lot of work for

224

00:13:01,030 --> 00:12:59,600

youtube certainly and i get that

225

00:13:02,629 --> 00:13:01,040

but then you take down a channel that

226

00:13:04,310 --> 00:13:02,639

doesn't deserve to be taken down that

227

00:13:06,150 --> 00:13:04,320

hasn't done anything

228

00:13:08,470 --> 00:13:06,160

and now you're messing with people's

229

00:13:09,430 --> 00:13:08,480

lives and you're guilty until proven

230

00:13:11,190 --> 00:13:09,440

innocent

231

00:13:13,430 --> 00:13:11,200

and now you've got to go back and you've

232

00:13:16,230 --> 00:13:13,440

got to appeal you've got to get a human

233

00:13:18,710 --> 00:13:16,240

being to check out the situation

234

00:13:21,509 --> 00:13:18,720

and in some cases that takes weeks or

235

00:13:24,790 --> 00:13:21,519

longer did with me uh with christine it

236

00:13:27,269 --> 00:13:24,800

took a day and the channel got back up

237

00:13:29,750 --> 00:13:27,279

so that is the good news but that's that

238

00:13:32,069 --> 00:13:29,760

was twitter today

239

00:13:35,430 --> 00:13:32,079

that was twitter you can follow me on

240

00:13:37,269 --> 00:13:35,440

twitter at j church radio all right

241

00:13:39,030 --> 00:13:37,279

and and go and check everything out but

242

00:13:41,269 --> 00:13:39,040

that's that's uh

243

00:13:42,870 --> 00:13:41,279

and had a really good ending and i know

244

00:13:45,350 --> 00:13:42,880

that she is totally relieved i could

245

00:13:46,150 --> 00:13:45,360

tell on the show today you could just

246

00:13:48,949 --> 00:13:46,160

tell

247

00:13:49,910 --> 00:13:48,959

she had other stuff on her mind and

248

00:13:55,110 --> 00:13:49,920

uh

249

00:13:58,150 --> 00:13:55,120

to the breaking news because

250

00:14:00,230 --> 00:13:58,160

some of this is pretty incredible

251
00:14:03,269 --> 00:14:00,240
today citing

252
00:14:05,829 --> 00:14:03,279
growing concerns air quotes

253
00:14:08,150 --> 00:14:05,839
about privacy and ethics

254
00:14:11,030 --> 00:14:08,160
facebook has announced it will stop

255
00:14:13,829 --> 00:14:11,040
using face recognition technology and

256
00:14:16,389 --> 00:14:13,839
delete more than a billion individual

257
00:14:20,069 --> 00:14:16,399
templates harvested so far

258
00:14:21,670 --> 00:14:20,079
from users who opted into the program

259
00:14:23,990 --> 00:14:21,680
authorities around the world are still

260
00:14:27,030 --> 00:14:24,000
working to provide clear rules on the

261
00:14:29,509 --> 00:14:27,040
use of the technology but back in august

262
00:14:31,910 --> 00:14:29,519
south korean regulators find facebook

263
00:14:33,750 --> 00:14:31,920

for presuming consent

264

00:14:36,870 --> 00:14:33,760

to that feature

265

00:14:39,670 --> 00:14:36,880

for 200 000 users and not letting them

266

00:14:42,790 --> 00:14:39,680

opt out of the facial recognition

267

00:14:45,990 --> 00:14:42,800

technology earlier this year facebook

268

00:14:49,430 --> 00:14:46,000

was also ordered to pay a 650 million

269

00:14:51,509 --> 00:14:49,440

dollar class action settlement to 1.6

270

00:14:52,949 --> 00:14:51,519

million users in

271

00:14:55,189 --> 00:14:52,959

illinois

272

00:14:57,590 --> 00:14:55,199

after a federal court ruled the facial

273

00:14:59,269 --> 00:14:57,600

recognition feature violated state

274

00:15:01,350 --> 00:14:59,279

privacy laws

275

00:15:03,509 --> 00:15:01,360

in response to the lawsuit originally

276

00:15:05,829 --> 00:15:03,519

filed back in 2015

277

00:15:07,590 --> 00:15:05,839

facebook had disabled the automatic

278

00:15:11,430 --> 00:15:07,600

facial recognition

279

00:15:12,550 --> 00:15:11,440

in 2019 and then made it optional but

280

00:15:15,110 --> 00:15:12,560

now

281

00:15:17,509 --> 00:15:15,120

it's being removed

282

00:15:19,350 --> 00:15:17,519

pressure on facebook right now

283

00:15:21,350 --> 00:15:19,360

well nasa

284

00:15:23,750 --> 00:15:21,360

nasa scientists

285

00:15:26,470 --> 00:15:23,760

are encouraging the scientific community

286

00:15:29,590 --> 00:15:26,480

to establish a new framework

287

00:15:33,389 --> 00:15:29,600

that provides context for finding relate

288

00:15:35,829 --> 00:15:33,399

for findings related to the search for

289

00:15:38,829 --> 00:15:35,839

extraterrestrial life

290

00:15:41,430 --> 00:15:38,839

writing in the journal nature i read

291

00:15:43,910 --> 00:15:41,440

everything they proposed creating a

292

00:15:45,990 --> 00:15:43,920

scale for evaluating and combining

293

00:15:47,749 --> 00:15:46,000

different lines of evidence that would

294

00:15:49,509 --> 00:15:47,759

ultimately lead to answering the

295

00:15:52,790 --> 00:15:49,519

ultimate question

296

00:15:55,189 --> 00:15:52,800

are we alone in the universe

297

00:15:57,910 --> 00:15:55,199

in the new article led by jim green the

298

00:15:59,030 --> 00:15:57,920

agency's chief scientist

299

00:16:01,749 --> 00:15:59,040

nasa

300

00:16:04,230 --> 00:16:01,759

offers a sample scale to use as a

301
00:16:06,710 --> 00:16:04,240
starting point for discussions among

302
00:16:09,030 --> 00:16:06,720
anyone who would use it such as

303
00:16:12,150 --> 00:16:09,040
scientists and communicators they

304
00:16:15,110 --> 00:16:12,160
envision a scale informed by decades of

305
00:16:17,670 --> 00:16:15,120
experience in astrobiology a field that

306
00:16:20,829 --> 00:16:17,680
probes the origin of life on earth and

307
00:16:23,110 --> 00:16:20,839
the possibilities of life

308
00:16:25,350 --> 00:16:23,120
elsewhere now

309
00:16:27,829 --> 00:16:25,360
i need you to sit down and listen to

310
00:16:29,590 --> 00:16:27,839
this next news story

311
00:16:34,389 --> 00:16:29,600
here we go

312
00:16:41,590 --> 00:16:38,230
that's because an asteroid

313
00:16:44,389 --> 00:16:41,600

about the size of a refrigerator

314

00:16:46,870 --> 00:16:44,399

shot past earth last week

315

00:16:48,069 --> 00:16:46,880

and astronomers didn't know the object

316

00:16:52,629 --> 00:16:48,079

existed

317

00:16:54,629 --> 00:16:52,639

until hours after it was gone

318

00:16:57,189 --> 00:16:54,639

it was a close call

319

00:16:59,749 --> 00:16:57,199

the space rocks trajectory

320

00:17:02,470 --> 00:16:59,759

on october 24th

321

00:17:04,029 --> 00:17:02,480

carried it over antarctica

322

00:17:06,309 --> 00:17:04,039

within

323

00:17:08,309 --> 00:17:06,319

1800 miles

324

00:17:11,029 --> 00:17:08,319

of earth

325

00:17:13,590 --> 00:17:11,039

closer than some satellites making it

326

00:17:15,990 --> 00:17:13,600

the third closest asteroid to approach

327

00:17:18,069 --> 00:17:16,000

the planet without actually

328

00:17:20,390 --> 00:17:18,079

hitting it

329

00:17:24,630 --> 00:17:20,400

scientists were unaware of the object

330

00:17:27,350 --> 00:17:24,640

dubbed asteroid 2021 ua1

331

00:17:30,789 --> 00:17:27,360

because it approached earth's daytime

332

00:17:33,350 --> 00:17:30,799

side from the direction of the sun

333

00:17:35,750 --> 00:17:33,360

so the comparatively dim and small

334

00:17:39,110 --> 00:17:35,760

visitor went undetected

335

00:17:41,270 --> 00:17:39,120

until about four hours after passing by

336

00:17:44,230 --> 00:17:41,280

at its closest point

337

00:17:46,390 --> 00:17:44,240

and if that doesn't freak you out

338

00:17:47,830 --> 00:17:46,400

nothing will

339

00:17:50,150 --> 00:17:47,840

let's get the show cracking happy

340

00:17:52,549 --> 00:17:50,160

birthday to today

341

00:17:55,669 --> 00:17:52,559

david schwemmer

342

00:17:57,990 --> 00:17:55,679

david schwimmer today is 54 years old

343

00:17:59,590 --> 00:17:58,000

and i know what you're thinking friends

344

00:18:01,350 --> 00:17:59,600

not me

345

00:18:02,789 --> 00:18:01,360

no

346

00:18:04,710 --> 00:18:02,799

mel-min

347

00:18:06,789 --> 00:18:04,720

in madagascar

348

00:18:10,549 --> 00:18:06,799

that made that guy famous

349

00:18:14,390 --> 00:18:10,559

katie lange today is 60

350

00:18:16,549 --> 00:18:14,400

and poison's bobby doll today is 58

351

00:18:17,830 --> 00:18:16,559

years old our dead guy's birthday today

352

00:18:19,710 --> 00:18:17,840

is

353

00:18:24,230 --> 00:18:19,720

keith emerson

354

00:18:26,310 --> 00:18:24,240

1944 to 2016 died at the age of 72.

355

00:18:27,669 --> 00:18:26,320

keith was a founding member of emerson

356

00:18:30,150 --> 00:18:27,679

lake and palmer one of the great

357

00:18:32,470 --> 00:18:30,160

progressive rock super groups emerson

358

00:18:35,270 --> 00:18:32,480

lake and palmer were huge through much

359

00:18:36,789 --> 00:18:35,280

of the 1970s one of my favorite bands

360

00:18:39,750 --> 00:18:36,799

becoming one of the best known for

361

00:18:41,830 --> 00:18:39,760

progressive rock groups in the world

362

00:18:44,549 --> 00:18:41,840

keith wroten arranged much of eop's

363

00:18:47,350 --> 00:18:44,559

music on albums such as tarkus love it

364

00:18:50,470 --> 00:18:47,360

and brain salad surgery and another

365

00:18:52,070 --> 00:18:50,480

great album there was um

366

00:18:54,390 --> 00:18:52,080

i'll come back to this in a second

367

00:18:56,789 --> 00:18:54,400

there's no question that he was one of

368

00:18:58,390 --> 00:18:56,799

the most influential keyboardists in the

369

00:19:01,430 --> 00:18:58,400

world of rock and roll

370

00:19:03,909 --> 00:19:01,440

and keith died on march 11 2016 at his

371

00:19:06,710 --> 00:19:03,919

home in santa monica california of a

372

00:19:08,789 --> 00:19:06,720

self-inflicted gunshot wound to the head

373

00:19:10,549 --> 00:19:08,799

he committed suicide he had problems

374

00:19:12,070 --> 00:19:10,559

with his hands he had nerve damage he's

375

00:19:13,350 --> 00:19:12,080

a keyboard player felt that he couldn't

376

00:19:15,830 --> 00:19:13,360

play anymore

377

00:19:17,990 --> 00:19:15,840

and uh up to the standards that people

378

00:19:19,830 --> 00:19:18,000

expected don't know if that had

379

00:19:21,270 --> 00:19:19,840

everything to do with it

380

00:19:23,990 --> 00:19:21,280

but there you go

381

00:19:25,270 --> 00:19:24,000

all right but uh i think of their live

382

00:19:26,710 --> 00:19:25,280

album

383

00:19:30,230 --> 00:19:26,720

and

384

00:19:33,190 --> 00:19:30,240

uh that opening line welcome back my

385

00:19:36,070 --> 00:19:33,200

friends to the show that never ends

386

00:19:38,630 --> 00:19:36,080

and that's keith emerson

387

00:19:40,070 --> 00:19:38,640

there you go on this day in history once

388

00:19:42,470 --> 00:19:40,080

again

389

00:19:44,310 --> 00:19:42,480
in 1947

390

00:19:46,470 --> 00:19:44,320
i should do a show

391

00:19:50,549 --> 00:19:46,480
i did years ago i did this a long time

392

00:19:54,150 --> 00:19:50,559
ago i did a whole feature

393

00:19:55,750 --> 00:19:54,160
on the year 1947 and everything that not

394

00:19:57,990 --> 00:19:55,760
everything but but

395

00:19:59,750 --> 00:19:58,000
some of the big events from 1940 so

396

00:20:03,190 --> 00:19:59,760
everything happened

397

00:20:06,149 --> 00:20:03,200
in 1947. nothing happened in 2020

398

00:20:07,270 --> 00:20:06,159
everything happened in 1947 including

399

00:20:08,870 --> 00:20:07,280
this

400

00:20:11,350 --> 00:20:08,880
howard hughes

401
00:20:13,669 --> 00:20:11,360
pilots his spruce goose

402
00:20:17,270 --> 00:20:13,679
at one time the largest aircraft ever

403
00:20:19,350 --> 00:20:17,280
built on its first and only flight

404
00:20:21,830 --> 00:20:19,360
in long beach harbor

405
00:20:23,669 --> 00:20:21,840
on this day in 1947.

406
00:20:25,909 --> 00:20:23,679
fader fact

407
00:20:28,630 --> 00:20:25,919
in 1984

408
00:20:32,549 --> 00:20:28,640
astronaut bruce mccandless

409
00:20:34,470 --> 00:20:32,559
floated in space completely unattached

410
00:20:36,310 --> 00:20:34,480
to anything

411
00:20:39,909 --> 00:20:36,320
320

412
00:20:44,470 --> 00:20:39,919
feet away from the space shuttle

413
00:20:51,270 --> 00:20:48,310

that takes nad

414

00:20:53,990 --> 00:20:51,280

do you know what nat is look it up

415

00:20:57,830 --> 00:20:54,000

it takes a lot of nad

416

00:21:02,029 --> 00:21:00,390

river moon coffee river moon coffee

417

00:21:03,750 --> 00:21:02,039

river moon

418

00:21:05,510 --> 00:21:03,760

rivermoonwellness.com the links are over

419

00:21:07,830 --> 00:21:05,520

at jimmychurchradio.com fade to black

420

00:21:09,029 --> 00:21:07,840

blend links are in the description box

421

00:21:11,350 --> 00:21:09,039

below

422

00:21:13,029 --> 00:21:11,360

river moon it is the best coffee in the

423

00:21:22,149 --> 00:21:13,039

world man

424

00:21:27,190 --> 00:21:24,230

eric the awakening man

425

00:21:28,390 --> 00:21:27,200

is in the mojave i just shot a video uh

426

00:21:30,549 --> 00:21:28,400

by the way

427

00:21:31,909 --> 00:21:30,559

right before show time i'm going to post

428

00:21:33,830 --> 00:21:31,919

it tomorrow

429

00:21:35,430 --> 00:21:33,840

um that doesn't make i'm just going to

430

00:21:37,190 --> 00:21:35,440

hold it up to the camera

431

00:21:38,870 --> 00:21:37,200

and i i just filmed something crazy in

432

00:21:41,029 --> 00:21:38,880

the skies pretty cool

433

00:21:42,710 --> 00:21:41,039

and uh i'm going to cut it up no i need

434

00:21:44,230 --> 00:21:42,720

to enlarge it

435

00:21:46,390 --> 00:21:44,240

and then i'm gonna post it tomorrow i'm

436

00:21:48,950 --> 00:21:46,400

not gonna say anything else

437

00:21:50,630 --> 00:21:48,960

all right uh where am i what was i

438

00:21:53,990 --> 00:21:50,640

talking about what was i doing oh river

439

00:21:55,990 --> 00:21:54,000

moon coffee fade to black blend f2b

440

00:21:56,830 --> 00:21:56,000

blend that's your promo code

441

00:21:58,710 --> 00:21:56,840

all the links are at

442

00:22:00,230 --> 00:21:58,720

jimmychurchradio.com

443

00:22:07,990 --> 00:22:00,240

all right

444

00:22:14,470 --> 00:22:11,270

when would the media

445

00:22:17,430 --> 00:22:14,480

or our own government

446

00:22:19,470 --> 00:22:17,440

be able to say

447

00:22:22,230 --> 00:22:19,480

yes

448

00:22:25,590 --> 00:22:22,240

extraterrestrial life has been found

449

00:22:25,600 --> 00:22:28,789

when

450

00:22:34,870 --> 00:22:32,549

how do we ponder the significance

451
00:22:38,070 --> 00:22:34,880
of new scientific results related to the

452
00:22:41,190 --> 00:22:38,080
search for extraterrestrial life

453
00:22:42,950 --> 00:22:41,200
right on mars for example

454
00:22:44,230 --> 00:22:42,960
europa

455
00:22:47,990 --> 00:22:44,240
i mean pick a

456
00:22:49,669 --> 00:22:48,000
pick a moon of jupiter venus

457
00:22:51,750 --> 00:22:49,679
or an exoplanet

458
00:22:53,669 --> 00:22:51,760
out there

459
00:22:56,149 --> 00:22:53,679
how do we do that how do we ponder the

460
00:22:58,149 --> 00:22:56,159
significance of that announcement

461
00:22:59,590 --> 00:22:58,159
well the answers to these questions are

462
00:23:04,310 --> 00:22:59,600
both easy

463
00:23:04,320 --> 00:23:08,230

the announcements

464

00:23:14,630 --> 00:23:10,950
of life

465

00:23:18,549 --> 00:23:14,640
has got to come

466

00:23:20,470 --> 00:23:18,559
with something definite definitive

467

00:23:21,470 --> 00:23:20,480
i remember

468

00:23:25,590 --> 00:23:21,480
when

469

00:23:28,070 --> 00:23:25,600
meteorites were found in antarctica

470

00:23:30,149 --> 00:23:28,080
allegedly at the time suspecting that

471

00:23:31,270 --> 00:23:30,159
they came from mars

472

00:23:32,390 --> 00:23:31,280
and

473

00:23:36,149 --> 00:23:32,400
as they

474

00:23:39,830 --> 00:23:36,159
looked closer at the rocks

475

00:23:41,990 --> 00:23:39,840
they saw what they felt at the time

476
00:23:44,310 --> 00:23:42,000
might have been microbial life that was

477
00:23:47,269 --> 00:23:44,320
fossilized into the meteorites and the

478
00:23:50,549 --> 00:23:47,279
meteors meteorites are ejected off of

479
00:23:51,750 --> 00:23:50,559
mars somehow right volcanic eruption

480
00:23:55,110 --> 00:23:51,760
another

481
00:23:56,149 --> 00:23:55,120
uh asteroid hits mars maybe ejected the

482
00:23:58,950 --> 00:23:56,159
debris

483
00:23:59,990 --> 00:23:58,960
out and it travels across the solar

484
00:24:02,710 --> 00:24:00,000
system

485
00:24:05,750 --> 00:24:02,720
and and then impacts earth and it

486
00:24:08,630 --> 00:24:05,760
survives for millions of years or

487
00:24:12,230 --> 00:24:08,640
or you know whenever right

488
00:24:15,990 --> 00:24:12,240

and and i remember looking at

489

00:24:21,110 --> 00:24:16,950

look

490

00:24:26,789 --> 00:24:24,870

but then they dismissed it

491

00:24:29,669 --> 00:24:26,799

but that's not enough

492

00:24:30,830 --> 00:24:29,679

it was exciting at the time but that is

493

00:24:34,710 --> 00:24:30,840

not

494

00:24:36,789 --> 00:24:34,720

enough what would it take

495

00:24:39,669 --> 00:24:36,799

for that to happen on like something

496

00:24:41,830 --> 00:24:39,679

like mars now when you look at europa

497

00:24:43,669 --> 00:24:41,840

or some of the moons of jupiter that

498

00:24:46,149 --> 00:24:43,679

that have

499

00:24:47,830 --> 00:24:46,159

water they have oceans covered in ice

500

00:24:49,669 --> 00:24:47,840

and we've got to get through the ice and

501
00:24:52,789 --> 00:24:49,679
then get to the ocean

502
00:24:56,149 --> 00:24:52,799
that's water right now we haven't found

503
00:24:59,669 --> 00:24:56,159
liquid water pools of water

504
00:25:01,510 --> 00:24:59,679
yet on on mars where you have a stew you

505
00:25:02,789 --> 00:25:01,520
have a soup you have a petri dish and

506
00:25:05,350 --> 00:25:02,799
you have a thing

507
00:25:08,870 --> 00:25:05,360
that is happening there right okay

508
00:25:10,950 --> 00:25:08,880
life is water water is life

509
00:25:14,149 --> 00:25:10,960
haven't found that yet on mars could

510
00:25:16,710 --> 00:25:14,159
there be something deep down in the soil

511
00:25:19,430 --> 00:25:16,720
and i'm not talking about fossilized i

512
00:25:22,470 --> 00:25:19,440
mean something living something organic

513
00:25:23,909 --> 00:25:22,480

and should we be taking soil samples

514

00:25:25,990 --> 00:25:23,919

from mars i don't know what they've done

515

00:25:29,430 --> 00:25:26,000

in the past but i think we have better

516

00:25:31,590 --> 00:25:29,440

technology today and then inject water

517

00:25:33,350 --> 00:25:31,600

into it let it sit there for a little

518

00:25:36,870 --> 00:25:33,360

bit see if something grows see if

519

00:25:38,549 --> 00:25:36,880

something comes to life is that enough

520

00:25:43,029 --> 00:25:38,559

no

521

00:25:44,750 --> 00:25:43,039

upon a time

522

00:25:47,510 --> 00:25:44,760

but i'm talking about

523

00:25:50,549 --> 00:25:47,520

extraterrestrial life

524

00:25:52,789 --> 00:25:50,559

how will that announcement happen

525

00:25:57,190 --> 00:25:52,799

and what are those standards

526
00:26:02,149 --> 00:25:58,870
right now

527
00:26:05,750 --> 00:26:02,159
the way that things are being handled

528
00:26:09,350 --> 00:26:05,760
we have gone an end around

529
00:26:10,710 --> 00:26:09,360
of these questions and that search

530
00:26:12,230 --> 00:26:10,720
because there's other ways to do it

531
00:26:15,430 --> 00:26:12,240
there's ways to

532
00:26:19,590 --> 00:26:15,440
to with with telescopes and to measure

533
00:26:21,750 --> 00:26:19,600
atmospheric evidence and is there oxygen

534
00:26:22,710 --> 00:26:21,760
are there clouds is there water vapor

535
00:26:24,470 --> 00:26:22,720
there's

536
00:26:27,590 --> 00:26:24,480
ways to detect

537
00:26:30,789 --> 00:26:27,600
and and look at exoplanets uh today and

538
00:26:32,230 --> 00:26:30,799

and see what's inside of their biosphere

539

00:26:34,549 --> 00:26:32,240

right

540

00:26:36,070 --> 00:26:34,559

let's shift this back

541

00:26:38,390 --> 00:26:36,080

it seems that

542

00:26:40,549 --> 00:26:38,400

that is going on

543

00:26:41,990 --> 00:26:40,559

but now with everything that is

544

00:26:44,950 --> 00:26:42,000

happening here

545

00:26:47,269 --> 00:26:44,960

uap's sightings contact

546

00:26:48,789 --> 00:26:47,279

on this planet we're going

547

00:26:50,830 --> 00:26:48,799

the end around

548

00:26:54,470 --> 00:26:50,840

and we're going straight

549

00:26:55,590 --> 00:26:54,480

to what is visiting earth

550

00:26:57,510 --> 00:26:55,600

right

551
00:27:00,470 --> 00:26:57,520
now

552
00:27:04,549 --> 00:27:00,480
is that evidence of extraterrestrial

553
00:27:13,990 --> 00:27:08,390
a probe crashers let's say the tic tac

554
00:27:18,070 --> 00:27:15,830
crash is floating on the ocean surface

555
00:27:20,870 --> 00:27:18,080
we go out and pick it up

556
00:27:23,350 --> 00:27:20,880
but there's no life in it

557
00:27:25,190 --> 00:27:23,360
it's just a craft it's just a probe like

558
00:27:27,909 --> 00:27:25,200
the perseverance rover that we've just

559
00:27:30,549 --> 00:27:27,919
sent to mars right pioneer 11

560
00:27:33,110 --> 00:27:30,559
voyager 1 and 2. it's just a probe

561
00:27:36,230 --> 00:27:33,120
there's no human beings involved right

562
00:27:37,230 --> 00:27:36,240
and so we pick is that evidence

563
00:27:40,149 --> 00:27:37,240

of

564

00:27:42,789 --> 00:27:40,159

extraterrestrial life

565

00:27:45,750 --> 00:27:42,799

no it is not

566

00:27:49,590 --> 00:27:45,760

it's proof that something out there

567

00:27:53,190 --> 00:27:49,600

intelligent is building stuff

568

00:27:54,470 --> 00:27:53,200

in the the far distant past and it made

569

00:27:56,710 --> 00:27:54,480

it here

570

00:27:57,870 --> 00:27:56,720

right it's evidence of that is it

571

00:28:00,870 --> 00:27:57,880

evidence of

572

00:28:02,870 --> 00:28:00,880

extraterrestrial life

573

00:28:05,430 --> 00:28:02,880

no it is not

574

00:28:06,950 --> 00:28:05,440

now if we take the

575

00:28:09,830 --> 00:28:06,960

it's cool

576

00:28:13,110 --> 00:28:09,840

but hear me out i'm talking about

577

00:28:15,269 --> 00:28:14,470

life

578

00:28:17,750 --> 00:28:15,279

so

579

00:28:19,909 --> 00:28:17,760

the other evidence of extraterrestrial

580

00:28:21,190 --> 00:28:19,919

life and this is the end around that i'm

581

00:28:22,630 --> 00:28:21,200

talking about

582

00:28:24,789 --> 00:28:22,640

you know you get the probe and you get

583

00:28:26,389 --> 00:28:24,799

the tic tac and you open it up and it's

584

00:28:27,830 --> 00:28:26,399

just a probe and there's no little

585

00:28:29,430 --> 00:28:27,840

creature in there

586

00:28:33,830 --> 00:28:29,440

right there's no men in black little

587

00:28:38,149 --> 00:28:33,840

dude you know control no it's not that

588

00:28:39,269 --> 00:28:38,159

but what about these crashed retrievals

589

00:28:42,389 --> 00:28:39,279

where

590

00:28:43,669 --> 00:28:42,399

bodies have allegedly been

591

00:28:46,789 --> 00:28:43,679

taken

592

00:28:50,230 --> 00:28:46,799

to a base and put on a deep freeze

593

00:28:52,710 --> 00:28:50,240

what about those that survived the crash

594

00:28:56,149 --> 00:28:52,720

and have been taken somewhere and they

595

00:29:00,230 --> 00:28:56,159

lived or are still living

596

00:29:02,149 --> 00:29:00,240

that's evidence of extraterrestrial life

597

00:29:04,950 --> 00:29:02,159

so when we talk about these standards

598

00:29:07,510 --> 00:29:04,960

and and what would be the proof

599

00:29:10,630 --> 00:29:07,520

is it already here on this planet and

600

00:29:15,190 --> 00:29:10,640

that issue is being ignored is there a

601
00:29:16,149 --> 00:29:15,200
way to um soft-serve this out to the

602
00:29:17,029 --> 00:29:16,159
public

603
00:29:19,430 --> 00:29:17,039
via

604
00:29:22,149 --> 00:29:19,440
something like the tic tac

605
00:29:25,110 --> 00:29:22,159
another uap some other evidence and then

606
00:29:27,029 --> 00:29:25,120
a disclosure of something not built here

607
00:29:29,830 --> 00:29:27,039
has been sent here

608
00:29:32,070 --> 00:29:29,840
and then take it to the next step

609
00:29:36,310 --> 00:29:32,080
because the evidence of extraterrestrial

610
00:29:40,230 --> 00:29:36,320
life is something altogether different

611
00:29:42,549 --> 00:29:40,240
it's not microbial life in a fossil that

612
00:29:43,750 --> 00:29:42,559
is tens of millions of years old from

613
00:29:45,830 --> 00:29:43,760

mars

614

00:29:48,549 --> 00:29:45,840

is there life on venus don't know is

615

00:29:50,269 --> 00:29:48,559

there life on europa don't know

616

00:29:52,870 --> 00:29:50,279

is that evidence of

617

00:29:55,510 --> 00:29:52,880

extraterrestrial life

618

00:29:57,590 --> 00:29:55,520

those standards have to be set

619

00:30:01,350 --> 00:29:57,600

right now and this is the last point

620

00:30:06,230 --> 00:30:03,269

even here on this planet

621

00:30:10,789 --> 00:30:06,240

before homo sapien sapien and if you

622

00:30:12,070 --> 00:30:10,799

back up two billion years

623

00:30:15,590 --> 00:30:12,080

when

624

00:30:16,470 --> 00:30:15,600

amoebas were in the ocean

625

00:30:19,110 --> 00:30:16,480

you know

626

00:30:23,909 --> 00:30:19,120

single cell multi-cell whatever

627

00:30:29,510 --> 00:30:26,549

if we found that same standard where

628

00:30:32,470 --> 00:30:29,520

we've got plants and trees and things

629

00:30:34,830 --> 00:30:32,480

and grass and water

630

00:30:37,350 --> 00:30:34,840

and we find evidence of that on another

631

00:30:41,669 --> 00:30:37,360

planet is that

632

00:30:45,830 --> 00:30:43,350

we've got to be very careful now it

633

00:30:49,750 --> 00:30:45,840

would be cool to make those discoveries

634

00:30:51,750 --> 00:30:49,760

but is it that is it the big one and i'm

635

00:30:55,830 --> 00:30:51,760

saying it's not

636

00:31:00,070 --> 00:30:55,840

it's not and i'm wondering if this end

637

00:31:03,430 --> 00:31:00,080

around that everybody is doing right now

638

00:31:04,630 --> 00:31:03,440

is because they can't necessarily speak

639

00:31:06,870 --> 00:31:04,640

the truth

640

00:31:09,590 --> 00:31:06,880

that there may have been

641

00:31:11,909 --> 00:31:09,600

extraterrestrial life here

642

00:31:13,190 --> 00:31:11,919

and the government is in possession of

643

00:31:17,830 --> 00:31:13,200

it

644

00:31:19,590 --> 00:31:17,840

standards these things

645

00:31:22,350 --> 00:31:19,600

are being spoken about now and they're

646

00:31:27,029 --> 00:31:22,360

also in the intelligence budget for

647

00:31:28,870 --> 00:31:27,039

2022. they specifically talk about this

648

00:31:31,269 --> 00:31:28,880

it's very interesting

649

00:31:34,149 --> 00:31:31,279

and that's why roger richards made this

650

00:31:35,110 --> 00:31:34,159

film the observers and he's our guest

651
00:31:37,669 --> 00:31:35,120
tonight

652
00:31:40,630 --> 00:31:37,679
i am your host jimmy church this is fade

653
00:31:42,870 --> 00:31:40,640
to black tonight roger r richards here

654
00:31:44,310 --> 00:31:42,880
to discuss the release and premiere of

655
00:31:46,549 --> 00:31:44,320
his new film

656
00:31:49,909 --> 00:31:46,559
the observers tomorrow night paula

657
00:31:51,750 --> 00:31:49,919
harris is here the international take

658
00:31:53,830 --> 00:31:51,760
on disclosure what's going on around the

659
00:31:55,669 --> 00:31:53,840
world that's going on tomorrow night

660
00:31:58,310 --> 00:31:55,679
thursday is another fader night with

661
00:31:59,830 --> 00:31:58,320
open lines all night long

662
00:32:01,110 --> 00:31:59,840
all right i'm yours jimmy church and

663
00:32:02,950 --> 00:32:01,120

i'll be right back after this short

664

00:32:07,510 --> 00:32:02,960

break with our guest

665

00:32:34,230 --> 00:32:07,520

roger r richard stay with me

666

00:32:36,389 --> 00:32:34,240

[Music]

667

00:32:38,549 --> 00:32:36,399

this is nicole church daughter of you

668

00:32:39,549 --> 00:32:38,559

know who and you're listening to fade to

669

00:32:41,190 --> 00:32:39,559

black on

670

00:32:44,070 --> 00:32:41,200

jimmychurchradio.com and the game

671

00:32:47,750 --> 00:32:46,230

you're listening to jimmy church and

672

00:32:57,269 --> 00:32:47,760

fade to black

673

00:33:03,750 --> 00:32:59,590

you're listening to jimmy church fade to

674

00:33:08,230 --> 00:33:05,909

fate to black will now pause for alien

675

00:33:11,269 --> 00:33:08,240

identification

676
00:33:13,509 --> 00:33:11,279
the station

677
00:33:15,430 --> 00:33:13,519
introducing the game changer blend from

678
00:33:17,909 --> 00:33:15,440
river moon coffee that delivers a

679
00:33:20,950 --> 00:33:17,919
customized blend made specifically for

680
00:33:23,990 --> 00:33:20,960
the fader knots if the game is rigged

681
00:33:26,789 --> 00:33:24,000
change the game it's a boulder cup with

682
00:33:29,029 --> 00:33:26,799
some bite game changer is the coffee of

683
00:33:31,350 --> 00:33:29,039
choice for those that prefer an organic

684
00:33:34,950 --> 00:33:31,360
dark roast that is slightly lighter and

685
00:33:37,190 --> 00:33:34,960
milder but it's still dark with wild

686
00:33:39,830 --> 00:33:37,200
notes of pecans and chocolate with a

687
00:33:42,230 --> 00:33:39,840
rich balanced full-bodied cup that is

688
00:33:44,870 --> 00:33:42,240

roasted to perfection for a great coffee

689

00:33:48,149 --> 00:33:44,880

to start your day as an after dinner

690

00:33:50,950 --> 00:33:48,159

coffee or anywhere in between artisan

691

00:33:53,590 --> 00:33:50,960

small batch roasted to perfection usda

692

00:33:55,909 --> 00:33:53,600

certified organic all river moon coffee

693

00:33:58,789 --> 00:33:55,919

is freshly roasted and packaged in the

694

00:34:00,870 --> 00:33:58,799

usa just go to rivermooncoffee.com or

695

00:34:04,789 --> 00:34:00,880

click on the banners over on our site

696

00:34:06,870 --> 00:34:04,799

and use the promo code f2b blend for 15

697

00:34:10,069 --> 00:34:06,880

off of your order today

698

00:34:15,510 --> 00:34:12,710

this is the only way forward

699

00:34:17,829 --> 00:34:15,520

this is made to black

700

00:34:19,589 --> 00:34:17,839

make contact

701

00:34:22,470 --> 00:34:19,599

this is jimmy church of fade to black

702

00:34:24,790 --> 00:34:22,480

and you can get our podcast for just two

703

00:34:27,109 --> 00:34:24,800

dollars per month all you have to do is

704

00:34:29,909 --> 00:34:27,119

click on the podcast banner over at

705

00:34:32,550 --> 00:34:29,919

jimmychurchradio.com

706

00:34:35,270 --> 00:34:32,560

hi folks it's trembling times and fear

707

00:34:37,030 --> 00:34:35,280

is pushing emotions which in turn pushes

708

00:34:39,109 --> 00:34:37,040

health the wrong direction do you ever

709

00:34:41,510 --> 00:34:39,119

get an egg because life is uneasy try

710

00:34:43,430 --> 00:34:41,520

life change tea get the tea.com life

711

00:34:45,510 --> 00:34:43,440

change tea works on your digestive tract

712

00:34:48,069 --> 00:34:45,520

helping to move food through quicker and

713

00:34:49,909 --> 00:34:48,079

comfortably so your health is spot on

714

00:34:51,909 --> 00:34:49,919

life change team may not help with world

715

00:34:54,470 --> 00:34:51,919

issues but it will help with your

716

00:34:57,030 --> 00:34:54,480

digestive issues a glass a day helps

717

00:34:59,589 --> 00:34:57,040

keep the intruders away so

718

00:35:02,790 --> 00:34:59,599

change your life today log on to get the

719

00:35:05,030 --> 00:35:02,800

tea.com that's get the tea dot com if

720

00:35:07,670 --> 00:35:05,040

your health game is off get on by

721

00:35:09,510 --> 00:35:07,680

ordering life change tea get the tea dot

722

00:35:11,750 --> 00:35:09,520

com and while you're on our site look

723

00:35:13,430 --> 00:35:11,760

around at the great non-gmo organic

724

00:35:16,069 --> 00:35:13,440

supplements and if you're a sales

725

00:35:17,910 --> 00:35:16,079

shopper go to our specials page and see

726

00:35:19,990 --> 00:35:17,920

what's for you i've been drinking the

727

00:35:22,550 --> 00:35:20,000

tea for 12 years and i'm sure glad for

728

00:35:24,950 --> 00:35:22,560

its health benefits again that's get the

729

00:35:26,230 --> 00:35:24,960

tea dot com get the tea

730

00:35:28,790 --> 00:35:26,240

dot com

731

00:35:31,349 --> 00:35:28,800

the tea that makes you go

732

00:35:33,750 --> 00:35:31,359

hello fader knots ray saab's here

733

00:35:35,990 --> 00:35:33,760

inviting all of you to join us for the

734

00:35:38,950 --> 00:35:36,000

launch of a brand new broadcasting

735

00:35:41,510 --> 00:35:38,960

platform called the annex network tune

736

00:35:44,310 --> 00:35:41,520

in halloween night as we go live on the

737

00:35:46,470 --> 00:35:44,320

x-streams for the first time to reveal

738

00:35:48,470 --> 00:35:46,480

our plans for this brand new and

739

00:35:51,750 --> 00:35:48,480

exciting platform if you have an

740

00:35:54,150 --> 00:35:51,760

interest in the paranormal ufos cryptids

741

00:35:56,470 --> 00:35:54,160

ghosts hidden histories and alternative

742

00:35:59,270 --> 00:35:56,480

research breakthrough technology you

743

00:36:01,430 --> 00:35:59,280

will want to make the x your brand new

744

00:36:04,069 --> 00:36:01,440

home our programs will feature many

745

00:36:06,390 --> 00:36:04,079

familiar faces and even more new ones

746

00:36:08,710 --> 00:36:06,400

and our listeners can interact and help

747

00:36:10,950 --> 00:36:08,720

investigative journalists authors

748

00:36:13,190 --> 00:36:10,960

researchers and hosts who work

749

00:36:16,230 --> 00:36:13,200

diligently in the fight against the

750

00:36:18,630 --> 00:36:16,240

ideological divide that exists in media

751
00:36:20,950 --> 00:36:18,640
today this platform is for critical

752
00:36:23,510 --> 00:36:20,960
thinkers seeking the alternatives to

753
00:36:26,750 --> 00:36:23,520
mainstream thought so join us october

754
00:36:29,270 --> 00:36:26,760
the 31st at 8 pm eastern

755
00:36:32,790 --> 00:36:29,280
xnetwork.com as we kick off the

756
00:36:34,170 --> 00:36:32,800
mothership the unex network explaining

757
00:36:35,430 --> 00:36:34,180
the unexplained

758
00:36:40,470 --> 00:36:35,440
[Music]

759
00:36:44,310 --> 00:36:42,950
fade to black

760
00:36:46,950 --> 00:36:44,320
is not

761
00:36:51,030 --> 00:36:46,960
your father's radio show

762
00:36:53,109 --> 00:36:51,040
on the game changer radio network

763
00:36:54,390 --> 00:36:53,119

hi this is rob reiner from anvil and

764

00:36:57,670 --> 00:36:54,400

you're listening to jimmy

765

00:37:12,630 --> 00:36:59,550

what's up i'm chris what up this

766

00:37:21,430 --> 00:37:19,510

[Music]

767

00:37:23,910 --> 00:37:21,440

welcome back fade to black i'm your host

768

00:37:27,109 --> 00:37:23,920

jimmy church tonight roger r richards is

769

00:37:28,950 --> 00:37:27,119

here tomorrow night paula harris

770

00:37:31,750 --> 00:37:28,960

thursday night is another fader night

771

00:37:34,710 --> 00:37:31,760

with open lines all night long

772

00:37:37,910 --> 00:37:34,720

but tonight it's all about roger

773

00:37:39,670 --> 00:37:37,920

he joins us to discuss his new film the

774

00:37:42,470 --> 00:37:39,680

observers it's going to release

775

00:37:44,310 --> 00:37:42,480

worldwide on november 18th

776

00:37:45,750 --> 00:37:44,320

the film features richard nolan linda

777

00:37:47,270 --> 00:37:45,760

moulton howe whitley streeper lou

778

00:37:50,310 --> 00:37:47,280

elizondo

779

00:37:52,790 --> 00:37:50,320

with william henry jesse ventura john

780

00:37:55,270 --> 00:37:52,800

greenwald and debbie cobble

781

00:37:58,790 --> 00:37:55,280

and of course yours truly and we discuss

782

00:38:01,270 --> 00:37:58,800

in the film the ufo et reality and what

783

00:38:04,069 --> 00:38:01,280

disclosure means for the future of our

784

00:38:05,829 --> 00:38:04,079

world he's an american film uh maker

785

00:38:08,230 --> 00:38:05,839

he's a poet he's an artist he's an

786

00:38:10,310 --> 00:38:08,240

activist one day he told me said church

787

00:38:12,630 --> 00:38:10,320

let me tell you what an activist is let

788

00:38:15,109 --> 00:38:12,640

me tell you about me scared the crap out

789

00:38:17,190 --> 00:38:15,119

of me but he's known stylistically for

790

00:38:19,829 --> 00:38:17,200

his true conspiracy documentary

791

00:38:22,069 --> 00:38:19,839

aesthetic and his films explore highly

792

00:38:23,430 --> 00:38:22,079

controversial and subculture topics that

793

00:38:26,150 --> 00:38:23,440

we can challenge

794

00:38:28,630 --> 00:38:26,160

as viewers and understanding the very

795

00:38:30,310 --> 00:38:28,640

nature of our reality these topics

796

00:38:33,430 --> 00:38:30,320

include unacknowledged government

797

00:38:35,750 --> 00:38:33,440

programs global political corruption the

798

00:38:37,910 --> 00:38:35,760

jfk assassination we're going to talk

799

00:38:40,470 --> 00:38:37,920

about that tonight quantum computing and

800

00:38:43,030 --> 00:38:40,480

other advanced classified technologies

801
00:38:45,750 --> 00:38:43,040
his highly abstract and archetypal

802
00:38:49,349 --> 00:38:45,760
poetry is authored under the pen name

803
00:38:52,230 --> 00:38:49,359
emma gold and his visual and iconic

804
00:38:55,190 --> 00:38:52,240
multimedia art explores themes of the

805
00:38:57,910 --> 00:38:55,200
occult psychedelia and multi-dimensional

806
00:38:59,910 --> 00:38:57,920
consciousness his work has been seen and

807
00:39:02,069 --> 00:38:59,920
experienced by millions of people around

808
00:39:05,670 --> 00:39:02,079
the world and he has archived a somewhat

809
00:39:07,510 --> 00:39:05,680
infamous and mysterious reputation for

810
00:39:09,510 --> 00:39:07,520
exploring these highly controversial

811
00:39:12,790 --> 00:39:09,520
subjects through his films our poetry

812
00:39:15,589 --> 00:39:12,800
and activism i've got a link up for

813
00:39:17,270 --> 00:39:15,599

the trailer for the observers and i

814

00:39:19,750 --> 00:39:17,280

would like to welcome back to fade to

815

00:39:22,230 --> 00:39:19,760

black our good friend roger richards

816

00:39:24,069 --> 00:39:22,240

roger what's cracking man

817

00:39:25,589 --> 00:39:24,079

thanks jimmy it's good to be on tonight

818

00:39:27,589 --> 00:39:25,599

it's good to hear your voice man just

819

00:39:29,430 --> 00:39:27,599

hanging out here in portland and looking

820

00:39:31,349 --> 00:39:29,440

at the skyline and looking at that uh

821

00:39:34,230 --> 00:39:31,359

rack of guitars behind you there yeah

822

00:39:37,030 --> 00:39:34,240

right on well okay all right okay see

823

00:39:38,630 --> 00:39:37,040

this is the cool side of roger

824

00:39:40,870 --> 00:39:38,640

let me i'm gonna i'm gonna i'm gonna

825

00:39:42,950 --> 00:39:40,880

tell everybody a little story so we're

826

00:39:45,510 --> 00:39:42,960

we're shooting the observers

827

00:39:47,990 --> 00:39:45,520

and i walk onto the set this big sound

828

00:39:50,470 --> 00:39:48,000

stage and it's i mean it's big and it's

829

00:39:53,829 --> 00:39:50,480

cool it's lit up and there's people and

830

00:39:55,670 --> 00:39:53,839

cameron lights and food and all the

831

00:39:57,670 --> 00:39:55,680

stuff that you expect on a typical

832

00:39:59,270 --> 00:39:57,680

hollywood movie set

833

00:40:02,230 --> 00:39:59,280

including

834

00:40:04,150 --> 00:40:02,240

rogers director chair so i i walk up and

835

00:40:06,550 --> 00:40:04,160

there's this folding director's chair

836

00:40:09,990 --> 00:40:06,560

that says roger r richards on the back

837

00:40:12,710 --> 00:40:10,000

of it it's all embroidered my feet hurt

838

00:40:14,550 --> 00:40:12,720

so i sit down in roger's chair

839

00:40:15,349 --> 00:40:14,560

and roger comes up in back of me and he

840

00:40:16,870 --> 00:40:15,359

says

841

00:40:18,470 --> 00:40:16,880

church

842

00:40:21,190 --> 00:40:18,480

get out of my chair

843

00:40:23,349 --> 00:40:21,200

and i said roger my feet hurt he said

844

00:40:25,109 --> 00:40:23,359

get up get off my set

845

00:40:28,550 --> 00:40:25,119

get me a cappuccino

846

00:40:31,190 --> 00:40:28,560

i need oat milk i need one scoop of foam

847

00:40:32,950 --> 00:40:31,200

on the top because it makes me bloaty i

848

00:40:34,550 --> 00:40:32,960

don't want two spoons

849

00:40:36,710 --> 00:40:34,560

and get off my set and get me my

850

00:40:39,589 --> 00:40:36,720

cappuccino and i stand up man i'm at

851

00:40:41,510 --> 00:40:39,599

attention and i go get director roger r

852

00:40:43,670 --> 00:40:41,520

richards his cappuccino and i come back

853

00:40:45,670 --> 00:40:43,680

and you take it from me and he said now

854

00:40:47,910 --> 00:40:45,680

get off the set and i did i walked off

855

00:40:49,030 --> 00:40:47,920

the set but i thought man i'm in the

856

00:40:51,670 --> 00:40:49,040

presence

857

00:40:53,430 --> 00:40:51,680

of roger r richards

858

00:40:55,270 --> 00:40:53,440

and that's my story i'm gonna stick to

859

00:40:56,950 --> 00:40:55,280

it roger

860

00:40:58,630 --> 00:40:56,960

i was watching you squirm in that

861

00:41:00,630 --> 00:40:58,640

interview chair man you know for your

862

00:41:02,150 --> 00:41:00,640

audience out there i think this was uh

863

00:41:04,790 --> 00:41:02,160

the first time you had been in that

864

00:41:07,990 --> 00:41:04,800

interview chair on film if i remember

865

00:41:10,150 --> 00:41:08,000

correctly that that is true that is true

866

00:41:11,990 --> 00:41:10,160

and you know what was uh really cool for

867

00:41:15,349 --> 00:41:12,000

that moment because we've known each

868

00:41:16,950 --> 00:41:15,359

other uh for such a long time and

869

00:41:18,230 --> 00:41:16,960

and i've always talked about working

870

00:41:20,550 --> 00:41:18,240

with each other

871

00:41:22,790 --> 00:41:20,560

and it was all

872

00:41:25,190 --> 00:41:22,800

you know it's all talk but finally we

873

00:41:26,069 --> 00:41:25,200

got a chance to sit down and do it

874

00:41:27,109 --> 00:41:26,079

and

875

00:41:29,589 --> 00:41:27,119

i don't know

876

00:41:31,430 --> 00:41:29,599

who was more nervous you or me

877

00:41:33,589 --> 00:41:31,440

i think you were man i was actually

878

00:41:35,510 --> 00:41:33,599

really excited you know everybody that

879

00:41:38,069 --> 00:41:35,520

we were being able to pull together for

880

00:41:39,829 --> 00:41:38,079

the cast of this and you know uh be able

881

00:41:42,069 --> 00:41:39,839

to have access to and have conversations

882

00:41:43,670 --> 00:41:42,079

with man i you know i had questions

883

00:41:45,430 --> 00:41:43,680

galore for everyone so i was super

884

00:41:47,349 --> 00:41:45,440

excited that included you too i was

885

00:41:50,150 --> 00:41:47,359

definitely interested to see what's

886

00:41:51,829 --> 00:41:50,160

behind the the you know the persona

887

00:41:53,910 --> 00:41:51,839

that's on the radio here what's what's

888

00:41:55,670 --> 00:41:53,920

the the voice in the face and the spirit

889

00:41:57,349 --> 00:41:55,680

that's connected to why you're doing

890

00:41:59,430 --> 00:41:57,359

this work and i think it really came out

891

00:42:01,030 --> 00:41:59,440

in in the film at least that's what i

892

00:42:03,109 --> 00:42:01,040

see from your your side you know it is

893

00:42:05,910 --> 00:42:03,119

really authentic to

894

00:42:07,829 --> 00:42:05,920

uh hear from you your true passions

895

00:42:10,150 --> 00:42:07,839

around this um this community as a

896

00:42:12,710 --> 00:42:10,160

movement and really the you know the

897

00:42:15,030 --> 00:42:12,720

long term hall that you have been in in

898

00:42:17,430 --> 00:42:15,040

here but you plan to be in you know for

899

00:42:20,069 --> 00:42:17,440

into the future so uh it was great and

900

00:42:21,510 --> 00:42:20,079

it was awesome to uh obviously to have

901
00:42:24,069 --> 00:42:21,520
access to everybody else and have those

902
00:42:26,390 --> 00:42:24,079
incredible conversations man well okay

903
00:42:28,870 --> 00:42:26,400
so let me ask you something honest uh

904
00:42:32,790 --> 00:42:28,880
since it's just you and i right sitting

905
00:42:35,270 --> 00:42:32,800
here um is is this uh

906
00:42:38,710 --> 00:42:35,280
you uh have been on fade to black many

907
00:42:39,750 --> 00:42:38,720
times you certainly know what i do for a

908
00:42:42,950 --> 00:42:39,760
gig

909
00:42:46,069 --> 00:42:42,960
now i'm sitting behind you

910
00:42:49,910 --> 00:42:46,079
on set and you are asking the questions

911
00:42:51,829 --> 00:42:49,920
and i got to listen to your style

912
00:42:54,630 --> 00:42:51,839
and and how you approach things and that

913
00:42:56,470 --> 00:42:54,640

was great but did be honest with me man

914

00:42:58,790 --> 00:42:56,480

were you thinking okay church is behind

915

00:42:59,829 --> 00:42:58,800

me i got to make this next question spot

916

00:43:02,150 --> 00:42:59,839

on

917

00:43:04,630 --> 00:43:02,160

tell me the truth yeah yeah definitely i

918

00:43:06,470 --> 00:43:04,640

mean i had i had uh you know pressure

919

00:43:08,630 --> 00:43:06,480

from all of you guys and making sure

920

00:43:10,309 --> 00:43:08,640

that um you know my questions were

921

00:43:11,589 --> 00:43:10,319

relevant to the topics that you know

922

00:43:13,750 --> 00:43:11,599

we're all tracking in the community

923

00:43:16,950 --> 00:43:13,760

right now which are hyper hyper complex

924

00:43:19,349 --> 00:43:16,960

and to to be able to have the ability to

925

00:43:21,990 --> 00:43:19,359

connect with you guys um who are people

926

00:43:23,750 --> 00:43:22,000

that have had this long term

927

00:43:25,910 --> 00:43:23,760

uh you know

928

00:43:28,150 --> 00:43:25,920

involvement in this community in all

929

00:43:29,750 --> 00:43:28,160

different avenues in you know whether

930

00:43:31,750 --> 00:43:29,760

they're researchers or experiencers or

931

00:43:33,510 --> 00:43:31,760

like yourself you know a radio show host

932

00:43:36,470 --> 00:43:33,520

that's you know hold space for many many

933

00:43:38,550 --> 00:43:36,480

conversations you know that that

934

00:43:40,069 --> 00:43:38,560

opportunity for me to really kind of sit

935

00:43:42,069 --> 00:43:40,079

with the collective knowledge base of

936

00:43:44,230 --> 00:43:42,079

what i knew about all of you guys what

937

00:43:47,109 --> 00:43:44,240

was happening right now here in regards

938

00:43:49,750 --> 00:43:47,119

to the uap report especially and um you

939

00:43:51,349 --> 00:43:49,760

know the disclosure movement uh the the

940

00:43:52,790 --> 00:43:51,359

you know the kind of transformation

941

00:43:54,550 --> 00:43:52,800

that's happening to the disclosure

942

00:43:56,870 --> 00:43:54,560

movement where it's really going beyond

943

00:43:58,630 --> 00:43:56,880

just ufos now and it's going into you

944

00:44:00,950 --> 00:43:58,640

know alternative technologies it's going

945

00:44:03,109 --> 00:44:00,960

into you know secret government projects

946

00:44:04,710 --> 00:44:03,119

that uh you know might have taken

947

00:44:07,510 --> 00:44:04,720

advantage of american citizens these

948

00:44:09,270 --> 00:44:07,520

things are you know really really huge

949

00:44:10,950 --> 00:44:09,280

concepts and

950

00:44:13,109 --> 00:44:10,960

alone within themselves but to be able

951
00:44:15,750 --> 00:44:13,119
to create and we have a tapestry in a

952
00:44:17,910 --> 00:44:15,760
film you know 90 minutes around these

953
00:44:19,910 --> 00:44:17,920
times and the people that were involved

954
00:44:21,349 --> 00:44:19,920
it was an incredible journey for me as

955
00:44:22,630 --> 00:44:21,359
an artist to do through the whole

956
00:44:24,870 --> 00:44:22,640
experience

957
00:44:26,230 --> 00:44:24,880
but the the the whole team around us and

958
00:44:27,990 --> 00:44:26,240
everybody that came together on this

959
00:44:30,790 --> 00:44:28,000
project everybody that collaborated on

960
00:44:33,270 --> 00:44:30,800
it you know it's it it really uh brought

961
00:44:34,950 --> 00:44:33,280
out something special so you know every

962
00:44:37,190 --> 00:44:34,960
single moment sitting with you one of

963
00:44:39,270 --> 00:44:37,200

you guys whether it was you or linda or

964

00:44:41,589 --> 00:44:39,280

dolan or anyone else in that experience

965

00:44:43,990 --> 00:44:41,599

it's like that you know we're rolling

966

00:44:45,510 --> 00:44:44,000

and then it begins and for me it's funny

967

00:44:47,910 --> 00:44:45,520

you mentioned you know just kind of my

968

00:44:50,710 --> 00:44:47,920

style as far as an interviewer i like to

969

00:44:51,589 --> 00:44:50,720

create conversations i really like to um

970

00:44:53,589 --> 00:44:51,599

you know

971

00:44:55,349 --> 00:44:53,599

be in a space of dialoguing with

972

00:44:58,230 --> 00:44:55,359

somebody about the complexities of

973

00:45:00,309 --> 00:44:58,240

issues and then pulling that stuff into

974

00:45:02,470 --> 00:45:00,319

you know the the cutting room floor and

975

00:45:05,109 --> 00:45:02,480

creating that mosaic and that tapestry

976

00:45:06,790 --> 00:45:05,119

out of it and so you know with you i i

977

00:45:09,190 --> 00:45:06,800

thought it was real interesting because

978

00:45:11,190 --> 00:45:09,200

uh you know the the persona of you on

979

00:45:12,870 --> 00:45:11,200

the radio here is like you said you're

980

00:45:15,510 --> 00:45:12,880

hosting you're asking the questions so

981

00:45:17,990 --> 00:45:15,520

watching it flipped back on you and you

982

00:45:19,750 --> 00:45:18,000

actually having to to take a moment to

983

00:45:22,230 --> 00:45:19,760

you know deeply think about these things

984

00:45:24,390 --> 00:45:22,240

and um you know share what your

985

00:45:26,550 --> 00:45:24,400

experiences are around this community

986

00:45:27,670 --> 00:45:26,560

and and your feelings around it i think

987

00:45:30,950 --> 00:45:27,680

people are going to see a real different

988

00:45:33,190 --> 00:45:30,960

side of you it was cool to see well um

989

00:45:36,309 --> 00:45:33,200

i tried to keep my anger back

990

00:45:39,070 --> 00:45:36,319

and it was kind of funny uh you you got

991

00:45:41,430 --> 00:45:39,080

the angriest moments

992

00:45:42,630 --> 00:45:41,440

[Laughter]

993

00:45:44,550 --> 00:45:42,640

that was pretty cool that was pretty

994

00:45:45,589 --> 00:45:44,560

cool okay um

995

00:45:47,349 --> 00:45:45,599

uh

996

00:45:48,630 --> 00:45:47,359

there is

997

00:45:51,270 --> 00:45:48,640

another

998

00:45:53,589 --> 00:45:51,280

i want to talk uh directly about your

999

00:45:54,630 --> 00:45:53,599

approach in in making the film

1000

00:45:58,069 --> 00:45:54,640

because

1001
00:46:01,589 --> 00:45:58,079
when uh we originally started talking

1002
00:46:03,430 --> 00:46:01,599
about it and and your vision and things

1003
00:46:05,510 --> 00:46:03,440
that all sounds great

1004
00:46:07,910 --> 00:46:05,520
right that's

1005
00:46:09,750 --> 00:46:07,920
it's always the unachievable but it gets

1006
00:46:12,630 --> 00:46:09,760
the team fired up

1007
00:46:14,870 --> 00:46:12,640
now the film is completed

1008
00:46:16,950 --> 00:46:14,880
i want your take did you make the film

1009
00:46:18,710 --> 00:46:16,960
that you set out to make in the

1010
00:46:21,430 --> 00:46:18,720
beginning

1011
00:46:23,829 --> 00:46:21,440
i mean my intention with this film is

1012
00:46:26,309 --> 00:46:23,839
too and was from the beginning to

1013
00:46:28,470 --> 00:46:26,319

capture the most relevant conversation

1014

00:46:30,710 --> 00:46:28,480

of all of the variables that are strung

1015

00:46:32,150 --> 00:46:30,720

together that can give people a very

1016

00:46:34,710 --> 00:46:32,160

comprehensive picture of the

1017

00:46:37,430 --> 00:46:34,720

complexities of what disclosure is and

1018

00:46:38,390 --> 00:46:37,440

why it is so extremely relevant to the

1019

00:46:41,190 --> 00:46:38,400

now

1020

00:46:43,030 --> 00:46:41,200

i had no idea kind of the the narrative

1021

00:46:44,630 --> 00:46:43,040

arc that was coming from that uh you

1022

00:46:46,630 --> 00:46:44,640

know as a documentary filmmaker you're

1023

00:46:48,470 --> 00:46:46,640

really just kind of going into the

1024

00:46:49,990 --> 00:46:48,480

experience uh you know looking at your

1025

00:46:52,150 --> 00:46:50,000

different subjects understanding the

1026
00:46:53,910 --> 00:46:52,160
work that they've done researching them

1027
00:46:56,950 --> 00:46:53,920
and formulating you know questions and

1028
00:46:59,030 --> 00:46:56,960
conversation starters to to engage them

1029
00:47:01,030 --> 00:46:59,040
to uh you know pull out to that

1030
00:47:03,670 --> 00:47:01,040
understanding that humanness and then

1031
00:47:06,230 --> 00:47:03,680
you know so the intentions there were to

1032
00:47:09,270 --> 00:47:06,240
create that and then what happened in

1033
00:47:11,750 --> 00:47:09,280
that experience you know of the the film

1034
00:47:13,510 --> 00:47:11,760
continually evolving as far as you know

1035
00:47:15,589 --> 00:47:13,520
another player coming on at the last

1036
00:47:17,430 --> 00:47:15,599
minute you know the story evolving and

1037
00:47:20,309 --> 00:47:17,440
changing based off of the relevancy of

1038
00:47:21,910 --> 00:47:20,319

what was happening with the uap report

1039

00:47:23,990 --> 00:47:21,920

in real time as we were you know

1040

00:47:26,790 --> 00:47:24,000

finishing and concluding with that you

1041

00:47:29,430 --> 00:47:26,800

know the the the the thing that i feel

1042

00:47:31,910 --> 00:47:29,440

like um the entire team did and that we

1043

00:47:34,950 --> 00:47:31,920

did in that experience is we rode that

1044

00:47:36,470 --> 00:47:34,960

river throughout all of this and at the

1045

00:47:38,470 --> 00:47:36,480

closing and we when we had the

1046

00:47:40,390 --> 00:47:38,480

opportunity to finally you know

1047

00:47:42,150 --> 00:47:40,400

put the seal on this thing and put it to

1048

00:47:43,349 --> 00:47:42,160

bed out there as a piece of art for the

1049

00:47:45,990 --> 00:47:43,359

public

1050

00:47:49,030 --> 00:47:46,000

you know i think what we captured in all

1051
00:47:51,750 --> 00:47:49,040
of this is an incredible story for this

1052
00:47:54,790 --> 00:47:51,760
moment and right now and it goes beyond

1053
00:47:57,109 --> 00:47:54,800
ufos it goes beyond politics it goes

1054
00:48:00,549 --> 00:47:57,119
beyond the separations that we feel of

1055
00:48:02,549 --> 00:48:00,559
right and left uh you know gender man

1056
00:48:05,030 --> 00:48:02,559
woman everything in between everyone in

1057
00:48:07,030 --> 00:48:05,040
between all the the the different

1058
00:48:08,950 --> 00:48:07,040
separations that we have with race with

1059
00:48:11,589 --> 00:48:08,960
language with borders and all of that

1060
00:48:15,109 --> 00:48:11,599
there's a very common human story here

1061
00:48:17,109 --> 00:48:15,119
and it is that you know our origins are

1062
00:48:20,069 --> 00:48:17,119
very complex and our history is very

1063
00:48:23,190 --> 00:48:20,079

complex and it would seem that there has

1064

00:48:27,109 --> 00:48:23,200

been a concerted effort for many many

1065

00:48:29,670 --> 00:48:27,119

millennia to uh distort or dissuade that

1066

00:48:32,470 --> 00:48:29,680

story for to a certain extent and what's

1067

00:48:34,230 --> 00:48:32,480

happening now within the reality and the

1068

00:48:35,990 --> 00:48:34,240

paradigm that we're experiencing on the

1069

00:48:38,470 --> 00:48:36,000

breadth of this you know quantum age

1070

00:48:40,870 --> 00:48:38,480

this transformation into technologies

1071

00:48:42,630 --> 00:48:40,880

that go beyond even the capabilities of

1072

00:48:44,790 --> 00:48:42,640

of what you can even fathom in this

1073

00:48:47,829 --> 00:48:44,800

moment the ability to calculate infinity

1074

00:48:50,230 --> 00:48:47,839

essentially those those those the

1075

00:48:52,549 --> 00:48:50,240

precipice of that moment here and what

1076

00:48:54,390 --> 00:48:52,559

that means for us collectively in our

1077

00:48:56,470 --> 00:48:54,400

history and remembering and

1078

00:48:58,790 --> 00:48:56,480

understanding the deeper truths within

1079

00:49:00,950 --> 00:48:58,800

our within ourselves this is what's

1080

00:49:03,109 --> 00:49:00,960

captured in the observers and you know

1081

00:49:05,510 --> 00:49:03,119

the intention around the observers is is

1082

00:49:07,030 --> 00:49:05,520

is kind of like a a dual play on words

1083

00:49:08,710 --> 00:49:07,040

these are people that have been

1084

00:49:10,790 --> 00:49:08,720

observing this phenomenon these

1085

00:49:12,549 --> 00:49:10,800

anomalies you know their entire careers

1086

00:49:14,549 --> 00:49:12,559

or they've been experiencers they've had

1087

00:49:16,309 --> 00:49:14,559

interactions with them but it's also

1088

00:49:19,030 --> 00:49:16,319

around that quantum reality and the

1089

00:49:21,430 --> 00:49:19,040

understanding that this um this this

1090

00:49:24,630 --> 00:49:21,440

this quantum age is upon us and

1091

00:49:26,549 --> 00:49:24,640

understanding the new uh technologies

1092

00:49:28,950 --> 00:49:26,559

how they work the new formulas in that

1093

00:49:31,510 --> 00:49:28,960

world the new science in that space will

1094

00:49:34,069 --> 00:49:31,520

literally change how we perceive our our

1095

00:49:36,630 --> 00:49:34,079

reality and the the understanding of

1096

00:49:38,870 --> 00:49:36,640

entanglement and synchronicities and the

1097

00:49:40,870 --> 00:49:38,880

beauty of chaos that refines itself into

1098

00:49:43,430 --> 00:49:40,880

the most perfect moments of pristine

1099

00:49:45,430 --> 00:49:43,440

clarity um and grace that you find in

1100

00:49:47,990 --> 00:49:45,440

your life uh that leads you on your own

1101

00:49:50,630 --> 00:49:48,000

paths and inspiration all of this stuff

1102

00:49:53,589 --> 00:49:50,640

is is is collapsing into the now and

1103

00:49:55,910 --> 00:49:53,599

collapsing into all of us and along with

1104

00:49:57,349 --> 00:49:55,920

all of the separations and things that

1105

00:49:59,510 --> 00:49:57,359

you know have kept us from each other

1106

00:50:01,270 --> 00:49:59,520

and knowing each other this is this is

1107

00:50:03,109 --> 00:50:01,280

the the end of the age in that

1108

00:50:06,309 --> 00:50:03,119

experience and it's a really beautiful

1109

00:50:08,790 --> 00:50:06,319

thing to witness um if you are able to

1110

00:50:11,270 --> 00:50:08,800

love the darkness and love the light and

1111

00:50:13,349 --> 00:50:11,280

see the balance and you know uh the

1112

00:50:16,549 --> 00:50:13,359

ability of holding unconditional love

1113

00:50:18,309 --> 00:50:16,559

and surrender and um forgiveness in in

1114

00:50:20,309 --> 00:50:18,319

this experience i think we are really

1115

00:50:21,990 --> 00:50:20,319

really on the precipice of a an amazing

1116

00:50:24,230 --> 00:50:22,000

moment and that's what the film is

1117

00:50:27,349 --> 00:50:24,240

captured i feel well you know that was

1118

00:50:29,430 --> 00:50:27,359

spoken in a moment of clarity and i

1119

00:50:30,710 --> 00:50:29,440

appreciate all of that

1120

00:50:33,910 --> 00:50:30,720

but

1121

00:50:35,510 --> 00:50:33,920

now i'm gonna make you laugh

1122

00:50:36,309 --> 00:50:35,520

because

1123

00:50:37,670 --> 00:50:36,319

uh

1124

00:50:41,589 --> 00:50:37,680

we were

1125

00:50:45,589 --> 00:50:41,599

given a timeline uh to make this film

1126

00:50:48,309 --> 00:50:45,599

and i was brought on as a producer to

1127

00:50:51,030 --> 00:50:48,319

help okay it's a team effort

1128

00:50:53,109 --> 00:50:51,040

but you guys gave me the schedule we all

1129

00:50:55,430 --> 00:50:53,119

had the schedule but but

1130

00:50:57,190 --> 00:50:55,440

i'm thinking this is

1131

00:51:00,549 --> 00:50:57,200

impossible

1132

00:51:04,069 --> 00:51:00,559

i know what day we're talking today

1133

00:51:07,670 --> 00:51:04,079

and i know when november is

1134

00:51:10,790 --> 00:51:07,680

and this is impossible it's go time and

1135

00:51:13,270 --> 00:51:10,800

we did we got down to work immediately

1136

00:51:15,990 --> 00:51:13,280

but here's the deal

1137

00:51:17,190 --> 00:51:16,000

we go and we shoot

1138

00:51:18,309 --> 00:51:17,200

and

1139

00:51:20,950 --> 00:51:18,319

normally

1140

00:51:23,670 --> 00:51:20,960

when stuff like this gets shot you're

1141

00:51:25,990 --> 00:51:23,680

hoping for a couple of minutes of

1142

00:51:27,190 --> 00:51:26,000

brilliance from each

1143

00:51:30,309 --> 00:51:27,200

person

1144

00:51:32,549 --> 00:51:30,319

and then somehow you can stretch it out

1145

00:51:34,710 --> 00:51:32,559

to a complete film right

1146

00:51:36,630 --> 00:51:34,720

that that's the goal

1147

00:51:38,390 --> 00:51:36,640

that's normal

1148

00:51:40,870 --> 00:51:38,400

i was there

1149

00:51:45,030 --> 00:51:40,880

and i saw

1150

00:51:48,829 --> 00:51:45,040

hours and hours and hours of some of the

1151
00:51:51,270 --> 00:51:48,839
most amazing statements and footage

1152
00:51:52,150 --> 00:51:51,280
imaginable and then we go to the next

1153
00:51:57,270 --> 00:51:52,160
day

1154
00:51:59,109 --> 00:51:57,280
and hours and hours of the most

1155
00:52:01,750 --> 00:51:59,119
incredible stuff

1156
00:52:04,549 --> 00:52:01,760
we shot the dinner conversation so we

1157
00:52:08,069 --> 00:52:04,559
had three hours a night of dinner

1158
00:52:09,750 --> 00:52:08,079
conversations that were all recorded

1159
00:52:12,230 --> 00:52:09,760
and i stepped back

1160
00:52:15,750 --> 00:52:12,240
and said to you

1161
00:52:18,390 --> 00:52:15,760
well that's a gift but how in the heck

1162
00:52:19,670 --> 00:52:18,400
are you going to make this you've got

1163
00:52:20,790 --> 00:52:19,680

too much

1164

00:52:23,109 --> 00:52:20,800

now

1165

00:52:24,549 --> 00:52:23,119

and that is more work than when you

1166

00:52:27,829 --> 00:52:24,559

don't have enough

1167

00:52:31,030 --> 00:52:27,839

you know where to go let's stretch it

1168

00:52:32,950 --> 00:52:31,040

out when you've got too much good stuff

1169

00:52:36,470 --> 00:52:32,960

now you've got to

1170

00:52:39,190 --> 00:52:36,480

force stuff onto the cutting room floor

1171

00:52:40,230 --> 00:52:39,200

and you've got a very limited timeline

1172

00:52:42,870 --> 00:52:40,240

here

1173

00:52:44,390 --> 00:52:42,880

roger to pull this off

1174

00:52:47,349 --> 00:52:44,400

i don't know

1175

00:52:49,270 --> 00:52:47,359

how many hours a day you've worked but

1176

00:52:53,750 --> 00:52:49,280

how did you pull that off in such a

1177

00:52:56,950 --> 00:52:53,760

short time span to get this film made

1178

00:52:58,950 --> 00:52:56,960

uh the incredible team around the the

1179

00:53:01,270 --> 00:52:58,960

film you know was was really at the core

1180

00:53:03,349 --> 00:53:01,280

of that there's there's no way we could

1181

00:53:05,670 --> 00:53:03,359

have produced what we did in the time

1182

00:53:07,829 --> 00:53:05,680

that we did in the quality that we did

1183

00:53:10,549 --> 00:53:07,839

without just everybody being hands on

1184

00:53:12,309 --> 00:53:10,559

deck in regards to you know the the best

1185

00:53:13,910 --> 00:53:12,319

place that they can contribute so you

1186

00:53:15,589 --> 00:53:13,920

know first i just want to give the team

1187

00:53:17,349 --> 00:53:15,599

which includes you which includes all of

1188

00:53:18,950 --> 00:53:17,359

the talent that came together which

1189

00:53:21,349 --> 00:53:18,960

includes all the producers and the

1190

00:53:25,109 --> 00:53:21,359

associate producers the you know the

1191

00:53:26,549 --> 00:53:25,119

crew gear the post uh the post crew that

1192

00:53:28,309 --> 00:53:26,559

everybody that was a part of this team

1193

00:53:30,150 --> 00:53:28,319

which is a very small you know group

1194

00:53:32,549 --> 00:53:30,160

intimate group of people you know i work

1195

00:53:35,349 --> 00:53:32,559

with and have worked with um you know

1196

00:53:38,470 --> 00:53:35,359

very close people over the years uh on

1197

00:53:40,390 --> 00:53:38,480

these films of mine and um i've grown a

1198

00:53:42,950 --> 00:53:40,400

trust and a respect for a lot of people

1199

00:53:45,430 --> 00:53:42,960

these topics are not easy to approach

1200

00:53:47,829 --> 00:53:45,440

and um and and they're they're

1201
00:53:50,950 --> 00:53:47,839
constantly commercialized and so trying

1202
00:53:53,109 --> 00:53:50,960
to to find people crews and and you know

1203
00:53:55,750 --> 00:53:53,119
post-production people and and you know

1204
00:53:57,990 --> 00:53:55,760
producers that not only like understand

1205
00:54:00,549 --> 00:53:58,000
okay how to make a great film and do

1206
00:54:03,750 --> 00:54:00,559
that but also to to let a filmmaker tell

1207
00:54:05,589 --> 00:54:03,760
a story and and um you know i i tell

1208
00:54:07,510 --> 00:54:05,599
crazy stories right now in the in the

1209
00:54:10,230 --> 00:54:07,520
standpoint of of what these films are

1210
00:54:13,829 --> 00:54:10,240
and have been and they rub up against a

1211
00:54:15,910 --> 00:54:13,839
lot of the um you know

1212
00:54:18,069 --> 00:54:15,920
kind of structures that most people have

1213
00:54:20,710 --> 00:54:18,079

in place about their reality and i think

1214

00:54:22,950 --> 00:54:20,720

it's really healthy for people to take

1215

00:54:24,870 --> 00:54:22,960

apart their reality at times disassemble

1216

00:54:26,630 --> 00:54:24,880

it and reassemble it because it's

1217

00:54:29,030 --> 00:54:26,640

constantly evolving and i think that's

1218

00:54:30,870 --> 00:54:29,040

one of the messages in the observers um

1219

00:54:33,349 --> 00:54:30,880

and you know that concept in itself it's

1220

00:54:34,950 --> 00:54:33,359

like schrodinger's cat you know what you

1221

00:54:37,109 --> 00:54:34,960

choose to desert you know what you

1222

00:54:39,109 --> 00:54:37,119

choose to observe is what's manifest

1223

00:54:40,630 --> 00:54:39,119

here and the sponsoring thought of that

1224

00:54:42,950 --> 00:54:40,640

observation

1225

00:54:46,390 --> 00:54:42,960

it can be hacked and can be infiltrated

1226
00:54:48,710 --> 00:54:46,400
by media and influence all the time and

1227
00:54:51,109 --> 00:54:48,720
so disassembling yourself based off of

1228
00:54:53,030 --> 00:54:51,119
your belief systems trying to hold not

1229
00:54:55,270 --> 00:54:53,040
you know extremely bold opinions but

1230
00:54:57,030 --> 00:54:55,280
understand that all you know information

1231
00:54:59,510 --> 00:54:57,040
is information it's just flowing through

1232
00:55:02,230 --> 00:54:59,520
you i always think of that um there's a

1233
00:55:04,150 --> 00:55:02,240
great uh diagram where you know it shows

1234
00:55:06,470 --> 00:55:04,160
an object being lit from three different

1235
00:55:07,990 --> 00:55:06,480
directions and the object is has a

1236
00:55:09,670 --> 00:55:08,000
square shadow on one side a circle

1237
00:55:13,349 --> 00:55:09,680
shadow on another and a triangle on

1238
00:55:15,990 --> 00:55:13,359

another that is the perfect example of

1239

00:55:17,910 --> 00:55:16,000

um you know where we are at right now

1240

00:55:19,589 --> 00:55:17,920

collectively and understanding truth

1241

00:55:22,150 --> 00:55:19,599

people like to think that you know there

1242

00:55:25,030 --> 00:55:22,160

is one unifying truth but the problem is

1243

00:55:27,030 --> 00:55:25,040

we can only experience on on on a

1244

00:55:29,030 --> 00:55:27,040

spectrum of perceptions there so what is

1245

00:55:31,109 --> 00:55:29,040

truth there for you in that moment it's

1246

00:55:33,190 --> 00:55:31,119

all determined by your perceptions but

1247

00:55:34,390 --> 00:55:33,200

it's also you know how you perceive what

1248

00:55:36,069 --> 00:55:34,400

are the traumas you're perceiving

1249

00:55:38,470 --> 00:55:36,079

yourself through what are the ego you

1250

00:55:40,230 --> 00:55:38,480

know uh and programming experiences that

1251

00:55:43,030 --> 00:55:40,240

you're perceiving through so

1252

00:55:44,950 --> 00:55:43,040

where i'm at and trying to kind of do

1253

00:55:47,190 --> 00:55:44,960

this work collectively you know with

1254

00:55:49,589 --> 00:55:47,200

other artists and collaboration and you

1255

00:55:53,270 --> 00:55:49,599

know people like yourself etc is really

1256

00:55:55,349 --> 00:55:53,280

trying to open up the idea that um

1257

00:55:57,589 --> 00:55:55,359

there is an opportunity for us to not

1258

00:55:59,430 --> 00:55:57,599

give anyone a place to divide us anymore

1259

00:56:01,750 --> 00:55:59,440

and that place is understanding that

1260

00:56:03,829 --> 00:56:01,760

everyone holds the truth collectively

1261

00:56:06,630 --> 00:56:03,839

but no one holds it individually and

1262

00:56:08,950 --> 00:56:06,640

that pursuit for truth is continual it

1263

00:56:10,950 --> 00:56:08,960

is infinite and it is what drives all

1264

00:56:13,510 --> 00:56:10,960

life through reincarnations through the

1265

00:56:15,990 --> 00:56:13,520

procession of densities however you uh

1266

00:56:19,430 --> 00:56:16,000

you know perceive the spiritual

1267

00:56:21,910 --> 00:56:19,440

incarnation natural science incarnation

1268

00:56:24,069 --> 00:56:21,920

of life and consciousness it is a

1269

00:56:27,030 --> 00:56:24,079

continual infinite procession that we

1270

00:56:29,190 --> 00:56:27,040

are experiencing and um you know the the

1271

00:56:31,510 --> 00:56:29,200

thing that drives that is the search for

1272

00:56:34,069 --> 00:56:31,520

truth and understanding in

1273

00:56:36,150 --> 00:56:34,079

in anyone so when it comes down to the

1274

00:56:38,630 --> 00:56:36,160

observers and and you know at the end of

1275

00:56:40,710 --> 00:56:38,640

this shoot sitting with you know 12 14

1276
00:56:42,710 --> 00:56:40,720
hours of like incredible conversations

1277
00:56:45,190 --> 00:56:42,720
you're right it's a it's a madness

1278
00:56:48,309 --> 00:56:45,200
experience for me it really is and and i

1279
00:56:50,230 --> 00:56:48,319
i thank my family continually um you

1280
00:56:52,470 --> 00:56:50,240
know my partner my love

1281
00:56:54,710 --> 00:56:52,480
uh for the ability to hold space for me

1282
00:56:56,789 --> 00:56:54,720
in those those places because it's

1283
00:56:59,030 --> 00:56:56,799
highly intuitive it it really is about

1284
00:57:01,109 --> 00:56:59,040
diving into that work and intuiting the

1285
00:57:02,630 --> 00:57:01,119
message like uh you know

1286
00:57:04,150 --> 00:57:02,640
like you're a musician so you understand

1287
00:57:05,910 --> 00:57:04,160
these things jimmy what it's like to jam

1288
00:57:07,510 --> 00:57:05,920

with people you get together sometimes

1289

00:57:09,349 --> 00:57:07,520

there's cohesion and it's great you've

1290

00:57:11,349 --> 00:57:09,359

got these awesome jams that turn into

1291

00:57:12,950 --> 00:57:11,359

structures for phrases and songs that

1292

00:57:14,950 --> 00:57:12,960

become hits and then other times there's

1293

00:57:16,950 --> 00:57:14,960

no chemistry the chemistry that was

1294

00:57:18,950 --> 00:57:16,960

happening on the observers is like uh

1295

00:57:21,670 --> 00:57:18,960

nothing i have ever experienced ever

1296

00:57:24,069 --> 00:57:21,680

before in any of my films and getting

1297

00:57:25,510 --> 00:57:24,079

into that work at the end and trying to

1298

00:57:27,510 --> 00:57:25,520

you know pull that all together in a

1299

00:57:29,270 --> 00:57:27,520

single vision in 90 minutes it was it

1300

00:57:30,390 --> 00:57:29,280

was intense and everybody carried me

1301

00:57:32,390 --> 00:57:30,400

through that we carried each other

1302

00:57:34,309 --> 00:57:32,400

through that and that's what the the

1303

00:57:36,789 --> 00:57:34,319

work represents but all of those other

1304

00:57:38,710 --> 00:57:36,799

hours all of that other footage we are

1305

00:57:41,349 --> 00:57:38,720

releasing throughout this entire

1306

00:57:43,430 --> 00:57:41,359

campaign to raise awareness around you

1307

00:57:45,430 --> 00:57:43,440

know this idea and this movement

1308

00:57:47,430 --> 00:57:45,440

building this observer movement this

1309

00:57:50,150 --> 00:57:47,440

willingness for people to observe

1310

00:57:52,309 --> 00:57:50,160

anomalies to speak about anomalies to to

1311

00:57:54,950 --> 00:57:52,319

transmute the idea of waiting for a

1312

00:57:57,109 --> 00:57:54,960

disclosure into we are observing

1313

00:57:59,430 --> 00:57:57,119

anomalies and we are highlighting them

1314

00:58:01,990 --> 00:57:59,440

and and this is now public knowledge all

1315

00:58:04,710 --> 00:58:02,000

of that stuff kind of matured and you

1316

00:58:06,549 --> 00:58:04,720

know found its gestation in the creative

1317

00:58:08,309 --> 00:58:06,559

collaboration that was the observers and

1318

00:58:11,190 --> 00:58:08,319

it's just starting to sprout right now

1319

00:58:13,910 --> 00:58:11,200

man now they're also uh we've got about

1320

00:58:15,829 --> 00:58:13,920

two minutes um and

1321

00:58:18,390 --> 00:58:15,839

sitting on the inside like i am with

1322

00:58:19,750 --> 00:58:18,400

this film enables me to

1323

00:58:20,829 --> 00:58:19,760

to ask the

1324

00:58:23,109 --> 00:58:20,839

the real

1325

00:58:24,549 --> 00:58:23,119

questions exactly dude you've got

1326
00:58:25,270 --> 00:58:24,559
another film

1327
00:58:27,030 --> 00:58:25,280
yeah

1328
00:58:29,670 --> 00:58:27,040
you've got an uh

1329
00:58:31,829 --> 00:58:29,680
you have got another film that may be

1330
00:58:35,030 --> 00:58:31,839
even better

1331
00:58:37,990 --> 00:58:35,040
than the observers yes are you going to

1332
00:58:40,230 --> 00:58:38,000
do that yes and this is a long-term

1333
00:58:42,390 --> 00:58:40,240
thing like the the idea of the observers

1334
00:58:44,630 --> 00:58:42,400
here and and looking at you know a

1335
00:58:47,829 --> 00:58:44,640
movement of observers that are willing

1336
00:58:50,630 --> 00:58:47,839
to you know take to the direct action

1337
00:58:52,390 --> 00:58:50,640
digital world which means like you know

1338
00:58:53,829 --> 00:58:52,400

we understand protesting and direct

1339

00:58:55,510 --> 00:58:53,839

action in the world here where we see

1340

00:58:58,630 --> 00:58:55,520

people out on the streets for you know

1341

00:58:59,910 --> 00:58:58,640

black lives matter or you know uh occupy

1342

00:59:01,589 --> 00:58:59,920

these these things these social

1343

00:59:03,910 --> 00:59:01,599

movements that have happened um you know

1344

00:59:06,069 --> 00:59:03,920

that are highlighting this stuff but the

1345

00:59:08,870 --> 00:59:06,079

world is so digital now what does it

1346

00:59:11,349 --> 00:59:08,880

really mean to be direct action you know

1347

00:59:14,069 --> 00:59:11,359

from a digital standpoint and there's a

1348

00:59:15,910 --> 00:59:14,079

lot of ifs oz and butts i mean one of

1349

00:59:17,990 --> 00:59:15,920

the things i'm you know been working on

1350

00:59:20,710 --> 00:59:18,000

for a while is the austin steinbach

1351
00:59:22,789 --> 00:59:20,720
story which is a totally insane you know

1352
00:59:25,030 --> 00:59:22,799
crazy story and whole but at the root of

1353
00:59:27,190 --> 00:59:25,040
it is really understanding that uh there

1354
00:59:29,109 --> 00:59:27,200
was somebody that you know focused on

1355
00:59:30,789 --> 00:59:29,119
direct action from a digital perspective

1356
00:59:33,829 --> 00:59:30,799
towards a corporation and served you

1357
00:59:36,150 --> 00:59:33,839
know uh time in in jail because of that

1358
00:59:38,710 --> 00:59:36,160
that digital world for us right now to

1359
00:59:41,190 --> 00:59:38,720
actually be proactive in using the town

1360
00:59:43,910 --> 00:59:41,200
squares these social media platforms to

1361
00:59:45,750 --> 00:59:43,920
interact and connect and um you know

1362
00:59:47,430 --> 00:59:45,760
push these topics out there and share

1363
00:59:49,349 --> 00:59:47,440

them that world is getting more

1364

00:59:52,150 --> 00:59:49,359

restricted and more restricted it would

1365

00:59:54,789 --> 00:59:52,160

seem every day and this is an incredible

1366

00:59:57,990 --> 00:59:54,799

opportunity for the people in this

1367

00:59:59,990 --> 00:59:58,000

experience to understand that along with

1368

01:00:01,670 --> 01:00:00,000

the quantum age of this technology and

1369

01:00:03,270 --> 01:00:01,680

the powers of that is really

1370

01:00:05,750 --> 01:00:03,280

understanding of like digital

1371

01:00:07,630 --> 01:00:05,760

sovereignty as you as a digital being

1372

01:00:09,670 --> 01:00:07,640

here and that doesn't mean you know the

1373

01:00:11,270 --> 01:00:09,680

transhumanism merging of you as a

1374

01:00:12,950 --> 01:00:11,280

digital person it actually means the

1375

01:00:15,270 --> 01:00:12,960

separation and sovereignty of that and

1376

01:00:17,430 --> 01:00:15,280

making sure that your digital imprint

1377

01:00:19,270 --> 01:00:17,440

the things you like the things you take

1378

01:00:21,670 --> 01:00:19,280

photographs of on your instagram the

1379

01:00:23,750 --> 01:00:21,680

meals you eat your circles all of this

1380

01:00:26,309 --> 01:00:23,760

data is being calculated against you to

1381

01:00:28,390 --> 01:00:26,319

serve you up ads and

1382

01:00:29,910 --> 01:00:28,400

god knows what else in regards to you

1383

01:00:31,349 --> 01:00:29,920

know lots of information out there from

1384

01:00:32,950 --> 01:00:31,359

different whistleblowers and the the

1385

01:00:35,349 --> 01:00:32,960

abilities of these systems and data

1386

01:00:37,910 --> 01:00:35,359

collection and so this world this

1387

01:00:40,470 --> 01:00:37,920

digital world of information that we are

1388

01:00:43,270 --> 01:00:40,480

all participating in we have avatars in

1389

01:00:45,510 --> 01:00:43,280

there in the form of our own personality

1390

01:00:48,789 --> 01:00:45,520

profiles based off of all of these

1391

01:00:51,030 --> 01:00:48,799

calculated variables and so the idea of

1392

01:00:53,190 --> 01:00:51,040

having sovereignty in the digital world

1393

01:00:55,589 --> 01:00:53,200

and protecting your information in that

1394

01:00:58,549 --> 01:00:55,599

space and then going to the digital

1395

01:01:01,510 --> 01:00:58,559

world with direct action around you know

1396

01:01:03,750 --> 01:01:01,520

a hashtag a simple hashtag the observers

1397

01:01:06,390 --> 01:01:03,760

is the app it's the ability for you to

1398

01:01:09,030 --> 01:01:06,400

snap a photo did you see a ufo did you

1399

01:01:10,870 --> 01:01:09,040

see bigfoot did you see a ghost did you

1400

01:01:12,549 --> 01:01:10,880

you know need to tell a story about a

1401
01:01:14,870 --> 01:01:12,559
memory that came back to you a

1402
01:01:16,870 --> 01:01:14,880
hypnotherapy regression the ability for

1403
01:01:19,349 --> 01:01:16,880
you to now tell your story as a simple

1404
01:01:20,950 --> 01:01:19,359
observer not from the standpoint of

1405
01:01:23,270 --> 01:01:20,960
judgment of anything this is just what

1406
01:01:25,430 --> 01:01:23,280
you've observed that is the power of all

1407
01:01:27,430 --> 01:01:25,440
of us collectively observing the truth

1408
01:01:29,190 --> 01:01:27,440
together and the more those hashtags

1409
01:01:32,069 --> 01:01:29,200
build up and everyone starts sharing

1410
01:01:34,390 --> 01:01:32,079
together on those spaces that observer

1411
01:01:36,950 --> 01:01:34,400
algorithm in the digital world that

1412
01:01:38,950 --> 01:01:36,960
hashtag is archiving this experience

1413
01:01:41,829 --> 01:01:38,960

from all of these people observing these

1414

01:01:44,630 --> 01:01:41,839

anomalies and it will not be able to be

1415

01:01:47,190 --> 01:01:44,640

ignored anymore and it is okay to talk

1416

01:01:49,670 --> 01:01:47,200

about it that is also at the core of

1417

01:01:51,510 --> 01:01:49,680

this message you know in the film here

1418

01:01:53,589 --> 01:01:51,520

now uh

1419

01:01:55,510 --> 01:01:53,599

i'm going to speak last

1420

01:01:57,430 --> 01:01:55,520

before the break but i'm going to say

1421

01:02:00,150 --> 01:01:57,440

this you know

1422

01:02:02,150 --> 01:02:00,160

we have heads of movie studios listening

1423

01:02:04,150 --> 01:02:02,160

to this interview right now they're

1424

01:02:06,069 --> 01:02:04,160

listening to you and i so i'm going to

1425

01:02:07,349 --> 01:02:06,079

put everybody on notice including

1426

01:02:10,870 --> 01:02:07,359

yourself

1427

01:02:12,230 --> 01:02:10,880

are we going to see an observer's part 2

1428

01:02:13,990 --> 01:02:12,240

yes or no

1429

01:02:15,510 --> 01:02:14,000

most definitely that's what i'm talking

1430

01:02:16,870 --> 01:02:15,520

about that's my man right there roger

1431

01:02:18,309 --> 01:02:16,880

richards

1432

01:02:21,589 --> 01:02:18,319

we'll be right back

1433

01:02:25,029 --> 01:02:21,599

break i am your host jimmy church

1434

01:02:27,430 --> 01:02:25,039

tonight director roger r richards

1435

01:02:29,430 --> 01:02:27,440

we are announcing and talking about his

1436

01:02:32,789 --> 01:02:29,440

new film the observers i'm your host

1437

01:02:35,270 --> 01:02:32,799

jimmy church this is fade to black on

1438

01:02:37,829 --> 01:02:35,280

kjcr the game changer network

1439

01:02:46,620 --> 01:02:37,839

and the on x network

1440

01:02:46,630 --> 01:02:57,589

[Music]

1441

01:03:03,260 --> 01:02:59,750

this is fade to black with jimmy church

1442

01:03:04,789 --> 01:03:03,270

on the game changer radio network

1443

01:03:07,190 --> 01:03:04,799

[Music]

1444

01:03:10,630 --> 01:03:07,200

your 1 million gigawatt paranormal

1445

01:03:14,150 --> 01:03:10,640

powerhouse kumx db

1446

01:03:19,270 --> 01:03:15,990

this is billy carson with forbidden

1447

01:03:21,270 --> 01:03:19,280

knowledge dot tv forbidden knowledge tv

1448

01:03:24,470 --> 01:03:21,280

has just reached its one year

1449

01:03:26,710 --> 01:03:24,480

anniversary that's right one year and as

1450

01:03:29,510 --> 01:03:26,720

a show of appreciation we are giving all

1451

01:03:32,549 --> 01:03:29,520

new subscribers a free 30-day trial of

1452

01:03:35,750 --> 01:03:32,559

forbidden knowledge dot tv that's 30

1453

01:03:38,309 --> 01:03:35,760

days to binge watch thousands of movies

1454

01:03:41,270 --> 01:03:38,319

documentaries conferences workshops

1455

01:03:43,910 --> 01:03:41,280

lectures yoga classes meditation courses

1456

01:03:46,230 --> 01:03:43,920

and so much more so log on to forbidden

1457

01:03:48,390 --> 01:03:46,240

knowledge dot tv from your computer or

1458

01:03:53,029 --> 01:03:48,400

mobile device or get the forbidden

1459

01:03:56,069 --> 01:03:53,039

knowledge tv app on apple tv roku amazon

1460

01:03:59,670 --> 01:03:56,079

itunes or google play today and use

1461

01:04:02,150 --> 01:03:59,680

coupon code 30 days free that's coupon

1462

01:04:07,029 --> 01:04:02,160

code 30 days free on forbidden knowledge

1463

01:04:11,190 --> 01:04:09,109

because you never got that pony you

1464

01:04:12,870 --> 01:04:11,200

always wanted

1465

01:04:15,270 --> 01:04:12,880

damn it

1466

01:04:19,910 --> 01:04:15,280

jimmy church and fade to black on the

1467

01:04:25,510 --> 01:04:23,109

listen i know and you know that you've

1468

01:04:27,750 --> 01:04:25,520

always wanted your first crystal skull

1469

01:04:29,910 --> 01:04:27,760

or maybe you're a collector just like me

1470

01:04:31,670 --> 01:04:29,920

but you just don't know where to go to

1471

01:04:33,750 --> 01:04:31,680

find the real thing

1472

01:04:36,390 --> 01:04:33,760

then i met carolyn ford over at

1473

01:04:38,789 --> 01:04:36,400

einsteinthecrystalskull.com

1474

01:04:40,789 --> 01:04:38,799

carolyn is the guardian of einstein one

1475

01:04:43,270 --> 01:04:40,799

of the most respected ancient crystal

1476

01:04:45,109 --> 01:04:43,280

skulls in the world all of her unique

1477

01:04:47,430 --> 01:04:45,119

skulls have been imprinted sitting with

1478

01:04:49,430 --> 01:04:47,440

einstein in his sacred lodge and are

1479

01:04:52,150 --> 01:04:49,440

carved from the finest gemstone and

1480

01:04:54,150 --> 01:04:52,160

materials imprinting is the process of

1481

01:04:57,750 --> 01:04:54,160

receiving the ancient wisdom from the

1482

01:05:00,230 --> 01:04:57,760

master skull or master computer einstein

1483

01:05:01,910 --> 01:05:00,240

the ancient crystal skull to see

1484

01:05:04,630 --> 01:05:01,920

carolyn's current collection of crystal

1485

01:05:07,029 --> 01:05:04,640

skulls just visit her store at einstein

1486

01:05:09,589 --> 01:05:07,039

the crystalskull.com or click on the

1487

01:05:12,150 --> 01:05:09,599

banner over on our site don't forget to

1488

01:05:14,870 --> 01:05:12,160

use the promo code jimmy at checkout to

1489

01:05:17,910 --> 01:05:14,880

receive 10 off of your order today

1490

01:05:20,789 --> 01:05:17,920

that's promo code jimmy finding your

1491

01:05:25,910 --> 01:05:20,799

first or next crystal skull is easy just

1492

01:05:30,710 --> 01:05:28,069

when you take the beans from central

1493

01:05:33,109 --> 01:05:30,720

america with dashes of indonesian and

1494

01:05:36,230 --> 01:05:33,119

african mixed in and then roasted to the

1495

01:05:38,789 --> 01:05:36,240

dark side of fade to black you create

1496

01:05:41,750 --> 01:05:38,799

the ultimate brew of fringe

1497

01:05:45,029 --> 01:05:41,760

introducing the fade to black blend from

1498

01:05:47,829 --> 01:05:45,039

river moon coffee yes river moon's

1499

01:05:50,630 --> 01:05:47,839

darkest customized roast was created for

1500

01:05:53,190 --> 01:05:50,640

the love of fade to black

1501
01:05:55,829 --> 01:05:53,200
the alchemy of masterful roasting and

1502
01:05:59,430 --> 01:05:55,839
smoking the beans is in every sip of

1503
01:06:00,789 --> 01:05:59,440
this full-bodied dark java i need my

1504
01:06:03,349 --> 01:06:00,799
coffee doc

1505
01:06:06,390 --> 01:06:03,359
deep with distinct bittersweet chocolate

1506
01:06:08,870 --> 01:06:06,400
highlights just like the bunker leaning

1507
01:06:11,589 --> 01:06:08,880
further into the darkness of the roast

1508
01:06:14,190 --> 01:06:11,599
is fade to black blend from river moon

1509
01:06:16,150 --> 01:06:14,200
coffee just click on the banner at

1510
01:06:19,990 --> 01:06:16,160
jimmychurchradio.com and use the promo

1511
01:06:20,650 --> 01:06:20,000
code f2b blend for 15 off of your order

1512
01:06:22,789 --> 01:06:20,660
today

1513
01:06:24,549 --> 01:06:22,799

[Music]

1514

01:06:28,470 --> 01:06:24,559

you're listening to my main man jimmy

1515

01:06:31,990 --> 01:06:30,950

hi this

1516

01:06:39,109 --> 01:06:36,870

good friend jimmy church fade to black

1517

01:06:41,109 --> 01:06:39,119

this is toby kebble you're listening to

1518

01:06:44,150 --> 01:06:41,119

jimmychurchradio.com

1519

01:06:46,470 --> 01:06:44,160

don't hurt me jimmy i'm only little hey

1520

01:06:51,670 --> 01:06:46,480

i'm adrian grenier and this is ari gold

1521

01:06:55,670 --> 01:06:53,990

hey i'm adrian grenier and i'm ari gold

1522

01:06:57,910 --> 01:06:55,680

we're the honey brothers

1523

01:06:59,829 --> 01:06:57,920

and you're listening to jimmy church a

1524

01:07:01,430 --> 01:06:59,839

revolution

1525

01:07:03,670 --> 01:07:01,440

jimmy churchill fade to black and you

1526

01:07:06,390 --> 01:07:03,680

can become an official fate or not by

1527

01:07:09,750 --> 01:07:06,400

just going to our membership section

1528

01:07:14,069 --> 01:07:11,750

hello this is serena wright taylor from

1529

01:07:16,390 --> 01:07:14,079

conscious life expo and you're listening

1530

01:07:18,789 --> 01:07:16,400

to fade to black with jimmy church who

1531

01:07:22,390 --> 01:07:18,799

holds the lucky pony record for the best

1532

01:07:24,230 --> 01:07:22,400

astrological chart since 1963. true

1533

01:07:25,910 --> 01:07:24,240

story

1534

01:07:27,589 --> 01:07:25,920

this is micah hanks of the ghrelian

1535

01:07:29,520 --> 01:07:27,599

report and you're listening to jimmy

1536

01:07:33,490 --> 01:07:29,530

church on fade to black

1537

01:07:33,870 --> 01:07:33,500

[Music]

1538

01:07:50,309 --> 01:07:33,880

[Applause]

1539

01:07:54,069 --> 01:07:51,910

welcome back fade to black i'm nervous

1540

01:07:56,700 --> 01:07:54,079

jimmy church tonight

1541

01:07:59,589 --> 01:07:56,710

director roger r richards is here

1542

01:08:01,910 --> 01:07:59,599

[Music]

1543

01:08:03,910 --> 01:08:01,920

talking about his new film it is called

1544

01:08:06,630 --> 01:08:03,920

the observers

1545

01:08:09,510 --> 01:08:06,640

and uh before i get back into the

1546

01:08:11,190 --> 01:08:09,520

conversation uh roger uh let's talk

1547

01:08:13,270 --> 01:08:11,200

about uh the key thing here that

1548

01:08:15,029 --> 01:08:13,280

everybody wants to know the premiere

1549

01:08:17,829 --> 01:08:15,039

date when is it

1550

01:08:21,269 --> 01:08:17,839

uh i believe it is november 18th yes

1551

01:08:24,390 --> 01:08:21,279

november 18th november 18th um

1552

01:08:25,990 --> 01:08:24,400

when when you get a date like that um

1553

01:08:29,349 --> 01:08:26,000

that's not your traditional date when

1554

01:08:32,070 --> 01:08:29,359

you get a date like that are you nervous

1555

01:08:33,990 --> 01:08:32,080

uh as far as the release date no i'm

1556

01:08:36,070 --> 01:08:34,000

that's that's that's where i'm not that

1557

01:08:37,510 --> 01:08:36,080

nervous anymore the the delivery date is

1558

01:08:39,990 --> 01:08:37,520

the nervous day jimmy you should know

1559

01:08:41,590 --> 01:08:40,000

that getting it in there and putting the

1560

01:08:43,349 --> 01:08:41,600

final touches on and making sure that's

1561

01:08:45,990 --> 01:08:43,359

it that's the nervousness once it's once

1562

01:08:47,910 --> 01:08:46,000

it's in that's it the delivery date is

1563

01:08:49,590 --> 01:08:47,920

um you know a great celebration this is

1564

01:08:52,070 --> 01:08:49,600

where the art gets to be unveiled into

1565

01:08:54,470 --> 01:08:52,080

the world everyone's hard work um you

1566

01:08:57,269 --> 01:08:54,480

know you you get to see it come alive i

1567

01:08:59,030 --> 01:08:57,279

i i've said many times before that you

1568

01:09:01,269 --> 01:08:59,040

know these these pieces of art that we

1569

01:09:03,990 --> 01:09:01,279

create you know as filmmakers as

1570

01:09:07,030 --> 01:09:04,000

collaborators as um you know little

1571

01:09:08,870 --> 01:09:07,040

groups of of people that are focused on

1572

01:09:10,709 --> 01:09:08,880

doing this work you know for the public

1573

01:09:13,189 --> 01:09:10,719

through the catharsis of creating art

1574

01:09:14,870 --> 01:09:13,199

they are shamanic objects they have uh

1575

01:09:17,669 --> 01:09:14,880

an entire

1576

01:09:19,030 --> 01:09:17,679

energy and um you know power of their

1577

01:09:21,349 --> 01:09:19,040

own based off of the collective

1578

01:09:23,030 --> 01:09:21,359

contribution and the you know the

1579

01:09:25,590 --> 01:09:23,040

individual archetypes that create the

1580

01:09:27,349 --> 01:09:25,600

unified high procedural of what that uh

1581

01:09:30,070 --> 01:09:27,359

entire body of work is in that

1582

01:09:32,390 --> 01:09:30,080

experience and so you know that's uh

1583

01:09:34,789 --> 01:09:32,400

essentially what

1584

01:09:37,430 --> 01:09:34,799

any film is from my perspective around

1585

01:09:39,910 --> 01:09:37,440

what we create it's it's the ability to

1586

01:09:42,950 --> 01:09:39,920

use art in direct action it's the

1587

01:09:46,070 --> 01:09:42,960

ability to um you know not be out there

1588

01:09:48,470 --> 01:09:46,080

smashing windows and setting fires but

1589

01:09:50,709 --> 01:09:48,480

actually setting fires and smashing

1590

01:09:52,070 --> 01:09:50,719

windows and the cautiousness of people

1591

01:09:54,470 --> 01:09:52,080

that have blocked them out of this

1592

01:09:56,149 --> 01:09:54,480

experience and and really kind of

1593

01:09:57,430 --> 01:09:56,159

lighting the fires of inspiration and

1594

01:09:59,189 --> 01:09:57,440

letting the light in from that

1595

01:10:01,750 --> 01:09:59,199

standpoint through art that's that's

1596

01:10:04,070 --> 01:10:01,760

definitely what i see now after the film

1597

01:10:06,149 --> 01:10:04,080

releases um and i

1598

01:10:08,390 --> 01:10:06,159

there are a couple of key moments we'll

1599

01:10:10,310 --> 01:10:08,400

talk about after the film's release i

1600

01:10:13,110 --> 01:10:10,320

can't wait to tell a couple of stories

1601

01:10:16,149 --> 01:10:13,120

yeah but there is

1602

01:10:19,990 --> 01:10:16,159

um talking about the delivery date right

1603

01:10:22,390 --> 01:10:20,000

and and i know and you know what we were

1604

01:10:24,390 --> 01:10:22,400

going through at that moment

1605

01:10:26,229 --> 01:10:24,400

and there was a lot of pressure and we

1606

01:10:29,189 --> 01:10:26,239

knew we had a great film

1607

01:10:31,750 --> 01:10:29,199

but there was a couple of key pieces uh

1608

01:10:34,070 --> 01:10:31,760

that needed to go into play i'm not

1609

01:10:37,510 --> 01:10:34,080

going to get into that but the pressure

1610

01:10:40,470 --> 01:10:37,520

that was on myself you

1611

01:10:42,709 --> 01:10:40,480

uh everybody else involved

1612

01:10:44,630 --> 01:10:42,719

and then things started to click

1613

01:10:48,229 --> 01:10:44,640

and things happened

1614

01:10:51,590 --> 01:10:48,239

on the delivery date right it was like

1615

01:10:56,070 --> 01:10:53,990

the pressure and then but this is the

1616

01:10:58,550 --> 01:10:56,080

thing and uh we'll talk about it after

1617

01:10:59,669 --> 01:10:58,560

the film releases yeah it's a lot of a

1618

01:11:01,830 --> 01:10:59,679

lot of fun

1619

01:11:05,270 --> 01:11:01,840

but the day after

1620

01:11:07,910 --> 01:11:05,280

you and i laughed and we

1621

01:11:11,189 --> 01:11:07,920

we had a chance to relax a little bit

1622

01:11:14,070 --> 01:11:11,199

yeah and go holy crap okay all right but

1623

01:11:15,750 --> 01:11:14,080

uh that was a big relief but that

1624

01:11:17,189 --> 01:11:15,760

pressure though

1625

01:11:19,270 --> 01:11:17,199

causes

1626

01:11:22,709 --> 01:11:19,280

uh creativity

1627

01:11:24,149 --> 01:11:22,719

it causes magic to happen

1628

01:11:26,950 --> 01:11:24,159

and it comes through in this film

1629

01:11:28,790 --> 01:11:26,960

doesn't it i mean seriously i remember

1630

01:11:31,110 --> 01:11:28,800

uh calling you and i said there are two

1631

01:11:32,550 --> 01:11:31,120

moments in this film that were a gift

1632

01:11:34,550 --> 01:11:32,560

they were a gift

1633

01:11:37,350 --> 01:11:34,560

and that happens only because of

1634

01:11:38,870 --> 01:11:37,360

pressure doesn't it it does definitely

1635

01:11:40,630 --> 01:11:38,880

and i think you know there's a great

1636

01:11:42,390 --> 01:11:40,640

metaphor of you know uh

1637

01:11:44,550 --> 01:11:42,400

uh you know pressure creating diamonds

1638

01:11:47,270 --> 01:11:44,560

in that that space that you know clarity

1639

01:11:51,189 --> 01:11:47,280

pristine clarity pristine beauty uh you

1640

01:11:53,510 --> 01:11:51,199

know uh just just worth high quality all

1641

01:11:55,830 --> 01:11:53,520

of those things that that pressure does

1642

01:11:58,550 --> 01:11:55,840

you know as an artist i know that world

1643

01:12:00,310 --> 01:11:58,560

just like so well uh where you can just

1644

01:12:02,870 --> 01:12:00,320

as hard as flop around in your

1645

01:12:04,709 --> 01:12:02,880

imagination fraternity and be happy with

1646

01:12:07,430 --> 01:12:04,719

it like that's the most amazing thing

1647

01:12:09,350 --> 01:12:07,440

about it like you can jam forever but

1648

01:12:11,990 --> 01:12:09,360

what does it mean to actually create a

1649

01:12:14,310 --> 01:12:12,000

piece of art that uh becomes a living

1650

01:12:17,590 --> 01:12:14,320

archetype like i said a shamanic object

1651
01:12:19,430 --> 01:12:17,600
a song or film or you know a painting or

1652
01:12:21,270 --> 01:12:19,440
you know whatever expressions of

1653
01:12:23,590 --> 01:12:21,280
creation essentially you want cookie

1654
01:12:25,510 --> 01:12:23,600
food or architecture whatever your your

1655
01:12:27,910 --> 01:12:25,520
desires are but when those things

1656
01:12:30,310 --> 01:12:27,920
actually come out of the imagination

1657
01:12:32,709 --> 01:12:30,320
zone and the world of daydreaming and

1658
01:12:34,709 --> 01:12:32,719
you know just the infinite floods of

1659
01:12:37,590 --> 01:12:34,719
creativity and have to be crystallized

1660
01:12:38,950 --> 01:12:37,600
into a format it usually only happens

1661
01:12:40,550 --> 01:12:38,960
with artists under pressure and

1662
01:12:42,229 --> 01:12:40,560
deadlines because you know that's the

1663
01:12:44,790 --> 01:12:42,239

only way to wrangle us in that

1664

01:12:47,030 --> 01:12:44,800

experience and so for an artist like i

1665

01:12:48,709 --> 01:12:47,040

know many people that you know have a

1666

01:12:50,550 --> 01:12:48,719

very traumatic relationship with

1667

01:12:52,550 --> 01:12:50,560

deadlines in their life as artists you

1668

01:12:55,189 --> 01:12:52,560

know and it brings up a lot of trauma

1669

01:12:58,550 --> 01:12:55,199

for me i get more hyper focused i get

1670

01:13:00,390 --> 01:12:58,560

more clear i get more the pressure and i

1671

01:13:02,149 --> 01:13:00,400

and that's what i love about this team

1672

01:13:04,470 --> 01:13:02,159

too it's like we are all in that

1673

01:13:06,070 --> 01:13:04,480

experience where you know the the the

1674

01:13:08,229 --> 01:13:06,080

more pressure that's there the more

1675

01:13:10,470 --> 01:13:08,239

that's needed from the collective all of

1676

01:13:12,790 --> 01:13:10,480

us kind of leaned in into that space and

1677

01:13:15,110 --> 01:13:12,800

we're just hammering away and all of the

1678

01:13:17,030 --> 01:13:15,120

different um avenues to to button this

1679

01:13:18,950 --> 01:13:17,040

thing up and get it done and then me as

1680

01:13:20,950 --> 01:13:18,960

the filmmaker just organizing the story

1681

01:13:23,189 --> 01:13:20,960

and just making sure that it was there

1682

01:13:25,189 --> 01:13:23,199

based off of everything uh yeah that

1683

01:13:27,189 --> 01:13:25,199

those moments i mean i didn't sleep you

1684

01:13:29,830 --> 01:13:27,199

know i think i slept that last week

1685

01:13:32,310 --> 01:13:29,840

before delivery date you know maybe two

1686

01:13:33,990 --> 01:13:32,320

hours a day for you know seven days

1687

01:13:36,070 --> 01:13:34,000

straight like literally just grinding

1688

01:13:37,510 --> 01:13:36,080

and then flying down to drop the master

1689

01:13:39,910 --> 01:13:37,520

and all of those things and i was seeing

1690

01:13:41,590 --> 01:13:39,920

vapor trails at that point everybody was

1691

01:13:43,510 --> 01:13:41,600

just you know living in an alternate

1692

01:13:45,350 --> 01:13:43,520

reality and that was part of what was

1693

01:13:47,270 --> 01:13:45,360

amazing about the film is actually being

1694

01:13:50,070 --> 01:13:47,280

in in touch with that experience of

1695

01:13:52,229 --> 01:13:50,080

pulling that stuff in so uh yeah the the

1696

01:13:54,229 --> 01:13:52,239

the pressure creates diamonds man and

1697

01:13:56,470 --> 01:13:54,239

and the pressure wrangles the the

1698

01:13:58,550 --> 01:13:56,480

creative spirit of infinity into

1699

01:13:59,270 --> 01:13:58,560

something that embodies into an object

1700

01:14:04,950 --> 01:13:59,280

that

1701

01:14:08,709 --> 01:14:04,960

interact with you were able to and i

1702

01:14:09,990 --> 01:14:08,719

didn't i didn't see it at the time uh i

1703

01:14:13,750 --> 01:14:10,000

was there for the filming i was

1704

01:14:17,590 --> 01:14:13,760

listening to the questions but you were

1705

01:14:19,910 --> 01:14:17,600

uh asking these questions in 3d

1706

01:14:22,630 --> 01:14:19,920

because you're picturing the film uh

1707

01:14:24,470 --> 01:14:22,640

later on and only you know what is going

1708

01:14:26,709 --> 01:14:24,480

on inside of your head and how you were

1709

01:14:31,030 --> 01:14:26,719

going to weave these things together

1710

01:14:33,030 --> 01:14:31,040

now um this isn't uh um i'm not giving

1711

01:14:35,189 --> 01:14:33,040

away anything in the film

1712

01:14:36,390 --> 01:14:35,199

uh i don't want to do that

1713

01:14:43,590 --> 01:14:36,400

but

1714

01:14:45,830 --> 01:14:43,600

there is a section of the film that

1715

01:14:50,149 --> 01:14:45,840

involves jfk

1716

01:14:53,510 --> 01:14:50,159

and this section of the film with jfk

1717

01:14:55,669 --> 01:14:53,520

has virtually nothing to do with ufos or

1718

01:14:56,390 --> 01:14:55,679

et's or contact

1719

01:14:59,270 --> 01:14:56,400

but

1720

01:15:01,910 --> 01:14:59,280

the questions that you asked of

1721

01:15:03,030 --> 01:15:01,920

everybody and the way that you were able

1722

01:15:12,870 --> 01:15:03,040

to

1723

01:15:14,790 --> 01:15:12,880

was pretty incredible did you have that

1724

01:15:15,910 --> 01:15:14,800

from the word go and i want everyone

1725

01:15:17,669 --> 01:15:15,920

when you see the film you're going to

1726

01:15:18,709 --> 01:15:17,679

know exactly what i'm talking about

1727

01:15:21,110 --> 01:15:18,719

everybody

1728

01:15:22,390 --> 01:15:21,120

but did you have that plan was that

1729

01:15:24,550 --> 01:15:22,400

pre-planned

1730

01:15:26,310 --> 01:15:24,560

i wasn't i mean the conversation was

1731

01:15:28,229 --> 01:15:26,320

pre-planned i wanted to have that with

1732

01:15:30,310 --> 01:15:28,239

everyone and see what came out of that

1733

01:15:33,110 --> 01:15:30,320

you know i've been tracking the jfk

1734

01:15:34,870 --> 01:15:33,120

story for you know forever in my life

1735

01:15:36,709 --> 01:15:34,880

around you know conspiracy theory

1736

01:15:39,110 --> 01:15:36,719

investigation et cetera it's it's the

1737

01:15:41,189 --> 01:15:39,120

origin of that word in itself and i

1738

01:15:42,630 --> 01:15:41,199

always look as a poet and as an artist

1739

01:15:45,430 --> 01:15:42,640

that uses word

1740

01:15:47,270 --> 01:15:45,440

words as the uh at the entomology of

1741

01:15:51,270 --> 01:15:47,280

words and actually the vibrations and

1742

01:15:53,189 --> 01:15:51,280

the use of those uh those uh sounds and

1743

01:15:55,750 --> 01:15:53,199

within their entomology and so the idea

1744

01:15:57,750 --> 01:15:55,760

of the conspiracy theory that word being

1745

01:15:59,910 --> 01:15:57,760

associated with the trauma and the event

1746

01:16:01,669 --> 01:15:59,920

of you know the you know in some

1747

01:16:03,189 --> 01:16:01,679

people's minds the most you know

1748

01:16:05,110 --> 01:16:03,199

greatest american president that you

1749

01:16:07,030 --> 01:16:05,120

know has existed in some spaces

1750

01:16:09,750 --> 01:16:07,040

regardless of him you know being the

1751

01:16:12,310 --> 01:16:09,760

best or whatever he was a massive

1752

01:16:15,350 --> 01:16:12,320

representation at the time in the 60s of

1753

01:16:17,750 --> 01:16:15,360

a transforming world in regards to race

1754

01:16:19,590 --> 01:16:17,760

in regards to gender in regards to

1755

01:16:22,229 --> 01:16:19,600

transparency with the government in

1756

01:16:25,350 --> 01:16:22,239

regards to military industrial complex

1757

01:16:28,790 --> 01:16:25,360

uh these these things you know are

1758

01:16:31,189 --> 01:16:28,800

incredibly relevant around jfk as an

1759

01:16:34,390 --> 01:16:31,199

archetype and his killing and his

1760

01:16:36,390 --> 01:16:34,400

assassination and the um embodiment and

1761

01:16:38,470 --> 01:16:36,400

canonization and the spell casting that

1762

01:16:40,709 --> 01:16:38,480

is used through the idea of conspiracy

1763

01:16:42,950 --> 01:16:40,719

theory as a term has been something that

1764

01:16:44,709 --> 01:16:42,960

i've been pulling apart for a long time

1765

01:16:46,950 --> 01:16:44,719

and so you know the the way that i

1766

01:16:48,630 --> 01:16:46,960

transmute it in my work is looking at um

1767

01:16:50,390 --> 01:16:48,640

you know creating a new genre very much

1768

01:16:52,149 --> 01:16:50,400

like true crime and you know we're

1769

01:16:54,310 --> 01:16:52,159

focusing on true conspiracy of really

1770

01:16:56,870 --> 01:16:54,320

kind of pulling out the different

1771

01:16:59,030 --> 01:16:56,880

observations around these anomalous

1772

01:17:01,350 --> 01:16:59,040

things that don't add up and so with

1773

01:17:03,669 --> 01:17:01,360

kennedy the thing that's you know and

1774

01:17:05,750 --> 01:17:03,679

it's not necessarily directly related to

1775

01:17:07,669 --> 01:17:05,760

the the ufos here like you had pointed

1776

01:17:09,110 --> 01:17:07,679

out in this um you know there are some

1777

01:17:10,709 --> 01:17:09,120

things that you know some of the people

1778

01:17:12,310 --> 01:17:10,719

comment on that are you know looking at

1779

01:17:14,630 --> 01:17:12,320

those aspects that are interesting to

1780

01:17:16,950 --> 01:17:14,640

look at but really at the core of what

1781

01:17:19,030 --> 01:17:16,960

kennedy represents is the idea of

1782

01:17:20,950 --> 01:17:19,040

internessing warfare the idea that our

1783

01:17:23,510 --> 01:17:20,960

intelligence agencies our intelligence

1784

01:17:25,189 --> 01:17:23,520

apparatus does not work with each other

1785

01:17:27,470 --> 01:17:25,199

in the best interest for the american

1786

01:17:29,510 --> 01:17:27,480

people and fact that they they have been

1787

01:17:33,430 --> 01:17:29,520

compartmentalized and in some places

1788

01:17:35,189 --> 01:17:33,440

completely rogue in in their um you know

1789

01:17:36,790 --> 01:17:35,199

abilities to run their own programs to

1790

01:17:39,270 --> 01:17:36,800

fund their own programs through black

1791

01:17:42,630 --> 01:17:39,280

budgets and you know all different types

1792

01:17:44,390 --> 01:17:42,640

of you know extreme means that are not

1793

01:17:46,149 --> 01:17:44,400

in alignment with the idea of what i

1794

01:17:47,750 --> 01:17:46,159

think the american taxpayer wants to see

1795

01:17:50,070 --> 01:17:47,760

their dollars be spent on in these

1796

01:17:52,550 --> 01:17:50,080

programs and so the idea of internessing

1797

01:17:55,430 --> 01:17:52,560

warfare between these agencies that

1798

01:17:58,229 --> 01:17:55,440

began you know back in the 60s and and

1799

01:18:00,310 --> 01:17:58,239

has been marching forward up until now

1800

01:18:03,350 --> 01:18:00,320

you know the battles between the nsa the

1801

01:18:05,990 --> 01:18:03,360

cia the dia the fbi all of these you

1802

01:18:08,630 --> 01:18:06,000

know 17 intelligence agencies now it's

1803

01:18:11,110 --> 01:18:08,640

18 here in regards to the uh the space

1804

01:18:13,590 --> 01:18:11,120

force but that whole

1805

01:18:16,149 --> 01:18:13,600

apparatus there the internecine warfare

1806

01:18:19,350 --> 01:18:16,159

is what is at the absolute core of the

1807

01:18:21,510 --> 01:18:19,360

ufo uh phenomenon if these intelligence

1808

01:18:23,990 --> 01:18:21,520

agencies that had access to these

1809

01:18:27,110 --> 01:18:24,000

different events that happened they had

1810

01:18:29,510 --> 01:18:27,120

access to these technologies um the you

1811

01:18:32,149 --> 01:18:29,520

know they were open about these things

1812

01:18:34,550 --> 01:18:32,159

and it was public about them you know

1813

01:18:36,870 --> 01:18:34,560

there would be a whole transformation in

1814

01:18:38,390 --> 01:18:36,880

regards to our society right now and

1815

01:18:39,750 --> 01:18:38,400

that's essentially what we're pulling

1816

01:18:40,390 --> 01:18:39,760

out through the observers and the idea

1817

01:18:41,910 --> 01:18:40,400

of

1818

01:18:44,470 --> 01:18:41,920

choosing to observe collectively

1819

01:18:46,870 --> 01:18:44,480

together these anomalies and so with the

1820

01:18:49,590 --> 01:18:46,880

jfk thing and the fact that the jfk

1821

01:18:51,750 --> 01:18:49,600

files have been sealed for so long you

1822

01:18:53,270 --> 01:18:51,760

know and jesse ventura gave a great

1823

01:18:54,709 --> 01:18:53,280

great section in this that was really

1824

01:18:57,270 --> 01:18:54,719

focused on that because he was heavily

1825

01:18:59,350 --> 01:18:57,280

involved in those researchers as uh as

1826

01:19:01,750 --> 01:18:59,360

an independent you know person there but

1827

01:19:03,830 --> 01:19:01,760

also as the governor of minnesota

1828

01:19:05,510 --> 01:19:03,840

somebody that had access to you know

1829

01:19:07,350 --> 01:19:05,520

additional information and was looking

1830

01:19:09,990 --> 01:19:07,360

at these things so you know he gives a

1831

01:19:12,470 --> 01:19:10,000

really really great uh perspective and

1832

01:19:13,830 --> 01:19:12,480

whole around those things uh that

1833

01:19:16,070 --> 01:19:13,840

happened with kennedy and how they

1834

01:19:18,470 --> 01:19:16,080

played out but the interneting warfare

1835

01:19:20,149 --> 01:19:18,480

and the the the inability for our

1836

01:19:22,709 --> 01:19:20,159

intelligence apparatus to work

1837

01:19:24,870 --> 01:19:22,719

collectively together in an honest way

1838

01:19:26,950 --> 01:19:24,880

for the american people is at the core

1839

01:19:28,790 --> 01:19:26,960

of the u.s biology uh

1840

01:19:31,990 --> 01:19:28,800

at the core of the ufo and uap

1841

01:19:32,870 --> 01:19:32,000

phenomenon here but also uh you know the

1842

01:19:34,709 --> 01:19:32,880

main

1843

01:19:36,229 --> 01:19:34,719

focus of the disclosure movement has

1844

01:19:37,590 --> 01:19:36,239

been trying to get these people to give

1845

01:19:39,910 --> 01:19:37,600

it to us right well it's not going to

1846

01:19:41,990 --> 01:19:39,920

happen and that's what this whole film

1847

01:19:44,990 --> 01:19:42,000

is kind of like bringing together in the

1848

01:19:46,790 --> 01:19:45,000

wider perspective of how that

1849

01:19:49,030 --> 01:19:46,800

compartmentalization causes a

1850

01:19:50,709 --> 01:19:49,040

schizophrenic reality for our

1851
01:19:52,550 --> 01:19:50,719
governmental systems and that's what's

1852
01:19:54,630 --> 01:19:52,560
coming up for us right now we're seeing

1853
01:19:56,390 --> 01:19:54,640
that in the right left battles the the

1854
01:19:58,390 --> 01:19:56,400
intense political agendas that are

1855
01:19:59,750 --> 01:19:58,400
associated with you know the medical

1856
01:20:02,149 --> 01:19:59,760
things that are going on right now there

1857
01:20:04,470 --> 01:20:02,159
are many many different things that are

1858
01:20:07,910 --> 01:20:04,480
playing into this political system that

1859
01:20:10,310 --> 01:20:07,920
is sick and dying and wanting to be put

1860
01:20:13,510 --> 01:20:10,320
out of its freaking misery and so the

1861
01:20:14,950 --> 01:20:13,520
ability for us to to watch this machine

1862
01:20:17,590 --> 01:20:14,960
collapse

1863
01:20:20,310 --> 01:20:17,600

why we rebuild a new world for ourselves

1864

01:20:22,229 --> 01:20:20,320

collectively from a grassroots level and

1865

01:20:24,229 --> 01:20:22,239

not have them rebuild the cage for us

1866

01:20:26,390 --> 01:20:24,239

that we just kind of walk into on a you

1867

01:20:27,990 --> 01:20:26,400

know a great reset but we actually

1868

01:20:30,149 --> 01:20:28,000

rebuild and we don't allow this

1869

01:20:32,470 --> 01:20:30,159

experience to happen again that's what's

1870

01:20:35,830 --> 01:20:32,480

being provided right now to to people we

1871

01:20:37,590 --> 01:20:35,840

can recraft our reality we we can create

1872

01:20:40,310 --> 01:20:37,600

this reality based off of what we

1873

01:20:41,910 --> 01:20:40,320

collectively collectively observe and if

1874

01:20:44,709 --> 01:20:41,920

we observe

1875

01:20:46,790 --> 01:20:44,719

beauty grace healing

1876

01:20:49,270 --> 01:20:46,800

all of the abundance that can come with

1877

01:20:52,070 --> 01:20:49,280

inaudible human rights meaning housing

1878

01:20:54,229 --> 01:20:52,080

health care you know education for every

1879

01:20:56,070 --> 01:20:54,239

human on this planet we manifest that

1880

01:20:58,070 --> 01:20:56,080

through what we observe and we change

1881

01:20:59,750 --> 01:20:58,080

reality overnight and these old systems

1882

01:21:01,110 --> 01:20:59,760

are gone and the new systems are ushered

1883

01:21:03,590 --> 01:21:01,120

in in ways that we would never have

1884

01:21:07,189 --> 01:21:03,600

imagined in that process well so you

1885

01:21:10,310 --> 01:21:07,199

have this label of activist

1886

01:21:13,590 --> 01:21:10,320

and and hearing that it sounds like

1887

01:21:16,310 --> 01:21:13,600

you're living that label you are

1888

01:21:19,430 --> 01:21:16,320

delivering that label but for you what

1889

01:21:21,430 --> 01:21:19,440

is the definition what is an activist

1890

01:21:25,270 --> 01:21:21,440

well you know an activist is anybody

1891

01:21:28,310 --> 01:21:25,280

that is is actively participating in a

1892

01:21:30,229 --> 01:21:28,320

campaign to raise awareness you know uh

1893

01:21:32,310 --> 01:21:30,239

some type of injustice you know socially

1894

01:21:35,350 --> 01:21:32,320

or otherwise that's that's the general

1895

01:21:37,669 --> 01:21:35,360

you know term of an activist but what it

1896

01:21:40,709 --> 01:21:37,679

means to me and why i choose to

1897

01:21:43,590 --> 01:21:40,719

associate myself with that term um is

1898

01:21:46,310 --> 01:21:43,600

because it is it's it's really about the

1899

01:21:48,870 --> 01:21:46,320

choice to constantly be active in

1900

01:21:51,590 --> 01:21:48,880

crafting your reality as a creator as

1901

01:21:53,590 --> 01:21:51,600

opposed to surrendering your sovereignty

1902

01:21:55,590 --> 01:21:53,600

to the idea of being governed and those

1903

01:21:57,830 --> 01:21:55,600

go back to the core of my anarchist

1904

01:22:00,229 --> 01:21:57,840

principles that i've held you know the

1905

01:22:03,270 --> 01:22:00,239

entirety of my life pretty much in my

1906

01:22:06,629 --> 01:22:03,280

own understanding of natural law and um

1907

01:22:07,669 --> 01:22:06,639

accountability and morality and so these

1908

01:22:10,149 --> 01:22:07,679

things

1909

01:22:12,470 --> 01:22:10,159

from the standpoint of an activist when

1910

01:22:13,350 --> 01:22:12,480

it comes to me and how i perceive that

1911

01:22:15,350 --> 01:22:13,360

are

1912

01:22:16,950 --> 01:22:15,360

you know parallel to me being an artist

1913

01:22:18,790 --> 01:22:16,960

the artist and the activists in me is

1914

01:22:21,990 --> 01:22:18,800

the same thing it's that high procedural

1915

01:22:25,510 --> 01:22:22,000

of those two archetypes i create art as

1916

01:22:28,070 --> 01:22:25,520

you know a weapon and a tool to uh help

1917

01:22:29,750 --> 01:22:28,080

take down and rebuild the experiences

1918

01:22:31,910 --> 01:22:29,760

that i feel like that need to happen on

1919

01:22:33,750 --> 01:22:31,920

a better level that serve people their

1920

01:22:36,070 --> 01:22:33,760

sovereignty and hold them accountable in

1921

01:22:37,510 --> 01:22:36,080

those experiences and so the the

1922

01:22:39,590 --> 01:22:37,520

movements that i've been a part of in

1923

01:22:41,510 --> 01:22:39,600

the past whether they've been anti-war

1924

01:22:43,669 --> 01:22:41,520

march against monsanto or you know

1925

01:22:45,750 --> 01:22:43,679

occupy these experiences where i've

1926

01:22:49,030 --> 01:22:45,760

participated as an activist whether it's

1927

01:22:50,550 --> 01:22:49,040

been an organizer or uh you know uh just

1928

01:22:54,229 --> 01:22:50,560

part of the crowds essentially in those

1929

01:22:56,629 --> 01:22:54,239

spaces that that that ability and choice

1930

01:22:59,189 --> 01:22:56,639

to be active in the world and changing

1931

01:23:01,430 --> 01:22:59,199

it really defines for me that that

1932

01:23:03,270 --> 01:23:01,440

identity of an activist but for me it's

1933

01:23:05,830 --> 01:23:03,280

it's synonymous in my work with the

1934

01:23:08,149 --> 01:23:05,840

artist the artist activist artist

1935

01:23:10,550 --> 01:23:08,159

activist artist archetype yeah and and

1936

01:23:13,510 --> 01:23:10,560

what is interesting uh this is theater

1937

01:23:16,470 --> 01:23:13,520

of the mind so for the audience i want

1938

01:23:19,030 --> 01:23:16,480

you to understand what i am seeing

1939

01:23:21,669 --> 01:23:19,040

friggin roger's got a black hoodie on

1940

01:23:22,629 --> 01:23:21,679

he's in the dark i can barely see his

1941

01:23:25,110 --> 01:23:22,639

face

1942

01:23:28,229 --> 01:23:25,120

and it's like this uh

1943

01:23:30,470 --> 01:23:28,239

this this that we have to mask his face

1944

01:23:32,550 --> 01:23:30,480

for this interview

1945

01:23:34,709 --> 01:23:32,560

and and really it's just like i have an

1946

01:23:37,430 --> 01:23:34,719

old burnt out bulb in here i'm comfy

1947

01:23:39,270 --> 01:23:37,440

it's warm my hoodie's snuggly i'm in bed

1948

01:23:41,510 --> 01:23:39,280

it's it's hilarious i mean that's that's

1949

01:23:43,110 --> 01:23:41,520

such a good metaphor for i think you

1950

01:23:45,430 --> 01:23:43,120

know when you were reading my bio i was

1951

01:23:47,590 --> 01:23:45,440

cracking up because i do have somewhat

1952

01:23:50,390 --> 01:23:47,600

of like an infamous reputation for the

1953

01:23:52,149 --> 01:23:50,400

work there and there are many different

1954

01:23:54,550 --> 01:23:52,159

thoughts and ideas and opinions out

1955

01:23:56,070 --> 01:23:54,560

there of people that try to you know

1956

01:23:58,390 --> 01:23:56,080

kind of label or give their opinions

1957

01:24:00,070 --> 01:23:58,400

about me and that's okay i'm happy to be

1958

01:24:01,590 --> 01:24:00,080

whatever i need to be for anyone out

1959

01:24:04,149 --> 01:24:01,600

there in that experience that's part of

1960

01:24:06,310 --> 01:24:04,159

kind of the heyoka

1961

01:24:08,550 --> 01:24:06,320

path that i have kind of chosen in the

1962

01:24:10,870 --> 01:24:08,560

work that i do as a catalyst for people

1963

01:24:12,709 --> 01:24:10,880

but also the work that i do for myself

1964

01:24:14,629 --> 01:24:12,719

and the catharsis of understanding my

1965

01:24:16,629 --> 01:24:14,639

own story and my own traumas and those

1966

01:24:18,229 --> 01:24:16,639

experiences and so

1967

01:24:20,070 --> 01:24:18,239

i've always been attracted to real dark

1968

01:24:22,229 --> 01:24:20,080

stuff jimmy you know i love heavy metal

1969

01:24:25,110 --> 01:24:22,239

music i grew up listening to it you know

1970

01:24:28,470 --> 01:24:25,120

i i loved dark comedy i loved horror

1971

01:24:31,830 --> 01:24:28,480

movies i loved uh you know uh karen like

1972

01:24:34,470 --> 01:24:31,840

finding bones in the forest i i i the

1973

01:24:37,110 --> 01:24:34,480

the ability to love darkness and and

1974

01:24:39,270 --> 01:24:37,120

find beauty in it is something that um

1975

01:24:42,550 --> 01:24:39,280

you know i really hold dear to myself

1976

01:24:45,030 --> 01:24:42,560

because it has been a key part of being

1977

01:24:47,110 --> 01:24:45,040

able to access the the greatest well of

1978

01:24:48,709 --> 01:24:47,120

of uh you know unconditional love i've

1979

01:24:50,790 --> 01:24:48,719

ever experienced in my life and to

1980

01:24:53,030 --> 01:24:50,800

really look at the atrocities that are

1981

01:24:55,030 --> 01:24:53,040

happening in this world right now the

1982

01:24:56,790 --> 01:24:55,040

the the service itself greed that drives

1983

01:24:59,189 --> 01:24:56,800

people the suffering that they put each

1984

01:25:01,189 --> 01:24:59,199

other through uh the torture that they

1985

01:25:02,950 --> 01:25:01,199

um lay upon each other and

1986

01:25:06,149 --> 01:25:02,960

themselves

1987

01:25:08,470 --> 01:25:06,159

if you don't have the ability to

1988

01:25:10,470 --> 01:25:08,480

surrender and cry in the beauty for that

1989

01:25:12,070 --> 01:25:10,480

suffering and that catalyst for all of

1990

01:25:14,550 --> 01:25:12,080

us growing together choosing to

1991

01:25:17,430 --> 01:25:14,560

experience that um

1992

01:25:18,870 --> 01:25:17,440

there is really no ability in my opinion

1993

01:25:20,629 --> 01:25:18,880

to actually utilize this whole

1994

01:25:22,709 --> 01:25:20,639

experience you're then living in you

1995

01:25:26,149 --> 01:25:22,719

know in an off-balance way in some form

1996

01:25:28,070 --> 01:25:26,159

or another so yep i'm big and scary and

1997

01:25:30,550 --> 01:25:28,080

got a big dark hoodie right here and the

1998

01:25:33,350 --> 01:25:30,560

lights are creepy but i'm just a big

1999

01:25:35,830 --> 01:25:33,360

snuggly teddy bear that's in a hoodie

2000

01:25:37,030 --> 01:25:35,840

it's just comfy your secret is safe with

2001

01:25:39,510 --> 01:25:37,040

me

2002

01:25:41,430 --> 01:25:39,520

okay we'll we'll keep the dark image

2003

01:25:43,510 --> 01:25:41,440

yeah that roger richards guy scares the

2004

01:25:44,950 --> 01:25:43,520

crap out of me that's right you better

2005

01:25:47,750 --> 01:25:44,960

better watch yourself

2006

01:25:50,870 --> 01:25:47,760

but um i wanted to ask you uh because

2007

01:25:53,430 --> 01:25:50,880

we've got so many familiar uh names in

2008

01:25:55,430 --> 01:25:53,440

this film uh you know the best and the

2009

01:25:57,430 --> 01:25:55,440

brightest there's no doubt about that

2010

01:25:59,510 --> 01:25:57,440

but um

2011

01:26:02,550 --> 01:25:59,520

i think the world is getting introduced

2012

01:26:04,070 --> 01:26:02,560

to somebody very very special and that's

2013

01:26:05,110 --> 01:26:04,080

debbie cobble

2014

01:26:05,910 --> 01:26:05,120

um

2015

01:26:12,950 --> 01:26:05,920

and

2016

01:26:15,270 --> 01:26:12,960

contribution to this film i i don't

2017

01:26:17,350 --> 01:26:15,280

think it could be really measured

2018

01:26:18,870 --> 01:26:17,360

but uh what did she bring to the film

2019

01:26:21,990 --> 01:26:18,880

for you

2020

01:26:23,830 --> 01:26:22,000

you know debbie was an incredible person

2021

01:26:25,750 --> 01:26:23,840

that came with linda there you know

2022

01:26:27,590 --> 01:26:25,760

linda has connected with debbie over the

2023

01:26:30,390 --> 01:26:27,600

years and um

2024

01:26:32,709 --> 01:26:30,400

debbie is an experiercer that's uh you

2025

01:26:35,590 --> 01:26:32,719

know had contact and

2026

01:26:37,590 --> 01:26:35,600

you know work with bud hopkins too

2027

01:26:40,629 --> 01:26:37,600

back in the day in regards to you know

2028

01:26:43,189 --> 01:26:40,639

her experiences etc and linda brought

2029

01:26:45,430 --> 01:26:43,199

her forward in here as as part of you

2030

01:26:47,830 --> 01:26:45,440

know the idea of bringing an experimenter

2031

01:26:49,350 --> 01:26:47,840

in that that wasn't you know a big

2032

01:26:51,030 --> 01:26:49,360

a-list you know from the standpoint of

2033

01:26:54,149 --> 01:26:51,040

the ufology world but somebody that had

2034

01:26:56,229 --> 01:26:54,159

a very very sincere memorable experience

2035

01:26:58,070 --> 01:26:56,239

that um you know was really grounded and

2036

01:27:00,470 --> 01:26:58,080

balanced in that i mean whitley strieber

2037

01:27:02,870 --> 01:27:00,480

is is is obviously in that same world

2038

01:27:05,030 --> 01:27:02,880

too but he's also an author and and has

2039

01:27:07,590 --> 01:27:05,040

been you know a big part of this

2040

01:27:09,510 --> 01:27:07,600

community sense communion and the the

2041

01:27:11,590 --> 01:27:09,520

embodiment of that gray on the cover of

2042

01:27:13,270 --> 01:27:11,600

that um you know that book then and so

2043

01:27:15,830 --> 01:27:13,280

with debbie i wasn't really knowing what

2044

01:27:18,149 --> 01:27:15,840

i was uh expecting and when we started

2045

01:27:20,390 --> 01:27:18,159

off we had originally if i can remember

2046

01:27:22,709 --> 01:27:20,400

right we're just planning on having

2047

01:27:24,310 --> 01:27:22,719

linda and debbie in an interaction with

2048

01:27:26,550 --> 01:27:24,320

each other and as i kind of listened to

2049

01:27:28,790 --> 01:27:26,560

the story more i just had this instinct

2050

01:27:30,629 --> 01:27:28,800

to really kind of draw that out more and

2051
01:27:32,470 --> 01:27:30,639
wanted to do an interview with debbie

2052
01:27:35,189 --> 01:27:32,480
independently and she actually ended up

2053
01:27:37,990 --> 01:27:35,199
being the very last interview of the

2054
01:27:41,110 --> 01:27:38,000
entire shoot in the the the close there

2055
01:27:43,990 --> 01:27:41,120
in la and i wasn't expecting for you

2056
01:27:46,550 --> 01:27:44,000
know what it to be uh what it was to be

2057
01:27:49,750 --> 01:27:46,560
in that space and it was incredibly

2058
01:27:50,790 --> 01:27:49,760
emotive it was um incredibly shocking

2059
01:27:52,709 --> 01:27:50,800
intense

2060
01:27:55,350 --> 01:27:52,719
um you know walking through her these

2061
01:27:58,709 --> 01:27:55,360
experiences and cat and and seeing her

2062
01:28:01,110 --> 01:27:58,719
being so raw and uh and available to to

2063
01:28:04,550 --> 01:28:01,120

talk about these things openly but then

2064

01:28:07,270 --> 01:28:04,560

also to see uh you know a woman that has

2065

01:28:09,590 --> 01:28:07,280

dealt with these really extreme

2066

01:28:11,110 --> 01:28:09,600

experiences that would drive most people

2067

01:28:13,110 --> 01:28:11,120

crazy and they do drive most people

2068

01:28:15,270 --> 01:28:13,120

crazy in a lot of different ways the way

2069

01:28:17,030 --> 01:28:15,280

that she was able to you know use that

2070

01:28:19,510 --> 01:28:17,040

in her own catharsis like i said the

2071

01:28:21,110 --> 01:28:19,520

ability to see the darkness and and love

2072

01:28:22,390 --> 01:28:21,120

it you know there were pains in it there

2073

01:28:23,830 --> 01:28:22,400

were hardships for her in that

2074

01:28:25,270 --> 01:28:23,840

experience through the abductions and

2075

01:28:27,189 --> 01:28:25,280

some of the things that actually you

2076

01:28:28,709 --> 01:28:27,199

know she experienced in that there but

2077

01:28:30,229 --> 01:28:28,719

in the end

2078

01:28:32,709 --> 01:28:30,239

that sovereign place that she was to

2079

01:28:34,950 --> 01:28:32,719

arrive at was that she walked that path

2080

01:28:37,990 --> 01:28:34,960

for a very specific journey for herself

2081

01:28:40,390 --> 01:28:38,000

and it is arriving now daily more and

2082

01:28:43,110 --> 01:28:40,400

more and this instinct in her and many

2083

01:28:44,149 --> 01:28:43,120

uh other abductees out there you know we

2084

01:28:45,669 --> 01:28:44,159

all feel

2085

01:28:48,709 --> 01:28:45,679

that uh there is something on the

2086

01:28:51,910 --> 01:28:48,719

horizon here and um that horizon uh

2087

01:28:54,390 --> 01:28:51,920

moment is is is is is approaching so

2088

01:28:56,629 --> 01:28:54,400

debbie was definitely that um that that

2089

01:28:59,030 --> 01:28:56,639

archetype and i just have great great

2090

01:29:01,430 --> 01:28:59,040

appreciation for story and to linda also

2091

01:29:03,350 --> 01:29:01,440

for bringing her into the the experience

2092

01:29:06,070 --> 01:29:03,360

and what was uh i think what is so

2093

01:29:08,310 --> 01:29:06,080

interesting uh for me personally but for

2094

01:29:10,390 --> 01:29:08,320

the audience is that uh debbie and i

2095

01:29:12,870 --> 01:29:10,400

went to the same high school right we

2096

01:29:16,870 --> 01:29:12,880

grew up in the same neighborhood

2097

01:29:18,870 --> 01:29:16,880

um in indianapolis and these events

2098

01:29:21,110 --> 01:29:18,880

happened a couple of blocks from my

2099

01:29:24,390 --> 01:29:21,120

first apartment right right there well

2100

01:29:26,550 --> 01:29:24,400

putting that aside this connection but

2101

01:29:28,870 --> 01:29:26,560

when the audience uh

2102

01:29:32,709 --> 01:29:28,880

listens to debbie and sees her

2103

01:29:33,910 --> 01:29:32,719

you realize she's just the person next

2104

01:29:37,030 --> 01:29:33,920

door

2105

01:29:39,830 --> 01:29:37,040

right she is every american

2106

01:29:41,189 --> 01:29:39,840

and if she's got this story you need to

2107

01:29:42,709 --> 01:29:41,199

be careful

2108

01:29:45,110 --> 01:29:42,719

when you're walking down the street who

2109

01:29:46,709 --> 01:29:45,120

you're looking at because you just don't

2110

01:29:49,590 --> 01:29:46,719

know do you

2111

01:29:51,590 --> 01:29:49,600

right and that's what debbie represents

2112

01:29:53,669 --> 01:29:51,600

and she does and she represents the

2113

01:29:55,590 --> 01:29:53,679

world out there of people that are

2114

01:29:57,189 --> 01:29:55,600

holding back that don't want to talk

2115

01:29:59,189 --> 01:29:57,199

about this stuff haven't want to talk

2116

01:30:00,629 --> 01:29:59,199

about it maybe it's too scary maybe it

2117

01:30:02,149 --> 01:30:00,639

was too traumatizing maybe they're

2118

01:30:03,990 --> 01:30:02,159

embarrassed by it

2119

01:30:05,669 --> 01:30:04,000

maybe they're completely terrified by it

2120

01:30:07,590 --> 01:30:05,679

maybe they don't understand it all of

2121

01:30:10,310 --> 01:30:07,600

those things but there are millions of

2122

01:30:12,390 --> 01:30:10,320

people in this world for decades that

2123

01:30:14,390 --> 01:30:12,400

have been recording these things talking

2124

01:30:16,390 --> 01:30:14,400

about them they've been a part of our

2125

01:30:19,270 --> 01:30:16,400

culture through generations and

2126

01:30:21,430 --> 01:30:19,280

generations of you know uh

2127

01:30:23,669 --> 01:30:21,440

oral folklore that's been passed down

2128

01:30:25,669 --> 01:30:23,679

you know uh hieroglyphics all of these

2129

01:30:28,149 --> 01:30:25,679

things this is part of our collective

2130

01:30:29,030 --> 01:30:28,159

subconscious in that space all of us

2131

01:30:29,830 --> 01:30:29,040

there

2132

01:30:32,709 --> 01:30:29,840

but

2133

01:30:35,750 --> 01:30:32,719

right now in this experience uh you know

2134

01:30:38,950 --> 01:30:35,760

since the 30s and 40s when the ufo you

2135

01:30:41,430 --> 01:30:38,960

know that word ufo kind of manifested

2136

01:30:42,709 --> 01:30:41,440

into form and became this you know kind

2137

01:30:45,910 --> 01:30:42,719

of uh

2138

01:30:48,709 --> 01:30:45,920

deified uh perspective of the shape and

2139

01:30:50,709 --> 01:30:48,719

this idea of you know these other life

2140

01:30:51,990 --> 01:30:50,719

forms out there that could be far beyond

2141

01:30:54,709 --> 01:30:52,000

advanced you know spiritually

2142

01:30:56,550 --> 01:30:54,719

technologically those messages and the

2143

01:30:58,550 --> 01:30:56,560

things that have been coming through

2144

01:31:01,270 --> 01:30:58,560

since the 30s and 40s and you know all

2145

01:31:02,470 --> 01:31:01,280

the way up to now there are mass amounts

2146

01:31:04,870 --> 01:31:02,480

of of

2147

01:31:08,070 --> 01:31:04,880

of abductees and people that have

2148

01:31:10,310 --> 01:31:08,080

experiences experiencers that don't talk

2149

01:31:13,189 --> 01:31:10,320

about it publicly and so the opportunity

2150

01:31:16,470 --> 01:31:13,199

again for the observers film here is is

2151
01:31:18,790 --> 01:31:16,480
to give people a movement you know

2152
01:31:21,030 --> 01:31:18,800
around the idea of disclosing these

2153
01:31:23,030 --> 01:31:21,040
things from a grassroots perspective but

2154
01:31:24,870 --> 01:31:23,040
also the idea of like just i'm an

2155
01:31:27,030 --> 01:31:24,880
observer you don't have to judge me you

2156
01:31:29,110 --> 01:31:27,040
don't have to tell me if my story's true

2157
01:31:30,870 --> 01:31:29,120
maybe i'm a drunk maybe i've got a bad

2158
01:31:32,709 --> 01:31:30,880
history doesn't matter it's the fact

2159
01:31:34,470 --> 01:31:32,719
that people can share these things

2160
01:31:36,629 --> 01:31:34,480
collectively and let that burden out

2161
01:31:38,629 --> 01:31:36,639
finally and it doesn't have to be you

2162
01:31:40,790 --> 01:31:38,639
know judged upon it can just be witness

2163
01:31:42,629 --> 01:31:40,800

it can be a collective knowledge base of

2164

01:31:44,950 --> 01:31:42,639

understanding these anomalous things

2165

01:31:46,790 --> 01:31:44,960

together because the the reason these

2166

01:31:48,950 --> 01:31:46,800

things are so complex and the reason why

2167

01:31:51,510 --> 01:31:48,960

they've been hidden for so long is the

2168

01:31:53,110 --> 01:31:51,520

schizophrenia of compartmentalization

2169

01:31:55,110 --> 01:31:53,120

that we have in this society that

2170

01:31:57,590 --> 01:31:55,120

mirrors the same schizophrenia in the

2171

01:31:59,270 --> 01:31:57,600

mind of compartmentalizing these scary

2172

01:32:00,950 --> 01:31:59,280

topics away from ourselves not wanting

2173

01:32:02,870 --> 01:32:00,960

to talk about them not wanting to

2174

01:32:05,590 --> 01:32:02,880

address them let's take our break right

2175

01:32:07,590 --> 01:32:05,600

here our guest tonight roger r richards

2176

01:32:10,310 --> 01:32:07,600

we're talking about his new film

2177

01:32:12,310 --> 01:32:10,320

premiering november 18th

2178

01:32:14,310 --> 01:32:12,320

it is called the observers this is fade

2179

01:32:16,070 --> 01:32:14,320

to black i'm yours jimmy church more

2180

01:32:18,330 --> 01:32:16,080

with roger after this short break stay

2181

01:32:24,160 --> 01:32:18,340

with us

2182

01:32:24,170 --> 01:32:31,669

[Music]

2183

01:32:35,350 --> 01:32:33,830

you're listening to jimmy church and

2184

01:32:45,110 --> 01:32:35,360

fade to black

2185

01:32:51,350 --> 01:32:48,229

way out here we listen to jimmy church

2186

01:32:53,189 --> 01:32:51,360

you're listening to fade to black

2187

01:32:55,910 --> 01:32:53,199

always on the edge of the hottest

2188

01:32:59,110 --> 01:32:55,920

alternative talk jimmy church with fade

2189

01:32:59,120 --> 01:33:04,390

[Applause]

2190

01:33:10,790 --> 01:33:06,790

jimmy church radio

2191

01:33:15,750 --> 01:33:13,350

hello fader knots ray saab is here

2192

01:33:17,910 --> 01:33:15,760

inviting all of you to join us for the

2193

01:33:20,950 --> 01:33:17,920

launch of a brand new broadcasting

2194

01:33:23,510 --> 01:33:20,960

platform called the annex network tune

2195

01:33:26,229 --> 01:33:23,520

in halloween night as we go live on the

2196

01:33:28,390 --> 01:33:26,239

x streams for the first time to reveal

2197

01:33:30,390 --> 01:33:28,400

our plans for this brand new and

2198

01:33:33,669 --> 01:33:30,400

exciting platform if you have an

2199

01:33:36,149 --> 01:33:33,679

interest in the paranormal ufos cryptids

2200

01:33:38,470 --> 01:33:36,159

ghosts hidden histories and alternative

2201
01:33:41,189 --> 01:33:38,480
research breakthrough technology you

2202
01:33:43,430 --> 01:33:41,199
will want to make the x your brand new

2203
01:33:46,070 --> 01:33:43,440
home our programs will feature many

2204
01:33:48,310 --> 01:33:46,080
familiar faces and even more new ones

2205
01:33:50,709 --> 01:33:48,320
and our listeners can interact and help

2206
01:33:52,870 --> 01:33:50,719
investigative journalists authors

2207
01:33:55,110 --> 01:33:52,880
researchers and hosts who work

2208
01:33:58,149 --> 01:33:55,120
diligently in the fight against the

2209
01:34:00,629 --> 01:33:58,159
ideological divide that exist in media

2210
01:34:02,870 --> 01:34:00,639
today this platform is for critical

2211
01:34:05,510 --> 01:34:02,880
thinkers seeking the alternatives to

2212
01:34:08,669 --> 01:34:05,520
mainstream thought so join us october

2213
01:34:11,270 --> 01:34:08,679

the 31st at 8pm eastern

2214

01:34:14,790 --> 01:34:11,280
xnetwork.com as we kick off the

2215

01:34:16,790 --> 01:34:14,800
mothership the unex network explaining

2216

01:34:17,830 --> 01:34:16,800
the unexplained

2217

01:34:19,510 --> 01:34:17,840
fader

2218

01:34:21,350 --> 01:34:19,520
when you think about the future of our

2219

01:34:24,470 --> 01:34:21,360
country and where we're headed do you

2220

01:34:26,310 --> 01:34:24,480
wonder about the food supply i do

2221

01:34:28,629 --> 01:34:26,320
disruptions in the food supply chain

2222

01:34:31,270 --> 01:34:28,639
could be disastrous and they usually

2223

01:34:33,350 --> 01:34:31,280
occur with little warning that's why the

2224

01:34:35,590 --> 01:34:33,360
smartest thing you can do today is to

2225

01:34:38,550 --> 01:34:35,600
stockpile emergency food

2226

01:34:41,350 --> 01:34:38,560

water and other essentials i personally

2227

01:34:43,590 --> 01:34:41,360

recommend my patriot supply they're the

2228

01:34:46,229 --> 01:34:43,600

nation's largest emergency preparedness

2229

01:34:48,709 --> 01:34:46,239

company serving millions of customers

2230

01:34:51,350 --> 01:34:48,719

for more than a decade in fact they're

2231

01:34:54,470 --> 01:34:51,360

the only source my family trusts for our

2232

01:34:57,830 --> 01:34:54,480

preparedness plan you should too right

2233

01:35:00,310 --> 01:34:57,840

now save 20 off a full four week supply

2234

01:35:03,430 --> 01:35:00,320

of delicious meals that provide 2 000

2235

01:35:06,390 --> 01:35:03,440

calories a day saving 20 helps too

2236

01:35:09,350 --> 01:35:06,400

doesn't it especially now so go to

2237

01:35:12,709 --> 01:35:09,360

prepare with jimmy.com and get ready

2238

01:35:16,070 --> 01:35:12,719

that's prepare with jimmy.com there's no

2239

01:35:18,070 --> 01:35:16,080

time to lose do it now

2240

01:35:19,910 --> 01:35:18,080

fader knots when you think about the

2241

01:35:21,830 --> 01:35:19,920

future of our country and where we're

2242

01:35:24,870 --> 01:35:21,840

headed do you wonder about the food

2243

01:35:27,030 --> 01:35:24,880

supply i do disruptions in the food

2244

01:35:29,830 --> 01:35:27,040

supply chain could be disastrous and

2245

01:35:31,830 --> 01:35:29,840

they usually occur with little warning

2246

01:35:34,870 --> 01:35:31,840

that's why the smartest thing you can do

2247

01:35:37,830 --> 01:35:34,880

today is to stockpile emergency food

2248

01:35:40,629 --> 01:35:37,840

water and other essentials i personally

2249

01:35:42,950 --> 01:35:40,639

recommend my patriot supply they're the

2250

01:35:45,510 --> 01:35:42,960

nation's largest emergency preparedness

2251
01:35:47,990 --> 01:35:45,520
company serving millions of customers

2252
01:35:50,629 --> 01:35:48,000
for more than a decade in fact they're

2253
01:35:53,510 --> 01:35:50,639
the only source my family trusts for our

2254
01:35:56,629 --> 01:35:53,520
preparedness plan you should too

2255
01:35:59,189 --> 01:35:56,639
right now save 20 off a full four week

2256
01:36:02,790 --> 01:35:59,199
supply of delicious meals that provide 2

2257
01:36:05,669 --> 01:36:02,800
000 calories a day saving 20 helps too

2258
01:36:08,709 --> 01:36:05,679
doesn't it especially now so go to

2259
01:36:10,189 --> 01:36:08,719
prepare with jimmy.com and get ready

2260
01:36:12,390 --> 01:36:10,199
that's

2261
01:36:13,270 --> 01:36:12,400
preparedwithjimmy.com there's no time to

2262
01:36:15,830 --> 01:36:13,280
lose

2263
01:36:18,870 --> 01:36:15,840

do it now

2264

01:36:21,109 --> 01:36:18,880

so you love talk radio then you'll love

2265

01:36:24,229 --> 01:36:21,119

talkstreamlive.com

2266

01:36:26,470 --> 01:36:24,239

talk stream live is always on 24 7 with

2267

01:36:28,390 --> 01:36:26,480

the best streaming talk shows find your

2268

01:36:31,270 --> 01:36:28,400

favorite talkers and discover some new

2269

01:36:33,350 --> 01:36:31,280

ones it's free readily available online

2270

01:36:35,430 --> 01:36:33,360

or on mobile with any smartphone or

2271

01:36:37,990 --> 01:36:35,440

tablet finding your favorite talk shows

2272

01:36:39,790 --> 01:36:38,000

all in one place has gotten a whole lot

2273

01:36:46,300 --> 01:36:39,800

easier just go to

2274

01:36:46,310 --> 01:36:51,030

[Music]

2275

01:36:51,040 --> 01:36:52,250

does the downl

2276

01:36:52,260 --> 01:36:56,470

[Music]

2277

01:37:03,270 --> 01:36:58,550

you are listening to fate to black with

2278

01:37:08,790 --> 01:37:05,830

hi i'm lisa vance you're listening to

2279

01:37:11,590 --> 01:37:08,800

jimmy church this is revolution the

2280

01:37:14,870 --> 01:37:11,600

revolution will not be televised the

2281

01:37:19,550 --> 01:37:14,880

revolution is on radio

2282

01:37:19,560 --> 01:37:46,390

[Music]

2283

01:38:01,830 --> 01:37:48,690

this

2284

01:38:04,149 --> 01:38:01,840

your assuming church our guest tonight

2285

01:38:06,629 --> 01:38:04,159

roger r richards a little public service

2286

01:38:08,310 --> 01:38:06,639

announcement

2287

01:38:10,550 --> 01:38:08,320

i just read that the braves won the

2288

01:38:12,070 --> 01:38:10,560

world series i don't do sports anymore

2289

01:38:14,550 --> 01:38:12,080

but if you're out there you're listening

2290

01:38:16,229 --> 01:38:14,560

to the show and you don't know braves uh

2291

01:38:18,229 --> 01:38:16,239

just won the world series very cool

2292

01:38:20,390 --> 01:38:18,239

happened during the show tonight

2293

01:38:22,149 --> 01:38:20,400

um now roger

2294

01:38:24,950 --> 01:38:22,159

uh

2295

01:38:32,070 --> 01:38:24,960

here's the deal

2296

01:38:34,229 --> 01:38:32,080

my comments to the production team uh to

2297

01:38:36,310 --> 01:38:34,239

the film company to everybody involved

2298

01:38:39,590 --> 01:38:36,320

in this film has been

2299

01:38:42,229 --> 01:38:39,600

uh over the last week buckle up kids

2300

01:38:45,750 --> 01:38:42,239

this one is about to

2301

01:38:47,750 --> 01:38:45,760

go this is going to be a big one

2302

01:38:50,310 --> 01:38:47,760

and i'm not saying it because i'm

2303

01:38:52,149 --> 01:38:50,320

involved with the film i i've watched it

2304

01:38:54,310 --> 01:38:52,159

and i know what's going on here it's

2305

01:38:58,070 --> 01:38:54,320

it's an excellent film but that's not

2306

01:38:59,270 --> 01:38:58,080

that's not it and it's not the the the

2307

01:39:01,430 --> 01:38:59,280

message

2308

01:39:03,189 --> 01:39:01,440

there's another key component here when

2309

01:39:05,270 --> 01:39:03,199

i say buckle up

2310

01:39:08,149 --> 01:39:05,280

it's the production

2311

01:39:10,830 --> 01:39:08,159

it's the music it's the editing it's the

2312

01:39:13,990 --> 01:39:10,840

special effects it is the

2313

01:39:16,470 --> 01:39:14,000

cinematography it is some of the gorilla

2314

01:39:18,470 --> 01:39:16,480

camera work which i love by the way it's

2315

01:39:21,510 --> 01:39:18,480

uh it's done really well

2316

01:39:23,189 --> 01:39:21,520

but today the standards are really high

2317

01:39:25,830 --> 01:39:23,199

for production

2318

01:39:28,229 --> 01:39:25,840

it's it's uh something that there are a

2319

01:39:30,229 --> 01:39:28,239

lot of talented people out there making

2320

01:39:32,470 --> 01:39:30,239

really great stuff

2321

01:39:33,990 --> 01:39:32,480

and you have to if you're going onto the

2322

01:39:36,149 --> 01:39:34,000

world stage

2323

01:39:39,350 --> 01:39:36,159

you're now held to a higher standard the

2324

01:39:41,990 --> 01:39:39,360

public is expecting greatness

2325

01:39:43,990 --> 01:39:42,000

well you delivered here on a very

2326

01:39:46,629 --> 01:39:44,000

extreme deadline

2327

01:39:49,109 --> 01:39:46,639

how important were all of those key

2328

01:39:50,470 --> 01:39:49,119

elements to you roger

2329

01:39:52,149 --> 01:39:50,480

i mean i think they were important to

2330

01:39:54,550 --> 01:39:52,159

the whole team you know all of us in

2331

01:39:56,790 --> 01:39:54,560

this work and especially the ones that

2332

01:39:59,430 --> 01:39:56,800

have worked with me for a while you know

2333

01:40:01,510 --> 01:39:59,440

through multiple projects now um and and

2334

01:40:04,470 --> 01:40:01,520

we really have gotten into you know

2335

01:40:05,510 --> 01:40:04,480

honing this work together this craft uh

2336

01:40:07,830 --> 01:40:05,520

uh uh

2337

01:40:10,149 --> 01:40:07,840

you know collectively and so each one of

2338

01:40:11,750 --> 01:40:10,159

these people they're bringing their you

2339

01:40:13,270 --> 01:40:11,760

know decisions whether it was the

2340

01:40:15,510 --> 01:40:13,280

decision for you know the set for

2341

01:40:16,870 --> 01:40:15,520

example here you know adrian youngblood

2342

01:40:19,910 --> 01:40:16,880

one of the producers there you know

2343

01:40:21,910 --> 01:40:19,920

scoured along with uh you know uh a

2344

01:40:23,830 --> 01:40:21,920

bella her you know support and assistant

2345

01:40:25,750 --> 01:40:23,840

there finding that space and and

2346

01:40:27,109 --> 01:40:25,760

creating that space there for the the

2347

01:40:29,189 --> 01:40:27,119

you know they held the look and the feel

2348

01:40:31,510 --> 01:40:29,199

for a lot of the the film throughout

2349

01:40:32,950 --> 01:40:31,520

that the cinematography and the

2350

01:40:34,709 --> 01:40:32,960

ability to kind of you know have a

2351

01:40:36,550 --> 01:40:34,719

dirtier look where you're roaming with a

2352

01:40:37,830 --> 01:40:36,560

camera behind the scenes you get to see

2353

01:40:39,910 --> 01:40:37,840

a little bit that's happening in the

2354

01:40:41,830 --> 01:40:39,920

shadows in addition to the the

2355

01:40:44,950 --> 01:40:41,840

production that's going on you know

2356

01:40:47,109 --> 01:40:44,960

these elements and um things that we all

2357

01:40:49,910 --> 01:40:47,119

collectively as creatives you know

2358

01:40:51,669 --> 01:40:49,920

poured into this um you know work it's

2359

01:40:53,350 --> 01:40:51,679

it's it's the refinements of each one of

2360

01:40:55,910 --> 01:40:53,360

these individuals and their aesthetics

2361

01:40:58,390 --> 01:40:55,920

and as the director you know you serve

2362

01:41:00,310 --> 01:40:58,400

kind of as the same you know role of uh

2363

01:41:02,390 --> 01:41:00,320

you know the songwriter in that that

2364

01:41:03,990 --> 01:41:02,400

place it's like you're looking for you

2365

01:41:05,430 --> 01:41:04,000

know the rifts you're looking for what

2366

01:41:07,109 --> 01:41:05,440

people are collaborating with and

2367

01:41:08,870 --> 01:41:07,119

contributing on the things that make

2368

01:41:11,189 --> 01:41:08,880

them like you know that they're inspired

2369

01:41:13,910 --> 01:41:11,199

that they they love in those experiences

2370

01:41:16,229 --> 01:41:13,920

and then you try to uh you know create

2371

01:41:18,390 --> 01:41:16,239

something as a maestro in in all of that

2372

01:41:20,390 --> 01:41:18,400

and be able to you know conduct that

2373

01:41:22,390 --> 01:41:20,400

experience uh you know it's a great

2374

01:41:24,629 --> 01:41:22,400

honor to be at the helm of that type of

2375

01:41:27,590 --> 01:41:24,639

experience and and it's a burden too

2376

01:41:29,830 --> 01:41:27,600

from the standpoint of a joyful burden

2377

01:41:31,350 --> 01:41:29,840

where the responsibility of carrying

2378

01:41:33,430 --> 01:41:31,360

something like that as a filmmaker

2379

01:41:35,350 --> 01:41:33,440

through but also carrying everyone's

2380

01:41:37,590 --> 01:41:35,360

work and collaborations and intentions

2381

01:41:39,830 --> 01:41:37,600

and ideas and feelings and interest in

2382

01:41:41,590 --> 01:41:39,840

all of that um you know it's a heavy

2383

01:41:43,750 --> 01:41:41,600

it's a heavy role to take on in those

2384

01:41:44,870 --> 01:41:43,760

spaces but that's a part of the pressure

2385

01:41:46,870 --> 01:41:44,880

that you know you were talking about

2386

01:41:48,629 --> 01:41:46,880

before that kind of creates this diamond

2387

01:41:50,629 --> 01:41:48,639

it's it's everybody contributing to

2388

01:41:52,629 --> 01:41:50,639

their best and so the observers

2389

01:41:55,590 --> 01:41:52,639

represents that now you know we're in a

2390

01:41:58,470 --> 01:41:55,600

world now with these streaming wars and

2391

01:42:01,590 --> 01:41:58,480

the ability to you know self-distribute

2392

01:42:03,990 --> 01:42:01,600

your work here and do affordable

2393

01:42:06,310 --> 01:42:04,000

you know pieces of quality film making

2394

01:42:07,990 --> 01:42:06,320

as an independent artist that are up

2395

01:42:10,229 --> 01:42:08,000

there being released on the same

2396

01:42:11,910 --> 01:42:10,239

platforms the tvods and the s-pods that

2397

01:42:14,070 --> 01:42:11,920

all of the hollywood ones are doing and

2398

01:42:16,229 --> 01:42:14,080

that is a very unique experience that

2399

01:42:18,310 --> 01:42:16,239

has not been available you know before

2400

01:42:21,430 --> 01:42:18,320

necessarily in the the the way that it

2401

01:42:23,109 --> 01:42:21,440

is now to to film lakers and as we see

2402

01:42:25,109 --> 01:42:23,119

the dissolving of you know these

2403

01:42:26,950 --> 01:42:25,119

government structures and old paradigms

2404

01:42:28,709 --> 01:42:26,960

out there you know religious paradigms

2405

01:42:31,189 --> 01:42:28,719

and institutions on that way we're also

2406

01:42:33,270 --> 01:42:31,199

seeing the dissolving of what has been

2407

01:42:36,149 --> 01:42:33,280

the gatekeepers of the artists you know

2408

01:42:38,390 --> 01:42:36,159

the film studios and the record labels

2409

01:42:39,990 --> 01:42:38,400

these um this this new generation this

2410

01:42:42,470 --> 01:42:40,000

transformation into the world that's

2411

01:42:44,709 --> 01:42:42,480

marching towards decentralization and

2412

01:42:46,950 --> 01:42:44,719

you know cryptocurrencies and blockchain

2413

01:42:49,430 --> 01:42:46,960

understandings of you know what it means

2414

01:42:52,070 --> 01:42:49,440

to protect your work and contribute to a

2415

01:42:54,229 --> 01:42:52,080

pool but also you know understanding

2416

01:42:56,709 --> 01:42:54,239

intellectual property in a different way

2417

01:42:58,870 --> 01:42:56,719

too and really looking at the collective

2418

01:43:01,270 --> 01:42:58,880

knowledge base of everyone building over

2419

01:43:03,430 --> 01:43:01,280

generations these ideas and

2420

01:43:05,189 --> 01:43:03,440

all of these things that's all being

2421

01:43:07,109 --> 01:43:05,199

opened up now for the creatives of this

2422

01:43:08,790 --> 01:43:07,119

world and you know one of the biggest

2423

01:43:10,629 --> 01:43:08,800

messages that i always have for

2424

01:43:13,189 --> 01:43:10,639

creatives is

2425

01:43:15,750 --> 01:43:13,199

you guys are the most powerful people in

2426

01:43:17,350 --> 01:43:15,760

this world in regards to the ability to

2427

01:43:19,910 --> 01:43:17,360

change and influence collective

2428

01:43:22,149 --> 01:43:19,920

consciousness that is at the core of the

2429

01:43:24,229 --> 01:43:22,159

ability to change this reality

2430

01:43:26,310 --> 01:43:24,239

literally change this reality around you

2431

01:43:27,910 --> 01:43:26,320

it's why you've been targeted it's why

2432

01:43:30,149 --> 01:43:27,920

your work has been targeted it's why

2433

01:43:32,149 --> 01:43:30,159

it's been abused it's why it's been you

2434

01:43:34,470 --> 01:43:32,159

know put out for market to the highest

2435

01:43:35,990 --> 01:43:34,480

bidder and you received the least

2436

01:43:38,310 --> 01:43:36,000

portion of that

2437

01:43:40,790 --> 01:43:38,320

they have enslaved you in those places

2438

01:43:43,510 --> 01:43:40,800

and that that paradigm that kingdom that

2439

01:43:46,390 --> 01:43:43,520

was hollywood is kind of crumbling away

2440

01:43:49,189 --> 01:43:46,400

and revealing a new structure in the

2441

01:43:51,990 --> 01:43:49,199

world of creative artists and it is your

2442

01:43:54,470 --> 01:43:52,000

time now you guys to step into this role

2443

01:43:56,629 --> 01:43:54,480

and start creating there are all the

2444

01:43:58,950 --> 01:43:56,639

tools at your fingertips now affordable

2445

01:44:01,910 --> 01:43:58,960

no one has any excuses anymore you don't

2446

01:44:04,550 --> 01:44:01,920

need a studio to do a film you don't

2447

01:44:05,510 --> 01:44:04,560

need uh you know artist representation

2448

01:44:07,590 --> 01:44:05,520

and

2449

01:44:10,149 --> 01:44:07,600

you know record uh companies to to

2450

01:44:11,990 --> 01:44:10,159

produce and publish an album

2451

01:44:13,669 --> 01:44:12,000

get into the work find the

2452

01:44:15,350 --> 01:44:13,679

catharsis yourself and what you're

2453

01:44:18,229 --> 01:44:15,360

feeling now and what you're experiencing

2454

01:44:21,350 --> 01:44:18,239

now channel into the work and um you

2455

01:44:25,430 --> 01:44:21,360

know be absolutely vicious in your

2456

01:44:27,270 --> 01:44:25,440

ability to hold on to your visions and

2457

01:44:30,149 --> 01:44:27,280

channel them through and bring them

2458

01:44:31,510 --> 01:44:30,159

through into these final objects here

2459

01:44:33,830 --> 01:44:31,520

these things will have some of the

2460

01:44:36,950 --> 01:44:33,840

strongest effects on this world you know

2461

01:44:39,830 --> 01:44:36,960

um that that are even possible in in the

2462

01:44:42,310 --> 01:44:39,840

ability of an individual's contribution

2463

01:44:44,629 --> 01:44:42,320

they they ripple out they they cascade

2464

01:44:47,430 --> 01:44:44,639

out and they have this exponential

2465

01:44:49,350 --> 01:44:47,440

effect if they're done from the heart

2466

01:44:51,669 --> 01:44:49,360

and and really channel somebody's

2467

01:44:53,830 --> 01:44:51,679

catharsis those those are living objects

2468

01:44:56,149 --> 01:44:53,840

in that again that that shamanic object

2469

01:44:57,990 --> 01:44:56,159

world so that's kind of how i see that

2470

01:44:59,990 --> 01:44:58,000

perspective around the artist and the

2471

01:45:01,910 --> 01:45:00,000

the the observers and the talents that

2472

01:45:04,470 --> 01:45:01,920

came in to make that such a high quality

2473

01:45:06,310 --> 01:45:04,480

beautiful product but also just a

2474

01:45:08,550 --> 01:45:06,320

beautiful you know piece of work in

2475

01:45:10,790 --> 01:45:08,560

itself it's it's everybody's uh taste

2476
01:45:12,629 --> 01:45:10,800
and aesthetics being folded into it well

2477
01:45:14,550 --> 01:45:12,639
and and take me through some of the

2478
01:45:18,229 --> 01:45:14,560
talent uh

2479
01:45:19,430 --> 01:45:18,239
if we can uh briefly like editing

2480
01:45:24,390 --> 01:45:19,440
are you

2481
01:45:27,910 --> 01:45:24,400
standing over your editor

2482
01:45:29,189 --> 01:45:27,920
um every single cut and you're

2483
01:45:32,709 --> 01:45:29,199
commenting

2484
01:45:35,270 --> 01:45:32,719
or are you giving a certain artistic

2485
01:45:36,229 --> 01:45:35,280
license to that process and letting your

2486
01:45:38,070 --> 01:45:36,239
editor

2487
01:45:41,350 --> 01:45:38,080
uh help you out

2488
01:45:43,590 --> 01:45:41,360

the story arc is extremely something

2489

01:45:45,910 --> 01:45:43,600

that i protect and covet in regards to

2490

01:45:47,510 --> 01:45:45,920

my own responsibility for playing out i

2491

01:45:49,430 --> 01:45:47,520

always work with different people's

2492

01:45:51,350 --> 01:45:49,440

opinions from talents to editors or

2493

01:45:53,510 --> 01:45:51,360

otherwise you know based off of the

2494

01:45:55,990 --> 01:45:53,520

story arc but ultimately that's that's

2495

01:45:58,310 --> 01:45:56,000

my place to kind of figure out and you

2496

01:46:00,310 --> 01:45:58,320

know and and get into and so my process

2497

01:46:02,790 --> 01:46:00,320

here with the observers you know there's

2498

01:46:04,070 --> 01:46:02,800

a there's a great keanu reeves film i'm

2499

01:46:08,310 --> 01:46:04,080

trying to remember the name of it where

2500

01:46:11,030 --> 01:46:08,320

he plays a priest that uh um that's uh

2501

01:46:13,030 --> 01:46:11,040

uh god constantine yeah

2502

01:46:15,030 --> 01:46:13,040

yeah there's this there's this heavysset

2503

01:46:16,870 --> 01:46:15,040

priest that's kind of uh

2504

01:46:19,990 --> 01:46:16,880

somewhat of an oracle and he goes back

2505

01:46:21,590 --> 01:46:20,000

into his uh you know office and he kind

2506

01:46:23,669 --> 01:46:21,600

of rolls his eyes back in his head and

2507

01:46:26,070 --> 01:46:23,679

starts fishing around through piles of

2508

01:46:28,070 --> 01:46:26,080

newspapers that is exactly what it was

2509

01:46:30,390 --> 01:46:28,080

like for me fishing around the media

2510

01:46:32,070 --> 01:46:30,400

bins of the observers just in this

2511

01:46:34,310 --> 01:46:32,080

intuitive like

2512

01:46:36,629 --> 01:46:34,320

you know just days of like what am i

2513

01:46:38,870 --> 01:46:36,639

doing i have such little time oh my gosh

2514

01:46:40,709 --> 01:46:38,880

and so taking that experience on

2515

01:46:42,470 --> 01:46:40,719

and doing the first edit myself in

2516

01:46:43,830 --> 01:46:42,480

regards to the narrative cut i went

2517

01:46:45,830 --> 01:46:43,840

through and i pulled that whole

2518

01:46:47,910 --> 01:46:45,840

experience and i edited it you know from

2519

01:46:50,070 --> 01:46:47,920

that standpoint of really kind of

2520

01:46:52,310 --> 01:46:50,080

getting down what needed to be there and

2521

01:46:54,550 --> 01:46:52,320

then from that standpoint i used that as

2522

01:46:56,470 --> 01:46:54,560

the base foundation to turn over to um

2523

01:46:58,390 --> 01:46:56,480

the the additional editors that are

2524

01:47:01,430 --> 01:46:58,400

working with me in that experience you

2525

01:47:03,990 --> 01:47:01,440

know doing the title sequences uh and

2526

01:47:05,430 --> 01:47:04,000

you know doing the the the b-rolls and

2527

01:47:07,109 --> 01:47:05,440

all of the kind of different after

2528

01:47:09,030 --> 01:47:07,119

effects stuff like that so it's a

2529

01:47:10,790 --> 01:47:09,040

collaborative work of all of us kind of

2530

01:47:13,030 --> 01:47:10,800

putting together these final pieces in

2531

01:47:14,310 --> 01:47:13,040

regards to the post-production um and

2532

01:47:16,870 --> 01:47:14,320

it's really kind of everybody

2533

01:47:19,030 --> 01:47:16,880

contributing and me there massaging and

2534

01:47:21,270 --> 01:47:19,040

giving direction listening to instincts

2535

01:47:23,510 --> 01:47:21,280

of people and ideas making hard

2536

01:47:25,510 --> 01:47:23,520

decisions for time money all of those

2537

01:47:27,669 --> 01:47:25,520

types of things as a director but the

2538

01:47:29,750 --> 01:47:27,679

narrative arc um i i

2539

01:47:31,830 --> 01:47:29,760

that's a very private process for me

2540

01:47:34,149 --> 01:47:31,840

that i really get into and finding and

2541

01:47:35,750 --> 01:47:34,159

it's incredibly intuitive so i just kind

2542

01:47:38,390 --> 01:47:35,760

of do that in my own reality and on

2543

01:47:39,910 --> 01:47:38,400

bubble now uh there's a fifth beatle

2544

01:47:41,430 --> 01:47:39,920

here

2545

01:47:43,590 --> 01:47:41,440

it's the music

2546

01:47:46,390 --> 01:47:43,600

yes how did you pull that off

2547

01:47:49,669 --> 01:47:46,400

so i have been working with uh renee

2548

01:47:51,350 --> 01:47:49,679

armenta for many films uh you know

2549

01:47:53,910 --> 01:47:51,360

in this experience since the very

2550

01:47:56,950 --> 01:47:53,920

beginning honestly of of my first film

2551

01:48:00,390 --> 01:47:56,960

here and he is an incredible artist uh

2552

01:48:03,590 --> 01:48:00,400

in general uh in all different formats

2553

01:48:05,510 --> 01:48:03,600

um and expressions in himself but he's

2554

01:48:08,149 --> 01:48:05,520

incredibly talented in the music world

2555

01:48:10,470 --> 01:48:08,159

and so you know we work very intuitively

2556

01:48:11,990 --> 01:48:10,480

too where uh you know we kind of give

2557

01:48:13,750 --> 01:48:12,000

each other sections or give each other

2558

01:48:15,750 --> 01:48:13,760

ideas for different themes and moves

2559

01:48:18,709 --> 01:48:15,760

that we were looking for and renee

2560

01:48:21,189 --> 01:48:18,719

scored with that and then also kirsten

2561

01:48:22,709 --> 01:48:21,199

who was the sound designer and also uh

2562

01:48:24,310 --> 01:48:22,719

organized a lot of the score that was

2563

01:48:27,430 --> 01:48:24,320

working side by side with her partner

2564

01:48:29,350 --> 01:48:27,440

chris in uh the editing and then also

2565

01:48:31,590 --> 01:48:29,360

with adam who was you know handling a

2566

01:48:34,229 --> 01:48:31,600

lot of the vfx and things like that you

2567

01:48:36,629 --> 01:48:34,239

know kirsten was pulling in sound design

2568

01:48:39,189 --> 01:48:36,639

for that also so again this is a place

2569

01:48:40,790 --> 01:48:39,199

where you know i give ideas i meet with

2570

01:48:42,950 --> 01:48:40,800

these people i give them the concepts

2571

01:48:45,270 --> 01:48:42,960

that i see visually that are there i get

2572

01:48:47,590 --> 01:48:45,280

their ideas and their feedback on that

2573

01:48:50,070 --> 01:48:47,600

and we mold collectively the dialogue

2574

01:48:52,470 --> 01:48:50,080

together until it gets a resonance

2575

01:48:54,070 --> 01:48:52,480

that's kind of hewn round and it feels

2576

01:48:56,149 --> 01:48:54,080

good for everybody and we're holding the

2577

01:48:57,830 --> 01:48:56,159

sphere of like yep this is what we want

2578

01:48:59,109 --> 01:48:57,840

to do and this is you know where we take

2579

01:49:00,950 --> 01:48:59,119

it forward and then they go and they

2580

01:49:02,390 --> 01:49:00,960

create and they contribute and we dial

2581

01:49:03,109 --> 01:49:02,400

in little bits more a little bit more

2582

01:49:05,270 --> 01:49:03,119

but

2583

01:49:07,910 --> 01:49:05,280

kirsten and renee uh did an incredible

2584

01:49:11,510 --> 01:49:07,920

job as far as intuiting the sound design

2585

01:49:13,910 --> 01:49:11,520

and score for the film too now uh

2586

01:49:16,149 --> 01:49:13,920

another interesting and the uh the

2587

01:49:17,750 --> 01:49:16,159

audience needs to hear this

2588

01:49:21,430 --> 01:49:17,760

um

2589

01:49:23,350 --> 01:49:21,440

i think everybody on the crew in

2590

01:49:26,390 --> 01:49:23,360

production

2591

01:49:27,910 --> 01:49:26,400

is an experiencer

2592

01:49:30,550 --> 01:49:27,920

or

2593

01:49:33,270 --> 01:49:30,560

has witnessed things

2594

01:49:35,510 --> 01:49:33,280

and is very woke i should you know i

2595

01:49:38,149 --> 01:49:35,520

hate to use that word

2596

01:49:41,109 --> 01:49:38,159

but they are part of this community

2597

01:49:43,350 --> 01:49:41,119

so this is a labor of love for them too

2598

01:49:44,950 --> 01:49:43,360

as well where they were coming up to me

2599

01:49:46,149 --> 01:49:44,960

and everybody else on the set you know

2600

01:49:47,750 --> 01:49:46,159

the cast

2601

01:49:49,750 --> 01:49:47,760

with questions

2602

01:49:52,550 --> 01:49:49,760

and they wanted you know they were

2603

01:49:53,990 --> 01:49:52,560

involved in the project and that's

2604

01:49:56,229 --> 01:49:54,000

that's very interesting here i don't

2605

01:49:59,109 --> 01:49:56,239

think we have an outsider that is

2606

01:50:01,589 --> 01:49:59,119

involved in this project do we we do not

2607

01:50:03,270 --> 01:50:01,599

and that's part of this team that's uh

2608

01:50:05,430 --> 01:50:03,280

around me in my work and what we've

2609

01:50:07,750 --> 01:50:05,440

created collectively you know we were

2610

01:50:10,229 --> 01:50:07,760

all pulled together because

2611

01:50:11,830 --> 01:50:10,239

you know we have had things that have

2612

01:50:15,350 --> 01:50:11,840

led us on these paths of trying to

2613

01:50:17,669 --> 01:50:15,360

understand uh these experiences that are

2614

01:50:20,709 --> 01:50:17,679

you know anomalous and the perspective

2615

01:50:22,709 --> 01:50:20,719

of the norm that everybody accepts as uh

2616

01:50:25,270 --> 01:50:22,719

you know kind of our reality in whatever

2617

01:50:27,430 --> 01:50:25,280

form that is you know culturally and and

2618

01:50:30,550 --> 01:50:27,440

and what not for different locations but

2619

01:50:32,310 --> 01:50:30,560

the idea you know for us is uh this is

2620

01:50:34,390 --> 01:50:32,320

that catharsis again it's the work we

2621

01:50:36,390 --> 01:50:34,400

were on the path as activists we were on

2622

01:50:38,070 --> 01:50:36,400

the path to do something about this and

2623

01:50:40,310 --> 01:50:38,080

we found work together we found

2624

01:50:41,990 --> 01:50:40,320

catharsis together and we've all had

2625

01:50:43,430 --> 01:50:42,000

different pieces to each other's puzzles

2626

01:50:46,550 --> 01:50:43,440

to be perfectly honest in this

2627

01:50:49,669 --> 01:50:46,560

experience and our story as a collective

2628

01:50:52,149 --> 01:50:49,679

is continually unfolding here and also

2629

01:50:54,149 --> 01:50:52,159

folding more people into it and and more

2630

01:50:56,470 --> 01:50:54,159

people are finding this experience and

2631

01:50:58,390 --> 01:50:56,480

wanting to create with us and you know

2632

01:51:00,790 --> 01:50:58,400

and really understanding the unique

2633

01:51:03,350 --> 01:51:00,800

place that we hold as a collective you

2634

01:51:05,990 --> 01:51:03,360

know that place of of kind of being a

2635

01:51:08,070 --> 01:51:06,000

gray walker from the standpoint of just

2636

01:51:10,629 --> 01:51:08,080

holding space for conversation we're not

2637

01:51:12,709 --> 01:51:10,639

there to necessarily pick apart people's

2638

01:51:15,430 --> 01:51:12,719

experiences here right we're not there

2639

01:51:17,510 --> 01:51:15,440

to necessarily even give our opinions

2640

01:51:19,830 --> 01:51:17,520

from that standpoint we're there to hold

2641

01:51:21,750 --> 01:51:19,840

space for a conversation and weave a

2642

01:51:23,589 --> 01:51:21,760

mosaic and tapestry from that through a

2643

01:51:25,990 --> 01:51:23,599

piece of art that helps us and our

2644

01:51:28,229 --> 01:51:26,000

catharsis understand our story and so i

2645

01:51:29,910 --> 01:51:28,239

think that experience was was a big part

2646

01:51:34,390 --> 01:51:29,920

of all this for everybody without a

2647

01:51:37,270 --> 01:51:34,400

doubt what i really enjoyed uh as uh and

2648

01:51:39,350 --> 01:51:37,280

specifically uh this is stuff that

2649

01:51:42,149 --> 01:51:39,360

everybody will see later but we did a

2650

01:51:43,189 --> 01:51:42,159

round table in in a in this living room

2651
01:51:45,750 --> 01:51:43,199
setting

2652
01:51:47,109 --> 01:51:45,760
and which we shot for hours

2653
01:51:49,910 --> 01:51:47,119
but um

2654
01:51:51,109 --> 01:51:49,920
to hear when you say you know cut let's

2655
01:51:53,430 --> 01:51:51,119
take a break

2656
01:51:55,830 --> 01:51:53,440
and and we hit that moment and to have

2657
01:51:57,669 --> 01:51:55,840
sound or lights or a

2658
01:51:59,589 --> 01:51:57,679
cameraman

2659
01:52:01,910 --> 01:51:59,599
right yeah

2660
01:52:04,390 --> 01:52:01,920
and because they are a part of the

2661
01:52:06,870 --> 01:52:04,400
conversation they are listening to what

2662
01:52:08,149 --> 01:52:06,880
is going on and to hear that coming back

2663
01:52:10,870 --> 01:52:08,159

from the crew

2664

01:52:14,070 --> 01:52:10,880

right this isn't a stuntman scene with a

2665

01:52:16,709 --> 01:52:14,080

car crash right where you get a woo

2666

01:52:19,030 --> 01:52:16,719

this is conversation that is happening

2667

01:52:21,430 --> 01:52:19,040

when you get the screams of of

2668

01:52:23,350 --> 01:52:21,440

appreciation and you picked up on that

2669

01:52:24,310 --> 01:52:23,360

too didn't you everybody was in the

2670

01:52:26,470 --> 01:52:24,320

moment

2671

01:52:28,229 --> 01:52:26,480

yeah most definitely and i think you

2672

01:52:29,990 --> 01:52:28,239

know with that conversation in

2673

01:52:32,390 --> 01:52:30,000

particular and you know for the people

2674

01:52:34,790 --> 01:52:32,400

that are listening right now uh you know

2675

01:52:36,790 --> 01:52:34,800

this round table that happened was you

2676

01:52:39,669 --> 01:52:36,800

know everybody in the cast essentially a

2677

01:52:41,830 --> 01:52:39,679

majority of people here uh you know

2678

01:52:44,070 --> 01:52:41,840

were able to kind of get together and

2679

01:52:45,589 --> 01:52:44,080

share a very candid conversation and

2680

01:52:47,750 --> 01:52:45,599

this was kind of the brainchild in the

2681

01:52:49,589 --> 01:52:47,760

moment of you know leon kennedy you know

2682

01:52:50,950 --> 01:52:49,599

you guys kind of went out to dinner and

2683

01:52:53,510 --> 01:52:50,960

you know had a big conversation

2684

01:52:56,310 --> 01:52:53,520

beforehand and what he saw there was the

2685

01:52:58,790 --> 01:52:56,320

incredible conversation created by some

2686

01:53:00,709 --> 01:52:58,800

very old friends that have been a

2687

01:53:03,270 --> 01:53:00,719

long-term you know a part of this

2688

01:53:04,950 --> 01:53:03,280

community and and it has been a labor of

2689

01:53:08,070 --> 01:53:04,960

love and a labor of suffering in that

2690

01:53:10,149 --> 01:53:08,080

experience and and he was fascinated by

2691

01:53:11,990 --> 01:53:10,159

the conversation at dinner that night

2692

01:53:13,990 --> 01:53:12,000

and then approached me and and the rest

2693

01:53:15,990 --> 01:53:14,000

of the crew and and wanted to look at

2694

01:53:18,390 --> 01:53:16,000

this idea of the the the round table

2695

01:53:20,390 --> 01:53:18,400

kind of capturing that same uh that

2696

01:53:22,310 --> 01:53:20,400

feeling that was there and so leon

2697

01:53:23,910 --> 01:53:22,320

really kind of uh you know was the

2698

01:53:25,910 --> 01:53:23,920

brainchild that brought that in and it

2699

01:53:27,830 --> 01:53:25,920

was it was amazing to watch you guys and

2700

01:53:29,270 --> 01:53:27,840

i cannot wait for the public to see

2701

01:53:31,350 --> 01:53:29,280

those things and these things will be

2702

01:53:33,589 --> 01:53:31,360

released free you know trickled out over

2703

01:53:35,189 --> 01:53:33,599

the rest of the launch campaign here out

2704

01:53:37,669 --> 01:53:35,199

to the public you guys will all be able

2705

01:53:39,589 --> 01:53:37,679

to see it and the synchronicities and

2706

01:53:41,830 --> 01:53:39,599

the unique kind of connections that

2707

01:53:44,070 --> 01:53:41,840

happened between these incredible

2708

01:53:46,310 --> 01:53:44,080

friends colleagues you know at some

2709

01:53:49,270 --> 01:53:46,320

places you know greatly disagreeing with

2710

01:53:51,830 --> 01:53:49,280

each other but then also you know uh you

2711

01:53:55,589 --> 01:53:51,840

know being able to share a conversation

2712

01:53:57,589 --> 01:53:55,599

with with respect around the fact again

2713

01:53:59,109 --> 01:53:57,599

that no one has the hundred percent

2714

01:54:00,950 --> 01:53:59,119

truth no one was coming from that

2715

01:54:02,470 --> 01:54:00,960

standpoint of you know this is my

2716

01:54:04,390 --> 01:54:02,480

reality and just because you believe

2717

01:54:07,189 --> 01:54:04,400

something different you know uh you're

2718

01:54:09,750 --> 01:54:07,199

wrong it was it was really shown in that

2719

01:54:12,229 --> 01:54:09,760

round table in that conversation um the

2720

01:54:13,589 --> 01:54:12,239

unique ability you guys have to to roll

2721

01:54:15,830 --> 01:54:13,599

with each other and experience this

2722

01:54:17,510 --> 01:54:15,840

stuff and be in your own you know

2723

01:54:19,109 --> 01:54:17,520

interpretations of that while also

2724

01:54:20,390 --> 01:54:19,119

honoring each other so i can't wait for

2725

01:54:23,589 --> 01:54:20,400

that round table to make it out and

2726
01:54:25,109 --> 01:54:23,599
kudos to um you know leon kennedy for

2727
01:54:28,149 --> 01:54:25,119
you know pulling that together and then

2728
01:54:30,070 --> 01:54:28,159
also you know maureen lavette for your

2729
01:54:32,149 --> 01:54:30,080
hairstyle and beautiful makeup that's in

2730
01:54:34,830 --> 01:54:32,159
there man i can't wait to reveal that

2731
01:54:40,790 --> 01:54:38,070
man well you got to give people uh uh

2732
01:54:44,149 --> 01:54:40,800
something to talk about i guess but um

2733
01:54:45,189 --> 01:54:44,159
yeah yeah yeah well i did it and it's on

2734
01:54:48,470 --> 01:54:45,199
film

2735
01:54:49,669 --> 01:54:48,480
there's no taking that back um uh

2736
01:54:51,430 --> 01:54:49,679
but uh

2737
01:54:52,470 --> 01:54:51,440
there i wanted to

2738
01:54:53,510 --> 01:54:52,480

uh

2739

01:54:55,990 --> 01:54:53,520

when you're

2740

01:54:56,950 --> 01:54:56,000

in that round table uh when we were all

2741

01:54:59,350 --> 01:54:56,960

there

2742

01:55:01,589 --> 01:54:59,360

we've got a little bit of an audience

2743

01:55:03,750 --> 01:55:01,599

right there's probably 10 people that

2744

01:55:05,189 --> 01:55:03,760

are on the crew that are there working

2745

01:55:07,990 --> 01:55:05,199

at that moment

2746

01:55:09,669 --> 01:55:08,000

but when we were at dinner

2747

01:55:13,669 --> 01:55:09,679

that's different

2748

01:55:18,070 --> 01:55:13,679

because there's nobody there but us

2749

01:55:19,910 --> 01:55:18,080

and uh and we spoke very openly but we

2750

01:55:21,990 --> 01:55:19,920

also captured that

2751

01:55:25,030 --> 01:55:22,000

on film two as well

2752

01:55:27,990 --> 01:55:25,040

i and and i was there for both um but a

2753

01:55:31,270 --> 01:55:28,000

little bit different of a dynamic

2754

01:55:33,270 --> 01:55:31,280

um in that uh

2755

01:55:36,470 --> 01:55:33,280

there's nobody there now this is just

2756

01:55:37,510 --> 01:55:36,480

open conversation that is happening over

2757

01:55:40,229 --> 01:55:37,520

dinner

2758

01:55:43,109 --> 01:55:40,239

and very much like you know what would

2759

01:55:46,070 --> 01:55:43,119

happen with say like anthony bourdain

2760

01:55:48,070 --> 01:55:46,080

you know what i mean where it is just

2761

01:55:50,790 --> 01:55:48,080

we're gonna put it literally on the

2762

01:55:51,589 --> 01:55:50,800

table and have a conversation

2763

01:55:57,510 --> 01:55:51,599

will

2764

01:55:58,870 --> 01:55:57,520

some of that rogue camera work that we

2765

01:56:01,830 --> 01:55:58,880

all shot

2766

01:56:04,870 --> 01:56:01,840

over dinner yes most definitely and i

2767

01:56:06,950 --> 01:56:04,880

think you know right now the the the

2768

01:56:09,189 --> 01:56:06,960

marketing campaign uh group that's

2769

01:56:10,790 --> 01:56:09,199

around us here um

2770

01:56:13,189 --> 01:56:10,800

to support this film and getting the

2771

01:56:15,350 --> 01:56:13,199

message around the film are elated with

2772

01:56:17,270 --> 01:56:15,360

the amount of you know uh additional

2773

01:56:19,030 --> 01:56:17,280

media that we have to share around these

2774

01:56:20,870 --> 01:56:19,040

things and invite people into this

2775

01:56:22,629 --> 01:56:20,880

bigger world like you said you know the

2776

01:56:24,470 --> 01:56:22,639

film in itself is 90 minutes and it's

2777

01:56:26,790 --> 01:56:24,480

great you can see it on all the you know

2778

01:56:28,550 --> 01:56:26,800

the the main platforms like itunes and

2779

01:56:30,790 --> 01:56:28,560

you know amazon and roku and all of

2780

01:56:32,550 --> 01:56:30,800

those things but in the the world of

2781

01:56:34,709 --> 01:56:32,560

kind of free media and the bigger

2782

01:56:36,950 --> 01:56:34,719

picture that came around that the behind

2783

01:56:38,870 --> 01:56:36,960

the scenes stuff the stuff that was just

2784

01:56:40,709 --> 01:56:38,880

like had to make the cutting room floor

2785

01:56:42,629 --> 01:56:40,719

there's so much good stuff that had to

2786

01:56:44,629 --> 01:56:42,639

hit the cutting room floor these little

2787

01:56:47,030 --> 01:56:44,639

small micro conversations and pieces of

2788

01:56:48,550 --> 01:56:47,040

micro content will all find its way out

2789

01:56:51,030 --> 01:56:48,560

into the public here too for free

2790

01:56:54,229 --> 01:56:51,040

throughout this campaign and um it's

2791

01:56:56,709 --> 01:56:54,239

it's it's it's media that people can use

2792

01:56:58,950 --> 01:56:56,719

in a direct af action effort in the

2793

01:57:01,990 --> 01:56:58,960

digital world to share you know when you

2794

01:57:03,910 --> 01:57:02,000

see these clips and and um you know you

2795

01:57:05,430 --> 01:57:03,920

feel connected to them and you want to

2796

01:57:06,629 --> 01:57:05,440

you know support this movement or you

2797

01:57:08,629 --> 01:57:06,639

feel like you want to be a part of this

2798

01:57:11,350 --> 01:57:08,639

movement the best way that you can do

2799

01:57:13,189 --> 01:57:11,360

that is is is help get that out there

2800

01:57:15,589 --> 01:57:13,199

and really kind of put that message out

2801
01:57:17,990 --> 01:57:15,599
there and share that bits of information

2802
01:57:19,830 --> 01:57:18,000
and start conversations based off of all

2803
01:57:21,669 --> 01:57:19,840
of this stuff that's the best way that

2804
01:57:23,669 --> 01:57:21,679
you can be a part and contribute here to

2805
01:57:26,310 --> 01:57:23,679
the observers and um you know the

2806
01:57:27,910 --> 01:57:26,320
observer movement in whole and so all of

2807
01:57:30,229 --> 01:57:27,920
this stuff like you're saying the little

2808
01:57:32,229 --> 01:57:30,239
tidbits you know that were captured you

2809
01:57:34,229 --> 01:57:32,239
know dinner and the round table and the

2810
01:57:36,310 --> 01:57:34,239
individual exposes that were done plus

2811
01:57:38,470 --> 01:57:36,320
all the cutting room floor it's it's

2812
01:57:39,990 --> 01:57:38,480
it's all kind of you know folding into

2813
01:57:41,830 --> 01:57:40,000

the experience of what we're sharing

2814

01:57:42,950 --> 01:57:41,840

with this uh you know celebration that

2815

01:57:46,390 --> 01:57:42,960

is the film

2816

01:57:47,750 --> 01:57:46,400

there's uh uh before we get to the break

2817

01:57:50,950 --> 01:57:47,760

um

2818

01:57:53,350 --> 01:57:50,960

i i'm gonna ask you something directly

2819

01:57:55,430 --> 01:57:53,360

i'm a big fan of stanley kubrick

2820

01:57:58,790 --> 01:57:55,440

yeah and

2821

01:58:00,629 --> 01:57:58,800

i felt a little

2822

01:58:02,950 --> 01:58:00,639

kubrick ascii

2823

01:58:05,510 --> 01:58:02,960

on the set yes

2824

01:58:08,149 --> 01:58:05,520

and and i i hope you understand we've

2825

01:58:10,709 --> 01:58:08,159

never discussed this okay

2826

01:58:18,070 --> 01:58:14,470

that vibe that feeling that crispness

2827

01:58:21,030 --> 01:58:18,080

um also the uh uh what's the word i want

2828

01:58:23,589 --> 01:58:21,040

to use here a little kitschy

2829

01:58:24,629 --> 01:58:23,599

yeah is is that the right word

2830

01:58:30,229 --> 01:58:24,639

was that

2831

01:58:31,430 --> 01:58:30,239

a little nod to stanley in in the

2832

01:58:34,950 --> 01:58:31,440

delivery

2833

01:58:38,790 --> 01:58:34,960

most definitely and um you know stanley

2834

01:58:41,109 --> 01:58:38,800

in in regards to uh filmmakers and in my

2835

01:58:42,870 --> 01:58:41,119

world who i respect is is

2836

01:58:44,790 --> 01:58:42,880

you know at the top tier there at the

2837

01:58:46,629 --> 01:58:44,800

center of the table at the

2838

01:58:49,350 --> 01:58:46,639

uh you know the north position of

2839

01:58:52,070 --> 01:58:49,360

holding the the space for all filmmakers

2840

01:58:55,270 --> 01:58:52,080

that truly wanted to create arc art and

2841

01:58:57,589 --> 01:58:55,280

create catharsis through art but also

2842

01:58:59,910 --> 01:58:57,599

the subconscious that delivered the

2843

01:59:01,750 --> 01:58:59,920

archetypes and the archetypal stories

2844

01:59:04,470 --> 01:59:01,760

and the narratives

2845

01:59:06,709 --> 01:59:04,480

that are in stanley's work here

2846

01:59:08,790 --> 01:59:06,719

because he was such a deep dreamer in

2847

01:59:10,709 --> 01:59:08,800

that space

2848

01:59:12,470 --> 01:59:10,719

he brought in a lot and there are a lot

2849

01:59:14,550 --> 01:59:12,480

of messages there

2850

01:59:17,510 --> 01:59:14,560

that are there for people to see and

2851
01:59:20,070 --> 01:59:17,520
understand in the subconscious but also

2852
01:59:21,510 --> 01:59:20,080
in you know pulling apart his work and

2853
01:59:23,270 --> 01:59:21,520
really looking at it and there's you

2854
01:59:25,109 --> 01:59:23,280
know there's plenty of rabbit holes out

2855
01:59:27,270 --> 01:59:25,119
there for people that haven't done that

2856
01:59:30,550 --> 01:59:27,280
before to stumble down and look into his

2857
01:59:33,030 --> 01:59:30,560
work and it's incredible but his ability

2858
01:59:35,589 --> 01:59:33,040
to use again art in that same way as a

2859
01:59:38,470 --> 01:59:35,599
weapon and a tool and a catharsis for

2860
01:59:41,510 --> 01:59:38,480
himself is something i've always always

2861
01:59:43,510 --> 01:59:41,520
admired in that experience and aspire to

2862
01:59:46,550 --> 01:59:43,520
in my own work to be present with all

2863
01:59:49,390 --> 01:59:46,560

the time and so yes those things those

2864

01:59:51,189 --> 01:59:49,400

uh you know um different kitschy

2865

01:59:53,830 --> 01:59:51,199

stylizations and things that came

2866

01:59:56,870 --> 01:59:53,840

together um it wasn't intentional to

2867

01:59:58,390 --> 01:59:56,880

mimic his uh you know work there but as

2868

02:00:01,030 --> 01:59:58,400

those things came together and felt

2869

02:00:02,709 --> 02:00:01,040

right with the collective we saw the the

2870

02:00:04,790 --> 02:00:02,719

gentle you know tip of the hat and the

2871

02:00:07,430 --> 02:00:04,800

knot of the acknowledgement and that

2872

02:00:08,870 --> 02:00:07,440

which became a force in itself right um

2873

02:00:10,550 --> 02:00:08,880

which we were then living in that

2874

02:00:13,910 --> 02:00:10,560

experience for sure so you're not

2875

02:00:15,510 --> 02:00:13,920

surprised that i that i brought this up

2876
02:00:17,669 --> 02:00:15,520
not at all

2877
02:00:19,430 --> 02:00:17,679
if somebody else makes a comment there's

2878
02:00:21,990 --> 02:00:19,440
going to be reviews

2879
02:00:23,750 --> 02:00:22,000
right are you hoping somebody is going

2880
02:00:25,589 --> 02:00:23,760
to recognize

2881
02:00:27,589 --> 02:00:25,599
something as cool as that

2882
02:00:29,510 --> 02:00:27,599
yes i think that uh

2883
02:00:32,470 --> 02:00:29,520
uh though there'll be a lot of things

2884
02:00:35,350 --> 02:00:32,480
that'll be recognized in this

2885
02:00:37,510 --> 02:00:35,360
it's a very very interesting film for

2886
02:00:39,430 --> 02:00:37,520
for it's a gift for all of you out there

2887
02:00:42,229 --> 02:00:39,440
and the public it's a gift from all of

2888
02:00:44,310 --> 02:00:42,239

us that are truly in the surrender of

2889

02:00:46,149 --> 02:00:44,320

this work in this path and holding this

2890

02:00:48,149 --> 02:00:46,159

space for all of you guys and you

2891

02:00:50,070 --> 02:00:48,159

holding the space for us uh this

2892

02:00:52,229 --> 02:00:50,080

community whatever the truth community

2893

02:00:54,310 --> 02:00:52,239

ufology community whatever it is now the

2894

02:00:56,550 --> 02:00:54,320

observers that are willing to see and

2895

02:00:58,550 --> 02:00:56,560

observe in a new reality out there we

2896

02:01:00,629 --> 02:00:58,560

thank you we love you and this this film

2897

02:01:02,470 --> 02:01:00,639

is truly a work of art for you guys and

2898

02:01:04,790 --> 02:01:02,480

and you're a part of it stay right there

2899

02:01:07,030 --> 02:01:04,800

roger we've got one more segment left

2900

02:01:08,470 --> 02:01:07,040

director roger r richards is with us

2901
02:01:11,030 --> 02:01:08,480
tonight this is faded black i'm real

2902
02:01:13,910 --> 02:01:11,040
jimmy church we're talking about his new

2903
02:01:19,530 --> 02:01:13,920
film it's releasing on november 18th the

2904
02:01:23,270 --> 02:01:20,690
[Applause]

2905
02:01:24,709 --> 02:01:23,280
[Music]

2906
02:01:30,380 --> 02:01:24,719
hi everybody this is rob halpert the

2907
02:01:34,310 --> 02:01:31,910
[Music]

2908
02:01:37,750 --> 02:01:34,320
your 1 million gigawatt paranormal

2909
02:01:39,270 --> 02:01:37,760
powerhouse kumx db

2910
02:01:41,109 --> 02:01:39,280
the x

2911
02:01:43,189 --> 02:01:41,119
why is it we're not very good with our

2912
02:01:44,950 --> 02:01:43,199
health regiment until it's too late we

2913
02:01:46,790 --> 02:01:44,960

don't put oil in the car until the

2914

02:01:49,589 --> 02:01:46,800

engine blows up when the body's out of

2915

02:01:51,830 --> 02:01:49,599

balance your health is not so good give

2916

02:01:54,790 --> 02:01:51,840

your body some love log on to get the

2917

02:01:56,790 --> 02:01:54,800

tea dot com that's get the tea dot com

2918

02:01:59,910 --> 02:01:56,800

try our life change tea which cleanses

2919

02:02:01,750 --> 02:01:59,920

you from harmful intruders a clean colon

2920

02:02:03,750 --> 02:02:01,760

is one of the ways to bring the body in

2921

02:02:05,830 --> 02:02:03,760

balance we also carry organic

2922

02:02:08,550 --> 02:02:05,840

supplements to help you get where you

2923

02:02:10,950 --> 02:02:08,560

need to go so do your body a favor log

2924

02:02:13,109 --> 02:02:10,960

on to get the tea.com that's get the

2925

02:02:15,350 --> 02:02:13,119

ttea.com

2926

02:02:17,750 --> 02:02:15,360

you can even visit our sales page to

2927

02:02:20,070 --> 02:02:17,760

save some dough does anybody call money

2928

02:02:22,149 --> 02:02:20,080

dough anymore anyway if you're looking

2929

02:02:25,510 --> 02:02:22,159

for short helpful health tips go to

2930

02:02:28,470 --> 02:02:25,520

youtube and punch in health matters now

2931

02:02:29,669 --> 02:02:28,480

that's health matters now

2932

02:02:32,709 --> 02:02:29,679

so

2933

02:02:35,189 --> 02:02:32,719

log on to get the tea.com shop get

2934

02:02:37,430 --> 02:02:35,199

balanced then learn some cool tips at

2935

02:02:40,390 --> 02:02:37,440

health matters now you'll be glad you

2936

02:02:42,229 --> 02:02:40,400

did that's get the tea dot com

2937

02:02:45,589 --> 02:02:42,239

this is jimmy church of fade to black

2938

02:02:48,790 --> 02:02:45,599

and i only drink fade to black blend

2939

02:02:50,390 --> 02:02:48,800

coffee from river moon just click on the

2940

02:02:52,149 --> 02:02:50,400

river moon coffee banner at

2941

02:02:56,149 --> 02:02:52,159

jimmychurchradio.com

2942

02:02:58,870 --> 02:02:56,159

promo code f2b blend

2943

02:03:01,669 --> 02:02:58,880

this is the only way forward

2944

02:03:03,120 --> 02:03:01,679

this is made to black

2945

02:03:07,030 --> 02:03:03,130

make contact

2946

02:03:11,830 --> 02:03:08,870

when you're in the house for longer

2947

02:03:15,990 --> 02:03:11,840

periods of time you can see them flying

2948

02:03:19,350 --> 02:03:16,000

or running across the floor ooh yuck

2949

02:03:23,589 --> 02:03:19,360

they're unhealthy gross and disgusting

2950

02:03:26,709 --> 02:03:23,599

bugs i loathe bugs we keep a clean home

2951

02:03:28,790 --> 02:03:26,719

but occasionally bugs show up well i

2952

02:03:32,629 --> 02:03:28,800

found something that is tougher than

2953

02:03:35,910 --> 02:03:32,639

bugs orange guard on contact it kills

2954

02:03:39,510 --> 02:03:35,920

hidden bugs including ants roaches and

2955

02:03:41,910 --> 02:03:39,520

fleas plus orange guard is a residual

2956

02:03:44,310 --> 02:03:41,920

repellent all of the ingredients of

2957

02:03:46,550 --> 02:03:44,320

orange guard are on the fda generally

2958

02:03:48,870 --> 02:03:46,560

recognized as safe list

2959

02:03:52,629 --> 02:03:48,880

orange guard may be used around food

2960

02:03:54,629 --> 02:03:52,639

humans and pets it comes with a 30 day

2961

02:03:57,229 --> 02:03:54,639

money back guarantee

2962

02:04:00,310 --> 02:03:57,239

orange guard available at

2963

02:04:00,970 --> 02:04:00,320

orangeguard.com whole foods and ace

2964

02:04:02,390 --> 02:04:00,980

hardware

2965

02:04:05,669 --> 02:04:02,400

[Music]

2966

02:04:08,390 --> 02:04:05,679

gold loves chaos uncertainty and

2967

02:04:10,310 --> 02:04:08,400

disarray history shows us what gold does

2968

02:04:12,069 --> 02:04:10,320

when people aren't sure aren't sure

2969

02:04:14,870 --> 02:04:12,079

about the government the stock market

2970

02:04:17,589 --> 02:04:14,880

their jobs or their retirement savings

2971

02:04:19,510 --> 02:04:17,599

our national debt is skyrocketing gold

2972

02:04:21,750 --> 02:04:19,520

and other precious metals are a defense

2973

02:04:24,470 --> 02:04:21,760

measure against inflation and a stock

2974

02:04:26,709 --> 02:04:24,480

market that might take years to recover

2975

02:04:29,030 --> 02:04:26,719

so what can you do right now to protect

2976

02:04:30,790 --> 02:04:29,040

yourself called united gold group we

2977

02:04:33,990 --> 02:04:30,800

offer gold and other precious metals

2978

02:04:35,589 --> 02:04:34,000

delivered securely within 72 hours are

2979

02:04:38,069 --> 02:04:35,599

you worried about the stock market we

2980

02:04:42,470 --> 02:04:38,079

can also help you set up a real gold or

2981

02:04:44,709 --> 02:04:42,480

silver ira or a 401k safe and secure

2982

02:04:48,069 --> 02:04:44,719

united gold group makes gold ownership

2983

02:04:50,550 --> 02:04:48,079

affordable call now and get up to 2 500

2984

02:04:55,589 --> 02:04:50,560

in free gold or silver with a qualified

2985

02:04:55,599 --> 02:04:58,189

that's

2986

02:05:06,790 --> 02:04:59,830

800-753-85534 or visit

2987

02:05:11,589 --> 02:05:08,480

[Music]

2988

02:05:15,669 --> 02:05:11,599

[Applause]

2989

02:05:18,550 --> 02:05:15,679

you want to know a secret i love ponies

2990

02:05:20,470 --> 02:05:18,560

i really love ponies i'm serious

2991

02:05:22,149 --> 02:05:20,480

i couldn't stay sane without pulling

2992

02:05:24,229 --> 02:05:22,159

instabrush

2993

02:05:30,629 --> 02:05:24,239

why fade to black

2994

02:05:36,650 --> 02:05:32,870

this is fade to black with jimmy church

2995

02:05:49,750 --> 02:05:36,660

on the game changer radio network

2996

02:05:51,350 --> 02:05:49,760

[Music]

2997

02:05:53,589 --> 02:05:51,360

welcome back fade to black i'm your host

2998

02:05:55,270 --> 02:05:53,599

jimmy church tonight our guest roger r

2999

02:05:57,830 --> 02:05:55,280

richards tomorrow night

3000

02:05:59,350 --> 02:05:57,840

paula harris is with us

3001
02:06:01,430 --> 02:05:59,360
thursday night's another fader night

3002
02:06:03,030 --> 02:06:01,440
with open lines all night long i'm

3003
02:06:05,510 --> 02:06:03,040
murals jimmy church this is fade to

3004
02:06:08,870 --> 02:06:05,520
black what a great conversation tonight

3005
02:06:10,950 --> 02:06:08,880
and and i kind of saved uh the best for

3006
02:06:13,189 --> 02:06:10,960
last uh roger

3007
02:06:14,950 --> 02:06:13,199
and and it is this

3008
02:06:17,189 --> 02:06:14,960
um

3009
02:06:19,669 --> 02:06:17,199
there isn't there

3010
02:06:24,550 --> 02:06:19,679
isn't any

3011
02:06:27,030 --> 02:06:24,560
reboots of classic ufo cases and an

3012
02:06:28,709 --> 02:06:27,040
analysis there's a time and place for

3013
02:06:30,790 --> 02:06:28,719

that and if you're going to do that kind

3014

02:06:32,069 --> 02:06:30,800

of documentary that's great you know

3015

02:06:35,750 --> 02:06:32,079

what to expect

3016

02:06:37,510 --> 02:06:35,760

but that is not in this film

3017

02:06:39,109 --> 02:06:37,520

why

3018

02:06:41,350 --> 02:06:39,119

you know i think

3019

02:06:43,109 --> 02:06:41,360

there has been a real healthy amount of

3020

02:06:44,790 --> 02:06:43,119

media for years that looked at these

3021

02:06:47,270 --> 02:06:44,800

cases you know and and and picked them

3022

02:06:50,149 --> 02:06:47,280

apart over and over you know in

3023

02:06:52,550 --> 02:06:50,159

different interpretations of uh you know

3024

02:06:54,790 --> 02:06:52,560

uh those experiences and what was

3025

02:06:57,189 --> 02:06:54,800

recorded the different interviews and

3026

02:06:59,830 --> 02:06:57,199

witnesses that you know were there and

3027

02:07:01,910 --> 02:06:59,840

and whatnot and i think that those are

3028

02:07:03,990 --> 02:07:01,920

incredibly valid conversations for

3029

02:07:05,750 --> 02:07:04,000

anybody that's coming to the ufo topic

3030

02:07:07,589 --> 02:07:05,760

in general to start off with and

3031

02:07:09,270 --> 02:07:07,599

understand because they're kind of that

3032

02:07:11,350 --> 02:07:09,280

first level that first fail that you

3033

02:07:13,030 --> 02:07:11,360

have to approach and and kind of digest

3034

02:07:16,390 --> 02:07:13,040

in regards to the you know the

3035

02:07:18,790 --> 02:07:16,400

collective mythology and folklore and

3036

02:07:22,550 --> 02:07:18,800

the subculture that is this kind of

3037

02:07:23,350 --> 02:07:22,560

community but in the kind of more modern

3038

02:07:26,149 --> 02:07:23,360

um

3039

02:07:28,470 --> 02:07:26,159

you know interpretation of what this is

3040

02:07:30,390 --> 02:07:28,480

you get into the understanding that this

3041

02:07:32,950 --> 02:07:30,400

thing has been pulled apart for decades

3042

02:07:34,950 --> 02:07:32,960

now by groups and um you know people

3043

02:07:36,870 --> 02:07:34,960

that have had experiences people that

3044

02:07:38,950 --> 02:07:36,880

are contactees people that you know are

3045

02:07:40,470 --> 02:07:38,960

channelers there's a

3046

02:07:42,790 --> 02:07:40,480

mass spectrum

3047

02:07:44,229 --> 02:07:42,800

of color that is available

3048

02:07:46,550 --> 02:07:44,239

in all different types of

3049

02:07:48,310 --> 02:07:46,560

interpretations around these anomalous

3050

02:07:50,709 --> 02:07:48,320

experiences associated with this

3051

02:07:53,109 --> 02:07:50,719

technology and so

3052

02:07:55,030 --> 02:07:53,119

with the observers here what we wanted

3053

02:07:59,589 --> 02:07:55,040

to do was we wanted to create the

3054

02:08:02,149 --> 02:07:59,599

aggregates like the the most uh you know

3055

02:08:03,830 --> 02:08:02,159

all senses maxed out like rubbing peanut

3056

02:08:06,229 --> 02:08:03,840

butter and chocolate on the roof of your

3057

02:08:08,709 --> 02:08:06,239

mouth like everything that you could

3058

02:08:11,510 --> 02:08:08,719

condense into these people who have been

3059

02:08:13,270 --> 02:08:11,520

aggregates researchers experiencers etc

3060

02:08:15,750 --> 02:08:13,280

they've archived this knowledge in their

3061

02:08:17,270 --> 02:08:15,760

body and in the the work that they have

3062

02:08:18,149 --> 02:08:17,280

done the body of work that they have

3063

02:08:20,950 --> 02:08:18,159

done

3064

02:08:22,790 --> 02:08:20,960

in their lives and so the observers here

3065

02:08:25,910 --> 02:08:22,800

was really about that what is the

3066

02:08:27,669 --> 02:08:25,920

richest story of detail that can be told

3067

02:08:29,669 --> 02:08:27,679

in all its spectrum so you don't watch

3068

02:08:32,550 --> 02:08:29,679

this movie once but you watch it twice

3069

02:08:35,350 --> 02:08:32,560

three four five six times and it begins

3070

02:08:37,430 --> 02:08:35,360

to unfold in layers like you know a

3071

02:08:39,669 --> 02:08:37,440

flower a lotus or an onion whatever you

3072

02:08:41,990 --> 02:08:39,679

you know the metaphor it is you see more

3073

02:08:44,069 --> 02:08:42,000

you see more because it is jam-packed

3074

02:08:46,069 --> 02:08:44,079

it's not a linear story that follows you

3075

02:08:48,790 --> 02:08:46,079

know a single account of something that

3076

02:08:51,830 --> 02:08:48,800

happens it is the collective aggregate

3077

02:08:55,350 --> 02:08:51,840

of all these experiences you know pulled

3078

02:08:57,910 --> 02:08:55,360

together into this bigger story around

3079

02:09:02,629 --> 02:08:57,920

really unveiling what is behind this

3080

02:09:06,550 --> 02:09:02,639

word ufo or now uap and it is a

3081

02:09:08,550 --> 02:09:06,560

mass prism of colors and interpretations

3082

02:09:10,950 --> 02:09:08,560

of experiences that are there that need

3083

02:09:13,270 --> 02:09:10,960

to be understood and that's that's why

3084

02:09:15,189 --> 02:09:13,280

um you know the observers films focuses

3085

02:09:17,910 --> 02:09:15,199

from that standpoint as opposed to you

3086

02:09:20,069 --> 02:09:17,920

know a single narrative of an event and

3087

02:09:22,229 --> 02:09:20,079

going through that well in in some

3088

02:09:26,709 --> 02:09:22,239

aspects uh certainly when you look at

3089

02:09:28,709 --> 02:09:26,719

the activists uh view of this film and

3090

02:09:31,189 --> 02:09:28,719

the vicious

3091

02:09:33,589 --> 02:09:31,199

right this is something that

3092

02:09:35,350 --> 02:09:33,599

uh is going to

3093

02:09:38,390 --> 02:09:35,360

shock some people

3094

02:09:40,310 --> 02:09:38,400

uh outside of our ufo community the ufo

3095

02:09:42,950 --> 02:09:40,320

community is going to fully enjoy this

3096

02:09:45,430 --> 02:09:42,960

film and appreciate it and understand it

3097

02:09:47,589 --> 02:09:45,440

the rest of the world now we're into

3098

02:09:49,990 --> 02:09:47,599

that vicious realm

3099

02:09:52,069 --> 02:09:50,000

are they ready is the world ready for

3100

02:09:53,750 --> 02:09:52,079

the message that this film is going to

3101
02:09:55,589 --> 02:09:53,760
deliver

3102
02:09:57,669 --> 02:09:55,599
the world called that message in that

3103
02:09:59,109 --> 02:09:57,679
film through us you know that's that's

3104
02:10:01,189 --> 02:09:59,119
that's why it arrived and why it

3105
02:10:02,629 --> 02:10:01,199
happened we were just the stewards for

3106
02:10:04,709 --> 02:10:02,639
the world needing that message and

3107
02:10:06,790 --> 02:10:04,719
wanting it to come through you know as a

3108
02:10:08,310 --> 02:10:06,800
filmmaker and the collaborative that was

3109
02:10:11,830 --> 02:10:08,320
there to share this and the people that

3110
02:10:13,830 --> 02:10:11,840
were there um you know in in in no way

3111
02:10:16,709 --> 02:10:13,840
can you know a single person take

3112
02:10:19,350 --> 02:10:16,719
responsibility for what that is and why

3113
02:10:21,350 --> 02:10:19,360

that came through and that experience um

3114

02:10:22,629 --> 02:10:21,360

the world needs this message it creates

3115

02:10:24,790 --> 02:10:22,639

art in the subconscious of the

3116

02:10:26,550 --> 02:10:24,800

collective conscious and it delivers

3117

02:10:28,470 --> 02:10:26,560

that through oracles who are the artists

3118

02:10:29,510 --> 02:10:28,480

or the dreamers the daydreamers the

3119

02:10:32,310 --> 02:10:29,520

people that are

3120

02:10:35,109 --> 02:10:32,320

that have the ability to dream into real

3121

02:10:36,629 --> 02:10:35,119

life and and and manifest these things

3122

02:10:38,310 --> 02:10:36,639

those people are the ones that carry

3123

02:10:39,589 --> 02:10:38,320

those burdens and pull them into this

3124

02:10:42,229 --> 02:10:39,599

experience but they're really just

3125

02:10:44,470 --> 02:10:42,239

delivering it for for all of us so this

3126
02:10:46,229 --> 02:10:44,480
work here and the intentions that were

3127
02:10:47,830 --> 02:10:46,239
set forward to do by the people that

3128
02:10:49,750 --> 02:10:47,840
were doing it

3129
02:10:51,589 --> 02:10:49,760
the entire process that we all went

3130
02:10:53,750 --> 02:10:51,599
through in that experience that was

3131
02:10:55,990 --> 02:10:53,760
directly at the hand and the desire in

3132
02:10:58,149 --> 02:10:56,000
my perspective of the collective

3133
02:11:00,790 --> 02:10:58,159
consciousness pouring that story through

3134
02:11:02,629 --> 02:11:00,800
us and so you know if the question is

3135
02:11:03,990 --> 02:11:02,639
can the world handle it right now it's

3136
02:11:06,149 --> 02:11:04,000
actually what they've been craving to

3137
02:11:08,629 --> 02:11:06,159
understand and know and we've done the

3138
02:11:10,390 --> 02:11:08,639

best in our humblest forms that we could

3139

02:11:12,229 --> 02:11:10,400

to interpret these things and pull them

3140

02:11:14,310 --> 02:11:12,239

together uh the best that we could to

3141

02:11:16,069 --> 02:11:14,320

show them the great wealth of knowledge

3142

02:11:17,430 --> 02:11:16,079

that is there to to understand and

3143

02:11:19,589 --> 02:11:17,440

that's waiting for us that we don't have

3144

02:11:22,149 --> 02:11:19,599

to be scared of anymore well there's a

3145

02:11:23,350 --> 02:11:22,159

crescendo that is happening there's a

3146

02:11:25,510 --> 02:11:23,360

wave

3147

02:11:28,470 --> 02:11:25,520

a literal

3148

02:11:30,790 --> 02:11:28,480

tidal wave that has been set the stage

3149

02:11:32,870 --> 02:11:30,800

has been set through the media through

3150

02:11:34,709 --> 02:11:32,880

congress through the senate through the

3151

02:11:35,990 --> 02:11:34,719

department of defense

3152

02:11:38,950 --> 02:11:36,000

uh

3153

02:11:41,830 --> 02:11:38,960

science and exoplanets the stage has

3154

02:11:44,950 --> 02:11:41,840

been it has been building

3155

02:11:45,990 --> 02:11:44,960

and riding on this wave is a film like

3156

02:11:50,069 --> 02:11:46,000

this

3157

02:11:52,069 --> 02:11:50,079

which is releasing during the peak of

3158

02:11:54,229 --> 02:11:52,079

this conversation

3159

02:11:55,350 --> 02:11:54,239

right and and that's exactly what's

3160

02:11:59,830 --> 02:11:55,360

happening

3161

02:12:02,069 --> 02:11:59,840

the world of ufology there are many

3162

02:12:05,830 --> 02:12:02,079

different groups and different agendas

3163

02:12:08,229 --> 02:12:05,840

um that have all different interests in

3164

02:12:12,229 --> 02:12:08,239

you know their contributions to the

3165

02:12:14,149 --> 02:12:12,239

world of ufology and um you know and you

3166

02:12:16,149 --> 02:12:14,159

can know them by their call signs in all

3167

02:12:18,709 --> 02:12:16,159

different ways the more that you spend

3168

02:12:20,950 --> 02:12:18,719

and you analyze and you watch the the

3169

02:12:23,189 --> 02:12:20,960

communities in their different you know

3170

02:12:24,550 --> 02:12:23,199

kind of warring tribes or however you

3171

02:12:25,910 --> 02:12:24,560

kind of you know there's some people

3172

02:12:27,669 --> 02:12:25,920

that are you know focused on the

3173

02:12:29,270 --> 02:12:27,679

technology aspect of it there's some

3174

02:12:30,790 --> 02:12:29,280

people that are focused on the contact

3175

02:12:32,790 --> 02:12:30,800

aspect of it there's some people that

3176
02:12:34,470 --> 02:12:32,800
are focused on the money that's being

3177
02:12:36,390 --> 02:12:34,480
stolen by the governments into these

3178
02:12:37,990 --> 02:12:36,400
sides of things like you know the the

3179
02:12:39,750 --> 02:12:38,000
the richness and the complexities that

3180
02:12:42,069 --> 02:12:39,760
are available for people to pull apart

3181
02:12:45,910 --> 02:12:42,079
and understand there are you know are

3182
02:12:48,870 --> 02:12:45,920
are absolutely huge in regards to what's

3183
02:12:51,109 --> 02:12:48,880
shown in this film here and

3184
02:12:52,550 --> 02:12:51,119
you know presented in the film and so

3185
02:12:53,830 --> 02:12:52,560
like

3186
02:12:56,229 --> 02:12:53,840
you know one of the things i want to

3187
02:12:59,430 --> 02:12:56,239
just say here too before you know the

3188
02:13:01,750 --> 02:12:59,440

time gets so short um

3189

02:13:03,910 --> 02:13:01,760

this work and the work that comes after

3190

02:13:06,709 --> 02:13:03,920

it for all of us here collectively to

3191

02:13:09,589 --> 02:13:06,719

acknowledge this now this is this is uh

3192

02:13:11,589 --> 02:13:09,599

this is happening okay the uap report

3193

02:13:13,750 --> 02:13:11,599

and what has been shown there is that

3194

02:13:15,830 --> 02:13:13,760

there is a war right now between these

3195

02:13:17,189 --> 02:13:15,840

intelligence agencies that are fighting

3196

02:13:19,030 --> 02:13:17,199

each other around the narrative that

3197

02:13:21,109 --> 02:13:19,040

does get rolled out so this idea of

3198

02:13:22,870 --> 02:13:21,119

disclosure and you know when are we

3199

02:13:24,310 --> 02:13:22,880

going to get a disclosure well they're

3200

02:13:25,830 --> 02:13:24,320

trying to fight and there's all these

3201

02:13:27,109 --> 02:13:25,840

different agendas of who's going to roll

3202

02:13:29,910 --> 02:13:27,119

that how they're going to roll it out

3203

02:13:31,750 --> 02:13:29,920

etc we need to suck the life out of that

3204

02:13:33,430 --> 02:13:31,760

here as a collective and make sure that

3205

02:13:35,750 --> 02:13:33,440

they don't have the opportunity to do

3206

02:13:37,830 --> 02:13:35,760

that and the other experience of that is

3207

02:13:40,069 --> 02:13:37,840

that we observe everything into reality

3208

02:13:43,189 --> 02:13:40,079

and we pull it all into reality and the

3209

02:13:45,510 --> 02:13:43,199

only the ability for us to do that is

3210

02:13:47,109 --> 02:13:45,520

the ability to bear each other to bear

3211

02:13:49,350 --> 02:13:47,119

the darkness in each other to bear the

3212

02:13:51,030 --> 02:13:49,360

darkness in ourselves that is mirrored

3213

02:13:53,510 --> 02:13:51,040

in the truths that we will pull out

3214

02:13:56,229 --> 02:13:53,520

because they are very dark they are very

3215

02:13:59,270 --> 02:13:56,239

very dark when it comes to the this

3216

02:14:01,430 --> 02:13:59,280

spectrum of darkness that can be asked

3217

02:14:03,510 --> 02:14:01,440

accessed by a human being but in the

3218

02:14:05,510 --> 02:14:03,520

other side of that there is the light

3219

02:14:07,109 --> 02:14:05,520

spectrum that's calling through all of

3220

02:14:09,990 --> 02:14:07,119

us that want to shine light and our

3221

02:14:12,310 --> 02:14:10,000

perspective and our observations onto

3222

02:14:14,629 --> 02:14:12,320

this moment here

3223

02:14:16,149 --> 02:14:14,639

we can take that back as a collective as

3224

02:14:17,669 --> 02:14:16,159

a collective consciousness we can

3225

02:14:19,589 --> 02:14:17,679

steward this in here we don't have to

3226

02:14:21,669 --> 02:14:19,599

wait for them we don't have to let their

3227

02:14:24,069 --> 02:14:21,679

war settle out so they can deliver some

3228

02:14:25,990 --> 02:14:24,079

form of disclosure based off of a battle

3229

02:14:28,149 --> 02:14:26,000

where they're watching you all right now

3230

02:14:30,390 --> 02:14:28,159

we see you as a collective we see you as

3231

02:14:32,629 --> 02:14:30,400

a community and we will witness and we

3232

02:14:34,950 --> 02:14:32,639

will archive and we will record this all

3233

02:14:36,229 --> 02:14:34,960

together and before anyone knows it

3234

02:14:38,229 --> 02:14:36,239

there will be a body of knowledge

3235

02:14:39,990 --> 02:14:38,239

already out there and disclosure will be

3236

02:14:43,589 --> 02:14:40,000

here it's happening now it's right

3237

02:14:46,550 --> 02:14:43,599

around you now um i want to turn back uh

3238

02:14:48,149 --> 02:14:46,560

time a little bit because for the

3239

02:14:51,430 --> 02:14:48,159
audience and

3240

02:14:53,750 --> 02:14:51,440
and and who roger r richards is in in

3241

02:14:55,189 --> 02:14:53,760
this film that's one thing that's in the

3242

02:14:58,629 --> 02:14:55,199
now now

3243

02:14:59,750 --> 02:14:58,639
but the word disclosure and your efforts

3244

02:15:03,270 --> 02:14:59,760
uh

3245

02:15:07,030 --> 02:15:03,280
almost 10 years ago

3246

02:15:10,390 --> 02:15:07,040
right and your focus on disclosure and

3247

02:15:13,350 --> 02:15:10,400
and this mission has been going on now

3248

02:15:15,830 --> 02:15:13,360
for for 10 years or even longer

3249

02:15:17,589 --> 02:15:15,840
and that's really important for the

3250

02:15:19,669 --> 02:15:17,599
audience to understand

3251

02:15:21,589 --> 02:15:19,679

uh not to get into the

3252

02:15:24,229 --> 02:15:21,599

the specifics of

3253

02:15:26,790 --> 02:15:24,239

of the word disclosure and what you were

3254

02:15:28,550 --> 02:15:26,800

doing with that word

3255

02:15:32,069 --> 02:15:28,560

10 years ago

3256

02:15:35,109 --> 02:15:32,079

but it is coming to fruition now it has

3257

02:15:37,990 --> 02:15:35,119

been a long journey for you roger did

3258

02:15:40,790 --> 02:15:38,000

you expect it to get to the point that

3259

02:15:42,870 --> 02:15:40,800

it is now uh going back to when this

3260

02:15:45,910 --> 02:15:42,880

journey started

3261

02:15:48,550 --> 02:15:45,920

no i didn't you know expect it and uh

3262

02:15:49,430 --> 02:15:48,560

honestly it was one of those things that

3263

02:15:51,669 --> 02:15:49,440

you know

3264

02:15:53,830 --> 02:15:51,679

it's it's hard to even look forward in

3265

02:15:56,069 --> 02:15:53,840

this journey because it's been so uh

3266

02:15:59,109 --> 02:15:56,079

hyper personal for me and so i don't

3267

02:16:01,189 --> 02:15:59,119

share my experiences out uh you know

3268

02:16:03,910 --> 02:16:01,199

publicly around you know what's brought

3269

02:16:04,950 --> 02:16:03,920

me into this necessarily here but i will

3270

02:16:06,709 --> 02:16:04,960

share that

3271

02:16:08,310 --> 02:16:06,719

you know i have my own enigma that i've

3272

02:16:11,109 --> 02:16:08,320

been trying to understand within my own

3273

02:16:13,430 --> 02:16:11,119

family um you know my entire life around

3274

02:16:15,750 --> 02:16:13,440

things and experiences that uh you know

3275

02:16:18,310 --> 02:16:15,760

i've gone through and um you know this

3276

02:16:20,229 --> 02:16:18,320

is this is heavily wrapped up in my own

3277

02:16:22,950 --> 02:16:20,239

personal understanding of who i am so

3278

02:16:25,109 --> 02:16:22,960

the artwork my intentions my my

3279

02:16:27,750 --> 02:16:25,119

willingness to contribute as an activist

3280

02:16:31,350 --> 02:16:27,760

my desire to inspire others in that same

3281

02:16:34,309 --> 02:16:31,360

place really comes from the the

3282

02:16:36,150 --> 02:16:34,319

the well of service i i want to provide

3283

02:16:37,669 --> 02:16:36,160

so that i can be in a place of healing

3284

02:16:40,709 --> 02:16:37,679

and understanding my own journey and it

3285

02:16:42,230 --> 02:16:40,719

has been very much that it has uh this

3286

02:16:45,349 --> 02:16:42,240

journey as a filmmaker to go through

3287

02:16:46,870 --> 02:16:45,359

this experience and understand these uh

3288

02:16:49,030 --> 02:16:46,880

you know uh

3289

02:16:50,309 --> 02:16:49,040

pockets of aggregated knowledge through

3290

02:16:51,429 --> 02:16:50,319

all of these different people i've

3291

02:16:54,070 --> 02:16:51,439

interviewed through all these different

3292

02:16:56,790 --> 02:16:54,080

films over the years um has just been

3293

02:16:59,509 --> 02:16:56,800

the most incredible gift for me as an

3294

02:17:02,150 --> 02:16:59,519

observer to tie in and understand my own

3295

02:17:04,870 --> 02:17:02,160

story to have this body of knowledge to

3296

02:17:09,349 --> 02:17:04,880

to kind of reference that against and so

3297

02:17:11,669 --> 02:17:09,359

you know in 2012 i i had deeply the

3298

02:17:13,270 --> 02:17:11,679

understanding and the awakening in me

3299

02:17:15,509 --> 02:17:13,280

that there had never been a movement for

3300

02:17:17,910 --> 02:17:15,519

disclosure a ufology movement in the

3301

02:17:19,349 --> 02:17:17,920

same way that there was you know occupy

3302

02:17:21,190 --> 02:17:19,359

at the time you know was what i was

3303

02:17:23,990 --> 02:17:21,200

referencing you know in my consciousness

3304

02:17:26,309 --> 02:17:24,000

at that time but there wasn't and that i

3305

02:17:28,950 --> 02:17:26,319

needed to you know usher in this this

3306

02:17:31,509 --> 02:17:28,960

thing contact 2012 at the time was where

3307

02:17:33,830 --> 02:17:31,519

that idea made contact with me and then

3308

02:17:35,270 --> 02:17:33,840

over the years blossomed into my work

3309

02:17:37,190 --> 02:17:35,280

into you know the work of full

3310

02:17:39,190 --> 02:17:37,200

disclosure now into the work of the

3311

02:17:41,429 --> 02:17:39,200

films into the work of you know this

3312

02:17:44,150 --> 02:17:41,439

collective and this group that has built

3313

02:17:46,950 --> 02:17:44,160

and now around doing these films

3314

02:17:49,509 --> 02:17:46,960

you know this is a labor of love but

3315

02:17:51,429 --> 02:17:49,519

it's also my own madness to understand

3316

02:17:53,990 --> 02:17:51,439

in my own personal journey it's an

3317

02:17:56,950 --> 02:17:54,000

obsession for myself to

3318

02:17:59,589 --> 02:17:56,960

go as far as i can dig as deep as i can

3319

02:18:02,309 --> 02:17:59,599

and pull apart my ego as much as needed

3320

02:18:04,790 --> 02:18:02,319

to to understand these things because i

3321

02:18:06,950 --> 02:18:04,800

did observe them i know that without a

3322

02:18:09,589 --> 02:18:06,960

doubt these uh these things these

3323

02:18:11,509 --> 02:18:09,599

observations are highly sacred in my

3324

02:18:13,190 --> 02:18:11,519

experiences and are deeply a part of

3325

02:18:15,669 --> 02:18:13,200

that and i there are many people out

3326

02:18:17,589 --> 02:18:15,679

there in the most subtlest ways that may

3327

02:18:18,790 --> 02:18:17,599

even have instincts about different

3328

02:18:20,790 --> 02:18:18,800

things that they've experienced but

3329

02:18:22,790 --> 02:18:20,800

don't understand them and the more that

3330

02:18:25,110 --> 02:18:22,800

people are drawn to this community and

3331

02:18:26,790 --> 02:18:25,120

understanding this great greater body of

3332

02:18:29,990 --> 02:18:26,800

knowledge and work that's being observed

3333

02:18:30,870 --> 02:18:30,000

collectively in all of these anomalies

3334

02:18:34,870 --> 02:18:30,880

many

3335

02:18:36,389 --> 02:18:34,880

understanding in themselves that they

3336

02:18:38,709 --> 02:18:36,399

have witnessed and observed something

3337

02:18:40,629 --> 02:18:38,719

also in that experience so yes that is a

3338

02:18:43,349 --> 02:18:40,639

part of why i do this

3339

02:18:45,669 --> 02:18:43,359

are we at and then i'm gonna shift uh

3340

02:18:47,669 --> 02:18:45,679

with the limited time uh that we have

3341

02:18:51,990 --> 02:18:47,679

left into another direction

3342

02:18:54,309 --> 02:18:52,000

but do you feel that uh we're getting

3343

02:18:57,030 --> 02:18:54,319

close to

3344

02:18:59,990 --> 02:18:57,040

some kind of resolution uh in the

3345

02:19:03,669 --> 02:19:00,000

disclosure world and what that means or

3346

02:19:05,349 --> 02:19:03,679

is this an ongoing this is endless

3347

02:19:07,190 --> 02:19:05,359

we're never going to master the word

3348

02:19:09,830 --> 02:19:07,200

disclosure right

3349

02:19:11,349 --> 02:19:09,840

this journey will continue or

3350

02:19:13,669 --> 02:19:11,359

are we

3351
02:19:15,509 --> 02:19:13,679
you know at the end is there light at

3352
02:19:18,389 --> 02:19:15,519
the end of the tunnel

3353
02:19:20,549 --> 02:19:18,399
i think that this is a chapter this is a

3354
02:19:22,549 --> 02:19:20,559
progression through the next leg of this

3355
02:19:24,070 --> 02:19:22,559
journey here for all of us and it's

3356
02:19:26,549 --> 02:19:24,080
coming to a head like you said this

3357
02:19:28,709 --> 02:19:26,559
crescendo that you can track within you

3358
02:19:30,629 --> 02:19:28,719
know even the analytics of words and the

3359
02:19:32,549 --> 02:19:30,639
ability to see that you know mainstream

3360
02:19:34,389 --> 02:19:32,559
media is covering this stuff like crazy

3361
02:19:36,469 --> 02:19:34,399
right now you know the fact that there

3362
02:19:39,110 --> 02:19:36,479
are people like louisando who have come

3363
02:19:41,990 --> 02:19:39,120

forward and gotten extreme you know

3364

02:19:44,389 --> 02:19:42,000

public attention or on these topics um

3365

02:19:46,309 --> 02:19:44,399

you know they're there there is a lot of

3366

02:19:48,630 --> 02:19:46,319

interest now in the mainstream to bring

3367

02:19:50,550 --> 02:19:48,640

that out and you know there are agendas

3368

02:19:53,030 --> 02:19:50,560

behind that also in that experience

3369

02:19:55,110 --> 02:19:53,040

multiple agendas conflicting agendas and

3370

02:19:57,750 --> 02:19:55,120

when you get into that war and start

3371

02:20:00,790 --> 02:19:57,760

seeing that yeah you know kind of the

3372

02:20:02,550 --> 02:20:00,800

inner machinations of those uh you know

3373

02:20:05,030 --> 02:20:02,560

groups back there that are fighting for

3374

02:20:07,190 --> 02:20:05,040

this um you know opportunity to bring it

3375

02:20:09,349 --> 02:20:07,200

out or keep some things to suppress all

3376

02:20:11,750 --> 02:20:09,359

of the the different agendas there you

3377

02:20:14,230 --> 02:20:11,760

know that's what's being kind of called

3378

02:20:17,349 --> 02:20:14,240

out into the public here that we all you

3379

02:20:19,429 --> 02:20:17,359

know have to see and look at um you know

3380

02:20:22,790 --> 02:20:19,439

in this experience here

3381

02:20:25,429 --> 02:20:22,800

but ultimately you know in the end uh

3382

02:20:26,750 --> 02:20:25,439

the disclosure movement here i feel like

3383

02:20:29,429 --> 02:20:26,760

is trans

3384

02:20:31,270 --> 02:20:29,439

transmuting in this experience and it's

3385

02:20:33,670 --> 02:20:31,280

transmuting in a reversal from the

3386

02:20:35,910 --> 02:20:33,680

standpoint of you know things are now

3387

02:20:38,070 --> 02:20:35,920

changing it's no longer we're asking for

3388

02:20:40,070 --> 02:20:38,080

disclosure we're taking it into our own

3389

02:20:42,389 --> 02:20:40,080

hands we're taking accountability we're

3390

02:20:43,910 --> 02:20:42,399

taking responsibility we're being brave

3391

02:20:45,670 --> 02:20:43,920

enough you know the braves one tonight

3392

02:20:48,630 --> 02:20:45,680

which is incredible we're being brave

3393

02:20:51,030 --> 02:20:48,640

enough from the standpoint of uh you

3394

02:20:52,790 --> 02:20:51,040

know speaking out about these things and

3395

02:20:55,110 --> 02:20:52,800

talking about them without the fear of

3396

02:20:56,870 --> 02:20:55,120

being labeled with curses like uh

3397

02:20:59,670 --> 02:20:56,880

conspiracy theory

3398

02:21:02,870 --> 02:20:59,680

etc so i think this is a new chapter

3399

02:21:05,750 --> 02:21:02,880

here disclosure is transforming into the

3400

02:21:07,910 --> 02:21:05,760

idea of what we observe collectively

3401
02:21:09,670 --> 02:21:07,920
together that is deeply a part of the

3402
02:21:12,150 --> 02:21:09,680
quantum understanding that we're moving

3403
02:21:14,550 --> 02:21:12,160
into in this technological age it's

3404
02:21:17,190 --> 02:21:14,560
deeply a part of the understanding of

3405
02:21:19,510 --> 02:21:17,200
the merger between science and religion

3406
02:21:21,750 --> 02:21:19,520
spirituality in those things this is

3407
02:21:24,190 --> 02:21:21,760
what is on the precipice for all of us

3408
02:21:28,070 --> 02:21:24,200
right now so i do think it will

3409
02:21:29,990 --> 02:21:28,080
continually go and grow and this idea of

3410
02:21:33,270 --> 02:21:30,000
you know the constant mysteries of the

3411
02:21:35,670 --> 02:21:33,280
universe being unraveled and unveiled to

3412
02:21:37,429 --> 02:21:35,680
the observers in this experience here

3413
02:21:39,510 --> 02:21:37,439

that is infinite that is a loop that

3414

02:21:41,429 --> 02:21:39,520
goes and blossoms and creates

3415

02:21:44,070 --> 02:21:41,439
multiverses just like this fractal

3416

02:21:46,230 --> 02:21:44,080
flower that continually goes and and is

3417

02:21:49,030 --> 02:21:46,240
a part of this collective consciousness

3418

02:21:51,349 --> 02:21:49,040
this great psychedelic mind that we are

3419

02:21:53,590 --> 02:21:51,359
all a part of and in tune with in the

3420

02:21:56,070 --> 02:21:53,600
mother that is this earth here that

3421

02:21:59,510 --> 02:21:56,080
experience here is pulling through the

3422

02:22:02,389 --> 02:21:59,520
disclosure community as a very um you

3423

02:22:04,230 --> 02:22:02,399
know focused thought in its own and that

3424

02:22:06,389 --> 02:22:04,240
thought is evolving that thought is

3425

02:22:08,230 --> 02:22:06,399
growing that thought is expanding and

3426

02:22:10,389 --> 02:22:08,240

it's doing so because it's being talked

3427

02:22:12,469 --> 02:22:10,399

about it's being shared it's being

3428

02:22:14,630 --> 02:22:12,479

acknowledged you know for for for the

3429

02:22:16,790 --> 02:22:14,640

first time in all of these experiences

3430

02:22:19,190 --> 02:22:16,800

in a very very different way and so i

3431

02:22:21,510 --> 02:22:19,200

have a great hope for the transmutation

3432

02:22:23,510 --> 02:22:21,520

in the next chapter into this experience

3433

02:22:25,590 --> 02:22:23,520

collectively where we can all learn to

3434

02:22:27,990 --> 02:22:25,600

dream together in this experience and

3435

02:22:30,070 --> 02:22:28,000

dream into you know reality everything

3436

02:22:32,230 --> 02:22:30,080

that we will need to you know love each

3437

02:22:34,630 --> 02:22:32,240

other protect each other and remove

3438

02:22:37,349 --> 02:22:34,640

these separations that have you know

3439

02:22:39,750 --> 02:22:37,359

divided us all in this experience it's a

3440

02:22:41,670 --> 02:22:39,760

it is a great great perspective on the

3441

02:22:43,349 --> 02:22:41,680

horizon that's reaching out to all of us

3442

02:22:46,630 --> 02:22:43,359

a future that's already happened and is

3443

02:22:49,750 --> 02:22:46,640

finding us in the now now uh

3444

02:22:52,070 --> 02:22:49,760

and and i'm telling you uh you and i and

3445

02:22:53,270 --> 02:22:52,080

the team uh in a couple of months are

3446

02:22:55,510 --> 02:22:53,280

going to be able to just take a

3447

02:22:58,550 --> 02:22:55,520

collective breath and just laugh and

3448

02:23:02,230 --> 02:22:58,560

it's going to be a good dinner

3449

02:23:04,630 --> 02:23:02,240

wanted to ask you this now this is why i

3450

02:23:05,590 --> 02:23:04,640

want to shift gears and and loosen up a

3451
02:23:09,670 --> 02:23:05,600
little bit

3452
02:23:11,750 --> 02:23:09,680
but um it is entirely possible

3453
02:23:14,710 --> 02:23:11,760
to overthink a film

3454
02:23:15,990 --> 02:23:14,720
overthink the editing overthink second

3455
02:23:17,990 --> 02:23:16,000
guess

3456
02:23:19,190 --> 02:23:18,000
go back and change things that you

3457
02:23:21,670 --> 02:23:19,200
probably

3458
02:23:23,030 --> 02:23:21,680
shouldn't have changed because you have

3459
02:23:25,349 --> 02:23:23,040
time

3460
02:23:26,550 --> 02:23:25,359
this this this go around you didn't have

3461
02:23:29,270 --> 02:23:26,560
the time

3462
02:23:31,750 --> 02:23:29,280
you didn't have a chance to overthink it

3463
02:23:33,910 --> 02:23:31,760

so now your gut instincts

3464

02:23:36,150 --> 02:23:33,920

and for the team right

3465

02:23:38,870 --> 02:23:36,160

are are here

3466

02:23:41,110 --> 02:23:38,880

right is it possible to overthink a film

3467

02:23:44,150 --> 02:23:41,120

and and this time around

3468

02:23:44,950 --> 02:23:44,160

you weren't given that luxury right

3469

02:23:46,790 --> 02:23:44,960

so

3470

02:23:48,309 --> 02:23:46,800

you got what you got

3471

02:23:49,990 --> 02:23:48,319

i think the instincts of everybody

3472

02:23:51,670 --> 02:23:50,000

kicked in you know from the standpoint

3473

02:23:53,670 --> 02:23:51,680

of you know fight or flight in regards

3474

02:23:55,110 --> 02:23:53,680

to delivering what we needed to and so

3475

02:23:57,190 --> 02:23:55,120

again it comes back to you know what you

3476
02:23:59,110 --> 02:23:57,200
were highlighting earlier about just the

3477
02:24:00,710 --> 02:23:59,120
the pressure and the diamond thing you

3478
02:24:02,150 --> 02:24:00,720
know our instincts kind of you know

3479
02:24:03,670 --> 02:24:02,160
kicked into that experience and we're

3480
02:24:07,110 --> 02:24:03,680
all operating from the standpoint of

3481
02:24:08,790 --> 02:24:07,120
there is literally no time to you know

3482
02:24:10,469 --> 02:24:08,800
second guess things or go through it you

3483
02:24:12,790 --> 02:24:10,479
have to be in the moment which is an

3484
02:24:15,190 --> 02:24:12,800
incredible and and was an incredible

3485
02:24:18,070 --> 02:24:15,200
part of this journey for everyone here

3486
02:24:20,070 --> 02:24:18,080
in the meditation and the focus of the

3487
02:24:22,710 --> 02:24:20,080
term the observers and observing the

3488
02:24:24,630 --> 02:24:22,720

moment here we often as human beings

3489

02:24:26,710 --> 02:24:24,640

constantly forecast ourselves into the

3490

02:24:29,110 --> 02:24:26,720

future around the possibilities of what

3491

02:24:31,510 --> 02:24:29,120

we desire or what can hope and can come

3492

02:24:33,510 --> 02:24:31,520

our way you know from the standpoint of

3493

02:24:35,670 --> 02:24:33,520

you know wealth or love or whatever our

3494

02:24:37,910 --> 02:24:35,680

desires are and then we constantly look

3495

02:24:39,670 --> 02:24:37,920

back and regret the things and look at

3496

02:24:42,230 --> 02:24:39,680

and wish we could uh you know rewrite

3497

02:24:44,389 --> 02:24:42,240

those things you can do all of those

3498

02:24:46,150 --> 02:24:44,399

things control the your future and your

3499

02:24:48,790 --> 02:24:46,160

past here from this moment if you're

3500

02:24:50,870 --> 02:24:48,800

willing to observe and drink in every

3501

02:24:53,910 --> 02:24:50,880

amount of detail that can be accessed in

3502

02:24:56,150 --> 02:24:53,920

a second in a frame of this life and so

3503

02:24:58,630 --> 02:24:56,160

that that experience of working

3504

02:25:00,950 --> 02:24:58,640

instinctually as an artist and drinking

3505

02:25:03,270 --> 02:25:00,960

up the moment and just having to trust

3506

02:25:05,030 --> 02:25:03,280

those things was the gift that was given

3507

02:25:06,309 --> 02:25:05,040

around the restrictions of the the the

3508

02:25:07,670 --> 02:25:06,319

timing and

3509

02:25:09,110 --> 02:25:07,680

you know all of the pressure that we

3510

02:25:11,830 --> 02:25:09,120

were under in this place we didn't have

3511

02:25:13,910 --> 02:25:11,840

the opportunity to do anything else but

3512

02:25:15,670 --> 02:25:13,920

operate from our instincts and it was a

3513

02:25:17,990 --> 02:25:15,680

beautiful experience and it tied into

3514

02:25:20,389 --> 02:25:18,000

the the collective daydream that we had

3515

02:25:22,630 --> 02:25:20,399

together uh you know from the standpoint

3516

02:25:25,030 --> 02:25:22,640

of delivering what we needed to and just

3517

02:25:26,790 --> 02:25:25,040

being hyper present in the moment and um

3518

02:25:29,510 --> 02:25:26,800

you know dreaming that into reality you

3519

02:25:32,230 --> 02:25:29,520

know it's it's so funny to me uh to go

3520

02:25:33,349 --> 02:25:32,240

back to a musical analogy uh with all of

3521

02:25:35,750 --> 02:25:33,359

this

3522

02:25:37,990 --> 02:25:35,760

it doesn't matter what band you know led

3523

02:25:40,389 --> 02:25:38,000

zeppelin black sabbath van halen it

3524

02:25:42,150 --> 02:25:40,399

doesn't matter right leonard skinner it

3525

02:25:46,469 --> 02:25:42,160

doesn't matter

3526

02:25:48,710 --> 02:25:46,479

every one of their greatest hits

3527

02:25:49,740 --> 02:25:48,720

right they'll go well we wrote that in

3528

02:25:51,510 --> 02:25:49,750

five minutes

3529

02:25:53,590 --> 02:25:51,520

[Laughter]

3530

02:25:55,190 --> 02:25:53,600

that was the last they needed one more

3531

02:25:57,270 --> 02:25:55,200

song for the album and that was the

3532

02:26:00,230 --> 02:25:57,280

pressure from the record company so we

3533

02:26:02,389 --> 02:26:00,240

went in and we cut that in 20 minutes

3534

02:26:05,190 --> 02:26:02,399

and and that's it

3535

02:26:07,190 --> 02:26:05,200

but that's what happens right when you

3536

02:26:09,110 --> 02:26:07,200

don't overthink

3537

02:26:11,030 --> 02:26:09,120

exactly it's the fits of inspiration

3538

02:26:12,710 --> 02:26:11,040

that come through you know people call

3539

02:26:14,309 --> 02:26:12,720

them downloads in this community you

3540

02:26:16,230 --> 02:26:14,319

know from the higher self or you know

3541

02:26:17,670 --> 02:26:16,240

from other beings aspects of yourself in

3542

02:26:18,870 --> 02:26:17,680

the future past

3543

02:26:20,309 --> 02:26:18,880

but they're

3544

02:26:23,190 --> 02:26:20,319

they're the moments of quantum

3545

02:26:24,550 --> 02:26:23,200

entanglement where um you know just like

3546

02:26:25,990 --> 02:26:24,560

what happened to you today here jimmy

3547

02:26:27,910 --> 02:26:26,000

you got a little story for yourself to

3548

02:26:29,590 --> 02:26:27,920

share where you know your past caught up

3549

02:26:32,550 --> 02:26:29,600

with you in a moment and showed you an

3550

02:26:34,309 --> 02:26:32,560

incredible uh mini play a mini play that

3551
02:26:36,309 --> 02:26:34,319
showed up that's incredibly relevant to

3552
02:26:38,389 --> 02:26:36,319
you right now and even to this film and

3553
02:26:40,230 --> 02:26:38,399
what we're talking about here and those

3554
02:26:42,870 --> 02:26:40,240
experiences um

3555
02:26:44,870 --> 02:26:42,880
that we watch and you know witness in

3556
02:26:47,030 --> 02:26:44,880
the moment those little plays that you

3557
02:26:49,510 --> 02:26:47,040
know play out literally and we

3558
02:26:51,910 --> 02:26:49,520
participate in with each other all of

3559
02:26:53,910 --> 02:26:51,920
that experiences um you know all of

3560
02:26:55,670 --> 02:26:53,920
those experiences are helping us on

3561
02:26:57,750 --> 02:26:55,680
these journeys with each other to get to

3562
02:26:59,670 --> 02:26:57,760
this place of getting closer to each

3563
02:27:01,750 --> 02:26:59,680

other of stripping away the the things

3564

02:27:02,790 --> 02:27:01,760

that separate us from you know each

3565

02:27:05,670 --> 02:27:02,800

other and

3566

02:27:07,990 --> 02:27:05,680

and and being a whole collective and and

3567

02:27:09,990 --> 02:27:08,000

understanding the power of what it means

3568

02:27:12,389 --> 02:27:10,000

to be a healed family as a collective

3569

02:27:13,990 --> 02:27:12,399

like this idea right now that you know

3570

02:27:16,070 --> 02:27:14,000

we have billionaires that are pushing

3571

02:27:17,910 --> 02:27:16,080

themselves out to mars that are pushing

3572

02:27:18,630 --> 02:27:17,920

themselves out into space that are you

3573

02:27:23,349 --> 02:27:18,640

know

3574

02:27:25,429 --> 02:27:23,359

leaving the world here and expanding out

3575

02:27:27,030 --> 02:27:25,439

on that well what does that really mean

3576

02:27:29,190 --> 02:27:27,040

and trickle down to in the larger

3577

02:27:32,469 --> 02:27:29,200

archetype of this place you know it

3578

02:27:34,630 --> 02:27:32,479

means that we're one family we become

3579

02:27:36,630 --> 02:27:34,640

the family from this planet here this is

3580

02:27:38,870 --> 02:27:36,640

us uh you know these these these

3581

02:27:40,630 --> 02:27:38,880

countries and borders and and and

3582

02:27:42,870 --> 02:27:40,640

different separations dissolve against

3583

02:27:46,150 --> 02:27:42,880

the idea that we live on this very very

3584

02:27:48,389 --> 02:27:46,160

precious small beautiful planet that is

3585

02:27:50,550 --> 02:27:48,399

in perfect balance and must be in

3586

02:27:53,670 --> 02:27:50,560

perfect balance to even host this

3587

02:27:55,990 --> 02:27:53,680

experience here for us and so in the

3588

02:27:58,389 --> 02:27:56,000

disclosure movements and the the

3589

02:28:00,870 --> 02:27:58,399

observers film and the work that we kind

3590

02:28:03,429 --> 02:28:00,880

of all are pouring in together here and

3591

02:28:05,590 --> 02:28:03,439

again accessing the this moment right

3592

02:28:07,830 --> 02:28:05,600

now in time where we are leaving and we

3593

02:28:11,190 --> 02:28:07,840

are are branching out into the universe

3594

02:28:13,030 --> 02:28:11,200

we're reaching out now to you know the

3595

02:28:15,990 --> 02:28:13,040

possibilities of what those things could

3596

02:28:19,670 --> 02:28:16,000

be at the same time we are truly

3597

02:28:22,710 --> 02:28:19,680

understanding how uh unique we are as a

3598

02:28:25,590 --> 02:28:22,720

community on this planet and um

3599

02:28:28,550 --> 02:28:25,600

and the ability to be a family again and

3600

02:28:30,950 --> 02:28:28,560

really hone that experience collectively

3601

02:28:32,790 --> 02:28:30,960

is what's seeking us right now all of

3602

02:28:34,790 --> 02:28:32,800

this stuff that's playing out in

3603

02:28:36,950 --> 02:28:34,800

distortions and

3604

02:28:39,030 --> 02:28:36,960

battles between polarity and sides and

3605

02:28:40,790 --> 02:28:39,040

all those things they are great dances

3606

02:28:42,790 --> 02:28:40,800

and great plays for every unique

3607

02:28:45,510 --> 02:28:42,800

individual that needs those experiences

3608

02:28:47,429 --> 02:28:45,520

here and the more that you hone into the

3609

02:28:50,389 --> 02:28:47,439

understanding of what is to come and how

3610

02:28:52,710 --> 02:28:50,399

you can be to service in this experience

3611

02:28:54,790 --> 02:28:52,720

and help people through those processes

3612

02:28:56,469 --> 02:28:54,800

the more they can serve you in that same

3613

02:28:57,590 --> 02:28:56,479

way you know helping you through that

3614

02:28:59,349 --> 02:28:57,600

process

3615

02:29:01,270 --> 02:28:59,359

so this work we all have to do

3616

02:29:02,950 --> 02:29:01,280

collectively you know the the disclosure

3617

02:29:04,550 --> 02:29:02,960

movement has been a subculture bubble

3618

02:29:05,910 --> 02:29:04,560

for a long time but it's not subculture

3619

02:29:08,389 --> 02:29:05,920

anymore you guys i hate to break it to

3620

02:29:10,550 --> 02:29:08,399

you it's pop culture this is this is

3621

02:29:12,790 --> 02:29:10,560

this is it you know when when we're when

3622

02:29:14,790 --> 02:29:12,800

we when we've got things like you know

3623

02:29:17,190 --> 02:29:14,800

stranger things on netflix talking about

3624

02:29:19,270 --> 02:29:17,200

montauk and it's a and it's a huge pop

3625

02:29:21,670 --> 02:29:19,280

culture phenomenon and everything else

3626
02:29:23,590 --> 02:29:21,680
in the paranormal world and the esoteric

3627
02:29:25,910 --> 02:29:23,600
world you know being a great desire in

3628
02:29:27,750 --> 02:29:25,920
media right now well that's a direct

3629
02:29:30,790 --> 02:29:27,760
reflection of what people are desiring

3630
02:29:32,550 --> 02:29:30,800
to understand and there are lots of

3631
02:29:34,389 --> 02:29:32,560
artists out there like myself and the

3632
02:29:36,950 --> 02:29:34,399
people that were part of this film that

3633
02:29:38,309 --> 02:29:36,960
have great work to do for the people and

3634
02:29:41,349 --> 02:29:38,319
the world that is seeking those

3635
02:29:44,309 --> 02:29:41,359
understandings so i wish you guys all

3636
02:29:46,389 --> 02:29:44,319
luck in the work that you are doing and

3637
02:29:48,790 --> 02:29:46,399
you will find protection in your luck if

3638
02:29:50,950 --> 02:29:48,800

you can trust and love both the light

3639

02:29:53,349 --> 02:29:50,960

and the dark and walk the green path to

3640

02:29:55,429 --> 02:29:53,359

the heart which is the luck you guys

3641

02:29:57,670 --> 02:29:55,439

will all be protected and channel it in

3642

02:30:00,550 --> 02:29:57,680

do the work make the films create the

3643

02:30:02,469 --> 02:30:00,560

art the the whole world is there and and

3644

02:30:05,030 --> 02:30:02,479

is transforming us and we're here to

3645

02:30:07,830 --> 02:30:05,040

record that live it and create with that

3646

02:30:10,230 --> 02:30:07,840

experience you know i uh

3647

02:30:11,510 --> 02:30:10,240

i realized everything that you just said

3648

02:30:14,790 --> 02:30:11,520

right there

3649

02:30:16,710 --> 02:30:14,800

when i discovered rick and morty

3650

02:30:20,630 --> 02:30:16,720

and i was like if this is if this is

3651
02:30:23,190 --> 02:30:20,640
being made we have arrived man

3652
02:30:26,070 --> 02:30:23,200
exactly we have arrived

3653
02:30:27,190 --> 02:30:26,080
we have arrived well listen uh the film

3654
02:30:30,469 --> 02:30:27,200
is great

3655
02:30:32,469 --> 02:30:30,479
uh the reception i can't wait for you to

3656
02:30:35,429 --> 02:30:32,479
enjoy all of that

3657
02:30:36,309 --> 02:30:35,439
your germ of an idea grew in that petri

3658
02:30:40,230 --> 02:30:36,319
dish

3659
02:30:42,070 --> 02:30:40,240
and it's been realized so enjoy the ride

3660
02:30:44,230 --> 02:30:42,080
roger it's going to be a great one thank

3661
02:30:45,670 --> 02:30:44,240
you so much appreciate it brother it's

3662
02:30:47,910 --> 02:30:45,680
great to spend the night with you guys

3663
02:30:50,150 --> 02:30:47,920

and connect with everybody much love to

3664

02:30:52,870 --> 02:30:50,160

all of you out there in this experience

3665

02:30:54,630 --> 02:30:52,880

hold each other tight and love all of

3666

02:30:56,710 --> 02:30:54,640

the challenges in this journey surrender

3667

02:30:59,830 --> 02:30:56,720

to it it's beautiful thank you so much

3668

02:31:03,429 --> 02:30:59,840

roger roger r richards we got the links

3669

02:31:05,590 --> 02:31:03,439

up to the trailer and also uh you can go

3670

02:31:08,469 --> 02:31:05,600

and pre-order the film now the links are

3671

02:31:11,190 --> 02:31:08,479

up in social media jimmychurchradio.com

3672

02:31:13,190 --> 02:31:11,200

everywhere and you can go and do that

3673

02:31:16,070 --> 02:31:13,200

roger i'll speak to you tomorrow my

3674

02:31:19,429 --> 02:31:16,080

friend have a great night i am your host

3675

02:31:21,670 --> 02:31:19,439

jimmy church this is fade to black

3676

02:31:24,630 --> 02:31:21,680

i'm gonna open up the phone lines

3677

02:31:26,150 --> 02:31:24,640

747-228-2051

3678

02:31:27,840 --> 02:31:26,160

i'll be right back after this short

3679

02:31:42,469 --> 02:31:27,850

break

3680

02:31:46,150 --> 02:31:44,630

you're listening to jimmy church and

3681

02:31:51,110 --> 02:31:46,160

made to black

3682

02:31:56,309 --> 02:31:53,510

hey what up y'all biblical fox here and

3683

02:32:00,630 --> 02:31:56,319

you are listening to my boy jimmy church

3684

02:32:07,590 --> 02:32:03,190

despite popular opinion

3685

02:32:11,590 --> 02:32:09,880

but listening to jimmy church

3686

02:32:13,349 --> 02:32:11,600

[Applause]

3687

02:32:16,150 --> 02:32:13,359

this is jimmy church of fade to black

3688

02:32:19,270 --> 02:32:16,160

and i take life change t supplements

3689

02:32:20,790 --> 02:32:19,280

every single day it's what i do

3690

02:32:24,630 --> 02:32:20,800

click on their banner at

3691

02:32:29,429 --> 02:32:26,790

when you take the beans from central

3692

02:32:31,910 --> 02:32:29,439

america with dashes of indonesian and

3693

02:32:35,030 --> 02:32:31,920

african mixed in and then roasted to the

3694

02:32:37,590 --> 02:32:35,040

dark side of fade to black you create

3695

02:32:40,469 --> 02:32:37,600

the ultimate brew of fringe

3696

02:32:43,750 --> 02:32:40,479

introducing the fade to black blend from

3697

02:32:46,630 --> 02:32:43,760

river moon coffee yes river moon's

3698

02:32:49,349 --> 02:32:46,640

darkest customized roast was created for

3699

02:32:51,990 --> 02:32:49,359

the love of fade to black

3700

02:32:54,550 --> 02:32:52,000

the alchemy of masterful roasting and

3701

02:32:58,150 --> 02:32:54,560

smoking the beans is in every sip of

3702

02:32:59,590 --> 02:32:58,160

this full-bodied dark java i need my

3703

02:33:02,150 --> 02:32:59,600

coffee doc

3704

02:33:05,190 --> 02:33:02,160

deep with distinct bittersweet chocolate

3705

02:33:07,670 --> 02:33:05,200

highlights just like the bunker leaning

3706

02:33:10,309 --> 02:33:07,680

further into the darkness of the roast

3707

02:33:12,990 --> 02:33:10,319

is fade to black blend from river moon

3708

02:33:14,950 --> 02:33:13,000

coffee just click on the banner at

3709

02:33:18,710 --> 02:33:14,960

jimmychurchradio.com and use the promo

3710

02:33:21,670 --> 02:33:18,720

code f2b blend for 15 off of your order

3711

02:33:23,590 --> 02:33:21,680

today

3712

02:33:26,870 --> 02:33:23,600

this is billy carson with forbidden

3713

02:33:28,870 --> 02:33:26,880

knowledge dot tv forbidden knowledge tv

3714

02:33:31,990 --> 02:33:28,880

has just reached its one year

3715

02:33:34,309 --> 02:33:32,000

anniversary that's right one year and as

3716

02:33:37,110 --> 02:33:34,319

a show of appreciation we are giving all

3717

02:33:40,150 --> 02:33:37,120

new subscribers a free 30-day trial of

3718

02:33:43,270 --> 02:33:40,160

forbidden knowledge dot tv that's 30

3719

02:33:45,830 --> 02:33:43,280

days to binge watch thousands of movies

3720

02:33:48,870 --> 02:33:45,840

documentaries conferences workshops

3721

02:33:51,510 --> 02:33:48,880

lectures yoga classes meditation courses

3722

02:33:53,830 --> 02:33:51,520

and so much more so log on to forbidden

3723

02:33:55,990 --> 02:33:53,840

knowledge dot tv from your computer or

3724

02:34:00,550 --> 02:33:56,000

mobile device or get the forbidden

3725

02:34:03,590 --> 02:34:00,560

knowledge tv app on apple tv roku amazon

3726

02:34:07,190 --> 02:34:03,600

itunes or google play today and use

3727

02:34:09,750 --> 02:34:07,200

coupon code 30 days free that's coupon

3728

02:34:12,960 --> 02:34:09,760

code 30 days free on forbidden knowledge

3729

02:34:16,070 --> 02:34:12,970

dot tv today

3730

02:34:18,230 --> 02:34:16,080

[Music]

3731

02:34:21,030 --> 02:34:18,240

are you intrigued by paranormal talk

3732

02:34:23,750 --> 02:34:21,040

radio you love the new paranormal radio

3733

02:34:25,510 --> 02:34:23,760

app from talk stream live

3734

02:34:28,309 --> 02:34:25,520

you'll find a great selection of talk

3735

02:34:30,389 --> 02:34:28,319

shows covering ufos ghosts strange

3736

02:34:32,790 --> 02:34:30,399

phenomena and much more

3737

02:34:34,550 --> 02:34:32,800

download the paranormal radio app now

3738

02:34:36,950 --> 02:34:34,560

and start listening to the very best in

3739

02:34:38,550 --> 02:34:36,960

paranormal talk entertainment including

3740

02:34:41,590 --> 02:34:38,560

the network you're listening to right

3741

02:34:53,190 --> 02:34:41,600

now the paranormal radio app free in

3742

02:34:59,990 --> 02:34:56,230

it's not a lifestyle we chose we were

3743

02:35:03,780 --> 02:35:00,000

born this way this is kjcr

3744

02:35:22,469 --> 02:35:15,140

[Music]

3745

02:35:25,590 --> 02:35:22,479

welcome back fade to black i'm yours

3746

02:35:28,469 --> 02:35:25,600

jimmy church roger r richards

3747

02:35:31,190 --> 02:35:28,479

it's an incredible conversation and i

3748

02:35:34,230 --> 02:35:31,200

cannot wait for all of you to see the

3749

02:35:38,150 --> 02:35:34,240

film it is it is really really really

3750

02:35:40,630 --> 02:35:38,160

good i am very proud of it and uh thank

3751

02:35:43,510 --> 02:35:40,640

you roger and we've got the links up uh

3752

02:35:45,910 --> 02:35:43,520

for everybody to go and check it out man

3753

02:35:48,469 --> 02:35:45,920

i've been on the phone all day

3754

02:35:49,510 --> 02:35:48,479

and talking and i did that yesterday too

3755

02:35:51,990 --> 02:35:49,520

as well

3756

02:35:55,349 --> 02:35:52,000

and i'm losing my voice

3757

02:35:58,070 --> 02:35:55,359

and uh yeah am i going to be able to

3758

02:36:03,110 --> 02:35:58,080

make it to the end of the show i've

3759

02:36:06,710 --> 02:36:05,830

and uh let's see who we've got up

3760

02:36:08,309 --> 02:36:06,720

here

3761

02:36:10,469 --> 02:36:08,319

hi you're live on fade to black who's

3762

02:36:13,710 --> 02:36:10,479

calling

3763

02:36:18,469 --> 02:36:13,720

hi jimmy it's debbie cobble

3764

02:36:20,230 --> 02:36:18,479

[Laughter]

3765

02:36:22,550 --> 02:36:20,240

when was the last time you hit that

3766

02:36:24,070 --> 02:36:22,560

dairy queen on 16th and post tell me the

3767

02:36:25,670 --> 02:36:24,080

truth

3768

02:36:31,030 --> 02:36:25,680

oh my goodness

3769

02:36:37,190 --> 02:36:32,950

i still crave a daily bar every now and

3770

02:36:41,830 --> 02:36:39,190

all right well i was listening to your

3771

02:36:44,550 --> 02:36:41,840

show and it was great to hear roger's

3772

02:36:46,790 --> 02:36:44,560

voice again and i just wanted to say

3773

02:36:50,230 --> 02:36:46,800

that i was um

3774

02:36:51,990 --> 02:36:50,240

i was honored to be a part of it

3775

02:36:53,910 --> 02:36:52,000

the observer i was

3776

02:36:58,230 --> 02:36:53,920

i felt

3777

02:37:01,510 --> 02:36:58,240

so grateful to have the opportunity and

3778

02:37:03,429 --> 02:37:01,520

roger was kind and patient with me

3779

02:37:06,550 --> 02:37:03,439

because i was very nervous you know i

3780

02:37:08,309 --> 02:37:06,560

don't do stuff like that very often so

3781

02:37:11,270 --> 02:37:08,319

now and i i

3782

02:37:13,830 --> 02:37:11,280

saw it and i think it's great and

3783

02:37:16,550 --> 02:37:13,840

uh let's talk about that for a second

3784

02:37:18,550 --> 02:37:16,560

debbie and uh

3785

02:37:21,349 --> 02:37:18,560

your contribution to the film and that's

3786

02:37:22,550 --> 02:37:21,359

why i asked roger uh specifically about

3787

02:37:23,670 --> 02:37:22,560

that tonight

3788

02:37:25,910 --> 02:37:23,680

and

3789

02:37:27,750 --> 02:37:25,920

i didn't expect this conversation to

3790

02:37:30,230 --> 02:37:27,760

happen right now between you and i and

3791

02:37:32,790 --> 02:37:30,240

that is precious that is really cool

3792

02:37:34,070 --> 02:37:32,800

but um but but let me ask you about that

3793

02:37:36,710 --> 02:37:34,080

for a second

3794

02:37:40,150 --> 02:37:36,720

um the first night you know you heard

3795

02:37:42,230 --> 02:37:40,160

roger and i uh talk a lot about uh those

3796

02:37:44,309 --> 02:37:42,240

dinners that we had

3797

02:37:46,150 --> 02:37:44,319

um and those dinners were incredible and

3798

02:37:48,230 --> 02:37:46,160

i want everybody to know that was three

3799

02:37:51,590 --> 02:37:48,240

four five hours

3800

02:37:54,469 --> 02:37:51,600

of of madness lots of food

3801
02:37:55,590 --> 02:37:54,479
lots of drink and lots of conversation

3802
02:37:57,510 --> 02:37:55,600
you and i

3803
02:38:01,990 --> 02:37:57,520
um i had the opportunity and the

3804
02:38:02,950 --> 02:38:02,000
privilege to sit next to you um and

3805
02:38:04,630 --> 02:38:02,960
uh

3806
02:38:05,429 --> 02:38:04,640
knowing now

3807
02:38:07,910 --> 02:38:05,439
uh

3808
02:38:11,349 --> 02:38:07,920
what the film is

3809
02:38:13,270 --> 02:38:11,359
but that night at dinner you had no idea

3810
02:38:15,429 --> 02:38:13,280
you hadn't met the crew you hadn't shot

3811
02:38:16,950 --> 02:38:15,439
yet you hadn't done anything

3812
02:38:18,950 --> 02:38:16,960
um

3813
02:38:21,670 --> 02:38:18,960

how nervous were you

3814

02:38:22,950 --> 02:38:21,680

and then how comfortable

3815

02:38:25,990 --> 02:38:22,960

were you

3816

02:38:30,230 --> 02:38:28,070

well i was very nervous at the beginning

3817

02:38:32,790 --> 02:38:30,240

and you know i've

3818

02:38:34,950 --> 02:38:32,800

had very little

3819

02:38:37,670 --> 02:38:34,960

i i've done very little in the way of

3820

02:38:40,389 --> 02:38:37,680

these sort of things because

3821

02:38:42,469 --> 02:38:40,399

when i did do them in the past

3822

02:38:43,429 --> 02:38:42,479

they ended up being

3823

02:38:46,150 --> 02:38:43,439

um

3824

02:38:49,429 --> 02:38:46,160

not what i was led to believe they were

3825

02:38:51,510 --> 02:38:49,439

you know and you can be edited you can

3826

02:38:53,830 --> 02:38:51,520

you can interview somebody can interview

3827

02:38:56,469 --> 02:38:53,840

you for two hours and then they take

3828

02:38:58,550 --> 02:38:56,479

three minutes of what you said and turn

3829

02:39:01,190 --> 02:38:58,560

it into something that you really didn't

3830

02:39:03,830 --> 02:39:01,200

say and make you look completely

3831

02:39:04,710 --> 02:39:03,840

and insane and i've had that happen to

3832

02:39:10,870 --> 02:39:04,720

me

3833

02:39:11,990 --> 02:39:10,880

you know anything so i was nervous um

3834

02:39:14,070 --> 02:39:12,000

but i

3835

02:39:16,790 --> 02:39:14,080

trusted linda

3836

02:39:19,030 --> 02:39:16,800

i've known her for 30 years and i don't

3837

02:39:22,389 --> 02:39:19,040

know just

3838

02:39:24,550 --> 02:39:22,399

something about this

3839

02:39:26,550 --> 02:39:24,560

felt like it was something i should do

3840

02:39:28,469 --> 02:39:26,560

it was one of those moments where

3841

02:39:30,950 --> 02:39:28,479

uh you know i get asked

3842

02:39:33,030 --> 02:39:30,960

a lot of times to do things and

3843

02:39:35,110 --> 02:39:33,040

most of the time i say no

3844

02:39:38,630 --> 02:39:35,120

but every now and then i have

3845

02:39:40,870 --> 02:39:38,640

something will happen and it it

3846

02:39:43,670 --> 02:39:40,880

i feel a compulsion to do it like i'm

3847

02:39:45,110 --> 02:39:43,680

pushed to do it like you somehow

3848

02:39:47,030 --> 02:39:45,120

something in the universe is saying you

3849

02:39:48,950 --> 02:39:47,040

need to go and do this

3850

02:39:50,870 --> 02:39:48,960

and so i went even though i was nervous

3851

02:39:52,550 --> 02:39:50,880

and then once i met

3852

02:39:53,429 --> 02:39:52,560

everybody and

3853

02:39:55,190 --> 02:39:53,439

uh

3854

02:39:58,630 --> 02:39:55,200

started talking and then by the time we

3855

02:40:01,270 --> 02:39:58,640

were done when i had my last

3856

02:40:03,349 --> 02:40:01,280

interview before i went home with roger

3857

02:40:05,510 --> 02:40:03,359

and i don't know we sat there and talked

3858

02:40:07,990 --> 02:40:05,520

you know he filmed me but

3859

02:40:09,830 --> 02:40:08,000

as i was talking to him i felt like all

3860

02:40:12,950 --> 02:40:09,840

that went away and it was just he and i

3861

02:40:14,550 --> 02:40:12,960

connecting and i just felt

3862

02:40:16,950 --> 02:40:14,560

comfortable

3863

02:40:19,190 --> 02:40:16,960

and i and and within those moments in

3864

02:40:21,110 --> 02:40:19,200

the end that i was feeling like yeah

3865

02:40:23,269 --> 02:40:21,120

this was the right thing for me to do

3866

02:40:24,790 --> 02:40:23,279

this is where i should be this is what i

3867

02:40:26,630 --> 02:40:24,800

should be doing

3868

02:40:29,429 --> 02:40:26,640

and i you know kind of connected with

3869

02:40:31,030 --> 02:40:29,439

him in some way on some other level and

3870

02:40:32,230 --> 02:40:31,040

understood that

3871

02:40:35,429 --> 02:40:32,240

you know

3872

02:40:37,429 --> 02:40:35,439

this was this was

3873

02:40:40,550 --> 02:40:37,439

an important thing and i was and that

3874

02:40:42,870 --> 02:40:40,560

was that moment too that i felt so

3875

02:40:44,630 --> 02:40:42,880

blessed to have been

3876

02:40:49,110 --> 02:40:44,640

included in it and to have been a part

3877

02:40:52,230 --> 02:40:51,429

you bring up a really interesting point

3878

02:40:53,269 --> 02:40:52,240

and

3879

02:40:56,550 --> 02:40:53,279

uh

3880

02:40:58,950 --> 02:40:56,560

this isn't a spoiler alert okay but i

3881

02:41:00,389 --> 02:40:58,960

want everybody to understand

3882

02:41:03,190 --> 02:41:00,399

that uh

3883

02:41:05,750 --> 02:41:03,200

it's debbie's words

3884

02:41:06,710 --> 02:41:05,760

that close the film

3885

02:41:11,429 --> 02:41:06,720

and

3886

02:41:14,710 --> 02:41:11,439

probably watching the film at the same

3887

02:41:17,269 --> 02:41:14,720

time i was right as as we got

3888

02:41:18,710 --> 02:41:17,279

the release and and i got to the end of

3889

02:41:19,910 --> 02:41:18,720

the film

3890

02:41:21,269 --> 02:41:19,920

and

3891

02:41:22,389 --> 02:41:21,279

uh

3892

02:41:23,590 --> 02:41:22,399

you

3893

02:41:27,510 --> 02:41:23,600

none of us

3894

02:41:29,590 --> 02:41:27,520

had any idea that it was going to be you

3895

02:41:32,710 --> 02:41:29,600

that was closing out the film

3896

02:41:35,670 --> 02:41:32,720

but i was certainly surprised right

3897

02:41:38,630 --> 02:41:35,680

right right and this is the but this is

3898

02:41:41,030 --> 02:41:38,640

the thing uh like roger had brought up

3899

02:41:42,710 --> 02:41:41,040

you're having a conversation uh you

3900

02:41:43,429 --> 02:41:42,720

don't know

3901

02:41:45,110 --> 02:41:43,439

uh

3902

02:41:46,950 --> 02:41:45,120

necessarily how it's going to fit

3903

02:41:48,469 --> 02:41:46,960

ultimately in the film

3904

02:41:50,950 --> 02:41:48,479

but your

3905

02:41:52,070 --> 02:41:50,960

your words were the perfect closing it

3906

02:41:54,070 --> 02:41:52,080

was a gift

3907

02:41:56,950 --> 02:41:54,080

right it was the perfect closing to the

3908

02:42:00,790 --> 02:41:56,960

film but i have to ask you debbie

3909

02:42:04,150 --> 02:42:00,800

how did you feel as you got to the end

3910

02:42:06,950 --> 02:42:04,160

did did that surprise you and and what

3911

02:42:09,910 --> 02:42:06,960

went through your mind

3912

02:42:11,910 --> 02:42:09,920

i was shocked and i thought

3913

02:42:14,230 --> 02:42:11,920

well

3914

02:42:17,910 --> 02:42:14,240

you know me i kind of i'm kind of salty

3915

02:42:21,590 --> 02:42:19,429

right that was the first thought that

3916

02:42:23,670 --> 02:42:21,600

came in my mind and i'm like

3917

02:42:24,870 --> 02:42:23,680

and then i thought

3918

02:42:30,389 --> 02:42:24,880

yeah

3919

02:42:31,910 --> 02:42:30,399

it works and it's not just for me all

3920

02:42:33,429 --> 02:42:31,920

you know what i mean although i was

3921

02:42:35,110 --> 02:42:33,439

speaking

3922

02:42:35,830 --> 02:42:35,120

of myself but

3923

02:42:40,790 --> 02:42:35,840

it

3924

02:42:42,710 --> 02:42:40,800

came together and we all brought a piece

3925

02:42:45,030 --> 02:42:42,720

of ourselves

3926
02:42:47,510 --> 02:42:45,040
and our unique perspective

3927
02:42:49,510 --> 02:42:47,520
of this huge thing

3928
02:42:52,150 --> 02:42:49,520
sorry about my dog oh i love it don't

3929
02:42:55,030 --> 02:42:52,160
worry about it i love it

3930
02:42:57,830 --> 02:42:55,040
you know i it just

3931
02:42:59,030 --> 02:42:57,840
there was so many different um it was

3932
02:43:00,790 --> 02:42:59,040
different people

3933
02:43:02,950 --> 02:43:00,800
different uh

3934
02:43:05,030 --> 02:43:02,960
experiences a different level you know

3935
02:43:07,349 --> 02:43:05,040
whitley and i

3936
02:43:09,510 --> 02:43:07,359
of course whitley's much more well-known

3937
02:43:11,750 --> 02:43:09,520
than i am but he's an experienter like

3938
02:43:13,429 --> 02:43:11,760

me and

3939

02:43:16,020 --> 02:43:13,439

uh

3940

02:43:17,510 --> 02:43:16,030

then you know linda howe you like the

3941

02:43:19,349 --> 02:43:17,520

[Music]

3942

02:43:21,830 --> 02:43:19,359

the queen

3943

02:43:24,309 --> 02:43:21,840

certainly for

3944

02:43:26,950 --> 02:43:24,319

and everything and and richard

3945

02:43:28,870 --> 02:43:26,960

ethan dolan

3946

02:43:30,630 --> 02:43:28,880

i mean is that his middle name i think

3947

02:43:32,630 --> 02:43:30,640

yes it is real i don't know it's

3948

02:43:34,630 --> 02:43:32,640

official now

3949

02:43:37,190 --> 02:43:34,640

that is his middle name

3950

02:43:39,830 --> 02:43:37,200

it's like you know it's like

3951

02:43:42,950 --> 02:43:39,840

these people i mean i was so

3952

02:43:45,990 --> 02:43:42,960

humbled to be a part of this group

3953

02:43:48,469 --> 02:43:46,000

and you know in retrospect thinking we

3954

02:43:51,990 --> 02:43:48,479

all came and brought a piece of

3955

02:43:53,349 --> 02:43:52,000

of our world within ufology and pulled

3956

02:43:54,230 --> 02:43:53,359

it all together

3957

02:43:57,110 --> 02:43:54,240

and

3958

02:43:58,469 --> 02:43:57,120

um i just think that it's

3959

02:44:00,710 --> 02:43:58,479

i don't know when i watched the

3960

02:44:03,190 --> 02:44:00,720

completed project like i said i've been

3961

02:44:04,550 --> 02:44:03,200

involved in things before where you

3962

02:44:07,030 --> 02:44:04,560

you know you could be interviewed for

3963

02:44:10,230 --> 02:44:07,040

two hours edited down to two minutes and

3964

02:44:12,550 --> 02:44:10,240

make no sense at all but

3965

02:44:15,030 --> 02:44:12,560

roger didn't do that to me and he didn't

3966

02:44:17,269 --> 02:44:15,040

do that to any of us and

3967

02:44:19,349 --> 02:44:17,279

first of all i was grateful for that and

3968

02:44:20,630 --> 02:44:19,359

i as i watched and i thought oh god i

3969

02:44:22,309 --> 02:44:20,640

look horrible

3970

02:44:24,150 --> 02:44:22,319

oh you look great

3971

02:44:26,710 --> 02:44:24,160

oh man you look crazy

3972

02:44:28,150 --> 02:44:26,720

no no no no you look great but but but

3973

02:44:30,230 --> 02:44:28,160

let me say this

3974

02:44:32,230 --> 02:44:30,240

uh this is this is i'm gonna share with

3975

02:44:34,389 --> 02:44:32,240

you what went through my mind and i'm

3976

02:44:35,190 --> 02:44:34,399

not making any of this up

3977

02:44:37,830 --> 02:44:35,200

so

3978

02:44:39,110 --> 02:44:37,840

at that moment as you said the last

3979

02:44:40,870 --> 02:44:39,120

lines i didn't know it was the last

3980

02:44:42,389 --> 02:44:40,880

lines in the film right

3981

02:44:43,590 --> 02:44:42,399

but as you

3982

02:44:45,429 --> 02:44:43,600

spoke

3983

02:44:47,830 --> 02:44:45,439

and that concluded this is what i said i

3984

02:44:48,710 --> 02:44:47,840

said roger better roll credits right

3985

02:44:51,830 --> 02:44:48,720

here

3986

02:44:52,790 --> 02:44:51,840

and then the credits roll

3987

02:44:55,990 --> 02:44:52,800

i went

3988

02:45:00,070 --> 02:44:56,000

man man man

3989

02:45:01,910 --> 02:45:00,080

right uh right on debbie i was so proud

3990

02:45:04,230 --> 02:45:01,920

of of

3991

02:45:07,110 --> 02:45:04,240

of the way that you presented yourself

3992

02:45:08,550 --> 02:45:07,120

but this is the thing though debbie

3993

02:45:11,030 --> 02:45:08,560

um

3994

02:45:11,910 --> 02:45:11,040

it is difficult

3995

02:45:14,230 --> 02:45:11,920

for

3996

02:45:17,110 --> 02:45:14,240

those out there that have gone through

3997

02:45:19,030 --> 02:45:17,120

experiences similar to yours

3998

02:45:21,510 --> 02:45:19,040

to verbalize it

3999

02:45:23,030 --> 02:45:21,520

to speak about it most of it and i'm

4000

02:45:25,910 --> 02:45:23,040

going to say

4001

02:45:28,309 --> 02:45:25,920

like nearly 100 percent

4002

02:45:31,590 --> 02:45:28,319

is kept on the inside

4003

02:45:34,550 --> 02:45:31,600

it is very rare for somebody to come out

4004

02:45:37,429 --> 02:45:34,560

and speak about something so personal

4005

02:45:40,469 --> 02:45:37,439

and not only did you do that

4006

02:45:43,190 --> 02:45:40,479

but i think i hope that you know

4007

02:45:45,590 --> 02:45:43,200

that you've let other experiencers out

4008

02:45:47,429 --> 02:45:45,600

there know that they can talk about this

4009

02:45:51,510 --> 02:45:47,439

now

4010

02:45:53,590 --> 02:45:51,520

it is not this taboo thing anymore

4011

02:45:55,190 --> 02:45:53,600

and and you did that it's not it's not

4012

02:45:57,590 --> 02:45:55,200

taboo anymore

4013

02:45:59,349 --> 02:45:57,600

right

4014

02:46:01,750 --> 02:45:59,359

yeah i wanted people

4015

02:46:05,190 --> 02:46:01,760

that that was one of the things that i

4016

02:46:06,469 --> 02:46:05,200

wanted to do in doing this was and i

4017

02:46:12,150 --> 02:46:06,479

mentioned it

4018

02:46:14,309 --> 02:46:12,160

during several of my interviews that um

4019

02:46:16,309 --> 02:46:14,319

the stigma

4020

02:46:18,230 --> 02:46:16,319

it's a lot better than was 30 years ago

4021

02:46:19,910 --> 02:46:18,240

when i first started talking about my

4022

02:46:21,830 --> 02:46:19,920

experiences in public

4023

02:46:24,710 --> 02:46:21,840

and i've been called all kinds of names

4024

02:46:26,150 --> 02:46:24,720

and dragged and and i'm over it i don't

4025

02:46:28,309 --> 02:46:26,160

even care what people think anymore

4026

02:46:29,670 --> 02:46:28,319

clearly or i wouldn't be doing what i

4027

02:46:33,269 --> 02:46:29,680

just did

4028

02:46:35,590 --> 02:46:33,279

uh on you know this film but

4029

02:46:37,030 --> 02:46:35,600

i wanted other people out there to to

4030

02:46:40,790 --> 02:46:37,040

realize it

4031

02:46:43,510 --> 02:46:40,800

it's okay now um times have changed

4032

02:46:45,670 --> 02:46:43,520

and uh

4033

02:46:47,750 --> 02:46:45,680

i feel like there's strength in numbers

4034

02:46:49,750 --> 02:46:47,760

and that that we

4035

02:46:50,950 --> 02:46:49,760

you know for every i i made a comment

4036

02:46:52,790 --> 02:46:50,960

for every

4037

02:46:54,710 --> 02:46:52,800

one person there is like me that's

4038

02:46:56,630 --> 02:46:54,720

willing to even say a tiny little bit

4039

02:46:58,469 --> 02:46:56,640

about what kind of weirdness they've

4040

02:46:59,830 --> 02:46:58,479

experienced there's probably a hundred

4041

02:47:01,510 --> 02:46:59,840

thousand other people that are never

4042

02:47:04,790 --> 02:47:01,520

going to open their mouth and i can

4043

02:47:06,790 --> 02:47:04,800

respect that and relate to that but

4044

02:47:08,950 --> 02:47:06,800

uh you know when i stood when i started

4045

02:47:10,790 --> 02:47:08,960

hearing about these pilots and all these

4046

02:47:13,590 --> 02:47:10,800

people with impeccable

4047

02:47:15,590 --> 02:47:13,600

credibility that were terrified to speak

4048

02:47:17,590 --> 02:47:15,600

about things they saw every day for two

4049

02:47:21,349 --> 02:47:17,600

years right i thought this has got to

4050

02:47:23,190 --> 02:47:21,359

stop this gotta stop and people like me

4051
02:47:24,389 --> 02:47:23,200
of whitley and other people who had

4052
02:47:26,550 --> 02:47:24,399
experiences

4053
02:47:29,349 --> 02:47:26,560
have been trying to come forward and

4054
02:47:31,590 --> 02:47:29,359
talk uh you know i made myself a target

4055
02:47:33,910 --> 02:47:31,600
and i'm that's fine i don't

4056
02:47:35,990 --> 02:47:33,920
it whatever will be people have their

4057
02:47:38,150 --> 02:47:36,000
own reasons for the way they behave

4058
02:47:39,750 --> 02:47:38,160
toward me and i get that

4059
02:47:42,150 --> 02:47:39,760
but um

4060
02:47:43,830 --> 02:47:42,160
i just wanted uh

4061
02:47:45,750 --> 02:47:43,840
to do my part

4062
02:47:48,389 --> 02:47:45,760
to help people out there who've had

4063
02:47:49,830 --> 02:47:48,399

experiences feel more comfortable

4064

02:47:51,830 --> 02:47:49,840

talking about them but it's not it's

4065

02:47:54,309 --> 02:47:51,840

still not easy for me you can see in

4066

02:47:56,710 --> 02:47:54,319

this film when i talk that sometimes i

4067

02:47:58,550 --> 02:47:56,720

still have a hard time

4068

02:48:00,389 --> 02:47:58,560

talking and when i hear the words come

4069

02:48:02,550 --> 02:48:00,399

out of my mouth i'm thinking oh my god i

4070

02:48:04,630 --> 02:48:02,560

can't believe i'm saying this in public

4071

02:48:07,030 --> 02:48:04,640

but i'm doing it you know

4072

02:48:10,389 --> 02:48:07,040

and uh it has gotten a little easier in

4073

02:48:12,950 --> 02:48:10,399

30 years but it's still not easy but i

4074

02:48:15,269 --> 02:48:12,960

just i i just hope that

4075

02:48:17,590 --> 02:48:15,279

i can help other people like me feel

4076

02:48:20,150 --> 02:48:17,600

more comfortable talking about their

4077

02:48:21,830 --> 02:48:20,160

weird experiences now

4078

02:48:24,630 --> 02:48:21,840

um

4079

02:48:25,670 --> 02:48:24,640

are you re have you thought about

4080

02:48:27,830 --> 02:48:25,680

uh

4081

02:48:30,630 --> 02:48:27,840

are you ready

4082

02:48:34,230 --> 02:48:30,640

for a little more limelight you know to

4083

02:48:36,630 --> 02:48:34,240

come back because now you're back

4084

02:48:39,830 --> 02:48:36,640

uh you know on a stage this is this is

4085

02:48:43,269 --> 02:48:39,840

out this is for everybody to see now

4086

02:48:45,670 --> 02:48:43,279

um are are you prepared for that and and

4087

02:48:48,550 --> 02:48:45,680

is your family aware

4088

02:48:52,230 --> 02:48:48,560

of of this film and and what may or may

4089

02:48:56,830 --> 02:48:52,240

not happen over the next year

4090

02:49:00,469 --> 02:48:59,190

and they know

4091

02:49:01,670 --> 02:49:00,479

they know me

4092

02:49:03,750 --> 02:49:01,680

they've been

4093

02:49:05,830 --> 02:49:03,760

a lot of them have witnessed

4094

02:49:08,309 --> 02:49:05,840

some things i've witnessed you know my

4095

02:49:09,670 --> 02:49:08,319

family is aware of it people that i used

4096

02:49:11,910 --> 02:49:09,680

to work with friends i have now

4097

02:49:14,230 --> 02:49:11,920

everybody in my life in my circle which

4098

02:49:15,910 --> 02:49:14,240

and i keep my circle small

4099

02:49:18,469 --> 02:49:15,920

but my circle

4100

02:49:19,590 --> 02:49:18,479

it knows you know and and whatever will

4101
02:49:21,750 --> 02:49:19,600
be will be

4102
02:49:23,590 --> 02:49:21,760
they've all come to realize over the

4103
02:49:25,349 --> 02:49:23,600
years that this is

4104
02:49:27,510 --> 02:49:25,359
a part of me

4105
02:49:28,630 --> 02:49:27,520
it's a part of who i am and it's a part

4106
02:49:30,070 --> 02:49:28,640
of my

4107
02:49:30,870 --> 02:49:30,080
destiny

4108
02:49:33,590 --> 02:49:30,880
and

4109
02:49:36,389 --> 02:49:33,600
you know as far as

4110
02:49:41,190 --> 02:49:36,399
haters go or or people who want to you

4111
02:49:43,190 --> 02:49:41,200
know make i i've reached an age where i

4112
02:49:44,950 --> 02:49:43,200
you don't give me the only people that i

4113
02:49:46,950 --> 02:49:44,960

don't give i don't give a [\h__\h] anymore

4114

02:49:48,469 --> 02:49:46,960

the only people that i care about are

4115

02:49:49,990 --> 02:49:48,479

the people that i love and i already

4116

02:49:51,590 --> 02:49:50,000

know what they think and they're all

4117

02:49:53,429 --> 02:49:51,600

good with it so

4118

02:49:54,469 --> 02:49:53,439

let's just roll

4119

02:49:58,070 --> 02:49:54,479

it's time

4120

02:50:01,429 --> 02:49:58,080

yes it is it is now um i made a comment

4121

02:50:03,190 --> 02:50:01,439

uh to roger earlier and i say this with

4122

02:50:05,030 --> 02:50:03,200

such endearing love

4123

02:50:06,950 --> 02:50:05,040

but you are

4124

02:50:09,030 --> 02:50:06,960

the person next door

4125

02:50:09,990 --> 02:50:09,040

you are american that's who you are

4126
02:50:13,110 --> 02:50:10,000
right

4127
02:50:16,150 --> 02:50:13,120
and you just don't know who may or may

4128
02:50:18,469 --> 02:50:16,160
not have had these types of experiences

4129
02:50:20,550 --> 02:50:18,479
and and you certainly represent that but

4130
02:50:22,230 --> 02:50:20,560
i want to ask you this

4131
02:50:23,510 --> 02:50:22,240
uh the comment that i made is you know

4132
02:50:25,349 --> 02:50:23,520
you need to be careful when you're

4133
02:50:27,990 --> 02:50:25,359
walking down the street

4134
02:50:28,870 --> 02:50:28,000
uh and and who's and who's walking past

4135
02:50:31,510 --> 02:50:28,880
you

4136
02:50:33,429 --> 02:50:31,520
and and and and being judgmental right

4137
02:50:36,630 --> 02:50:33,439
and you need to be very careful with

4138
02:50:39,429 --> 02:50:36,640

that but i wanted to ask you this

4139

02:50:41,910 --> 02:50:39,439

do you ever walk past somebody

4140

02:50:44,469 --> 02:50:41,920

and go that's an experiencer

4141

02:50:46,550 --> 02:50:44,479

is there a vibe that goes on can you

4142

02:50:48,230 --> 02:50:46,560

pick up on it

4143

02:50:51,110 --> 02:50:48,240

sometimes i can

4144

02:50:52,710 --> 02:50:51,120

yes and when i need somebody i don't

4145

02:50:54,630 --> 02:50:52,720

know what it is

4146

02:50:56,550 --> 02:50:54,640

look in their eye

4147

02:50:58,870 --> 02:50:56,560

feel the

4148

02:51:01,830 --> 02:50:58,880

energy around them or something i just

4149

02:51:04,630 --> 02:51:01,840

pick up on something it's a little radar

4150

02:51:08,230 --> 02:51:04,640

that's built into me i don't know why

4151
02:51:10,550 --> 02:51:08,240
um but yes i do um

4152
02:51:15,110 --> 02:51:13,750
i have been surprised also

4153
02:51:16,950 --> 02:51:15,120
you know i've

4154
02:51:19,429 --> 02:51:16,960
worked all my life i've worked since i

4155
02:51:21,590 --> 02:51:19,439
was 15 and a half years old and last 15

4156
02:51:23,510 --> 02:51:21,600
years my life's been in a factory

4157
02:51:25,510 --> 02:51:23,520
and

4158
02:51:27,830 --> 02:51:25,520
when they first started to

4159
02:51:31,190 --> 02:51:27,840
find out about me there

4160
02:51:33,349 --> 02:51:31,200
you i was even surprised at the number

4161
02:51:35,910 --> 02:51:33,359
of people who came up to me and wanted

4162
02:51:37,910 --> 02:51:35,920
to talk about ufo stuff and then started

4163
02:51:40,150 --> 02:51:37,920

to tell me their own story people that i

4164

02:51:41,429 --> 02:51:40,160

would not have

4165

02:51:44,630 --> 02:51:41,439

guessed

4166

02:51:49,110 --> 02:51:46,389

that's one of the reasons why i feel

4167

02:51:51,349 --> 02:51:49,120

like and then being out in conferences

4168

02:51:52,230 --> 02:51:51,359

and meeting people around the country

4169

02:51:53,110 --> 02:51:52,240

um

4170

02:51:55,269 --> 02:51:53,120

you

4171

02:51:57,349 --> 02:51:55,279

for every person like me there's there's

4172

02:51:58,469 --> 02:51:57,359

ten thousand a hundred thousand people

4173

02:52:00,469 --> 02:51:58,479

out there that are never going to speak

4174

02:52:02,469 --> 02:52:00,479

to anybody but they felt comfortable

4175

02:52:05,030 --> 02:52:02,479

coming and talking to me when i

4176
02:52:07,750 --> 02:52:05,040
i let them know that i was open to it

4177
02:52:11,349 --> 02:52:07,760
you know by talking about myself

4178
02:52:12,830 --> 02:52:11,359
so um but yeah there are times uh when i

4179
02:52:15,110 --> 02:52:12,840
can meet

4180
02:52:17,910 --> 02:52:15,120
someone and talk to him for a couple of

4181
02:52:19,429 --> 02:52:17,920
minutes and i'm like yep

4182
02:52:21,510 --> 02:52:19,439
they use one of them

4183
02:52:24,630 --> 02:52:21,520
do you guys ever compare notes

4184
02:52:25,990 --> 02:52:24,640
you know the private stuff

4185
02:52:29,110 --> 02:52:26,000
sometimes

4186
02:52:32,630 --> 02:52:29,120
you know um

4187
02:52:35,670 --> 02:52:32,640
most more more with women i think i have

4188
02:52:37,429 --> 02:52:35,680

uh compared notes more with women uh

4189

02:52:39,990 --> 02:52:37,439

you know

4190

02:52:43,030 --> 02:52:40,000

especially with the uh

4191

02:52:44,469 --> 02:52:43,040

extremely weird stuff sure most of the

4192

02:52:46,950 --> 02:52:44,479

time when i

4193

02:52:48,389 --> 02:52:46,960

compare notes with guys it's it's the

4194

02:52:50,710 --> 02:52:48,399

hardcore

4195

02:52:52,389 --> 02:52:50,720

um it's like the mark in the yard stuff

4196

02:52:54,870 --> 02:52:52,399

and you know

4197

02:52:58,710 --> 02:52:54,880

things that are uh more solid

4198

02:53:01,670 --> 02:52:58,720

the evidential stuff but yeah yeah the

4199

02:53:05,110 --> 02:53:01,680

more the nuts and bolts thing and then

4200

02:53:06,070 --> 02:53:05,120

yeah but but when you're talking with uh

4201

02:53:08,150 --> 02:53:06,080

uh

4202

02:53:11,670 --> 02:53:08,160

a female

4203

02:53:14,389 --> 02:53:11,680

does is it more of the emotional uh

4204

02:53:16,070 --> 02:53:14,399

things that have happened

4205

02:53:17,990 --> 02:53:16,080

it's the emotional things that have

4206

02:53:19,830 --> 02:53:18,000

happened and it's um

4207

02:53:21,750 --> 02:53:19,840

very protective things that would have

4208

02:53:23,429 --> 02:53:21,760

happened i mean you'd be surprised how

4209

02:53:24,389 --> 02:53:23,439

many women have had

4210

02:53:30,469 --> 02:53:24,399

uh

4211

02:53:32,309 --> 02:53:30,479

know i mean even even the doctor told me

4212

02:53:34,469 --> 02:53:32,319

when i was a kid and my mom and i were

4213

02:53:36,309 --> 02:53:34,479

in there he said we see this a lot you

4214

02:53:38,389 --> 02:53:36,319

know

4215

02:53:40,230 --> 02:53:38,399

i'm thinking you do

4216

02:53:41,990 --> 02:53:40,240

i've never heard about it

4217

02:53:44,469 --> 02:53:42,000

but um

4218

02:53:46,790 --> 02:53:44,479

so yeah women are more

4219

02:53:48,870 --> 02:53:46,800

women will come up to me and tell me

4220

02:53:50,150 --> 02:53:48,880

those parts of their stories that

4221

02:53:52,469 --> 02:53:50,160

they're not i'm

4222

02:53:54,230 --> 02:53:52,479

i you know i wasn't comfortable sharing

4223

02:53:58,070 --> 02:53:54,240

it with a man

4224

02:54:00,870 --> 02:53:58,080

so i i get that but

4225

02:54:03,110 --> 02:54:00,880

yeah it's it's going to get interesting

4226

02:54:05,910 --> 02:54:03,120

this next year

4227

02:54:07,030 --> 02:54:05,920

and i'm i'm ready i for when i first saw

4228

02:54:12,309 --> 02:54:07,040

the

4229

02:54:13,670 --> 02:54:12,319

uh

4230

02:54:15,590 --> 02:54:13,680

you know at the end there where i said

4231

02:54:17,990 --> 02:54:15,600

oh [h__h]

4232

02:54:19,110 --> 02:54:18,000

okay i better buckle my seatbelt because

4233

02:54:21,429 --> 02:54:19,120

this one

4234

02:54:23,429 --> 02:54:21,439

might uh

4235

02:54:25,190 --> 02:54:23,439

might do something well

4236

02:54:26,550 --> 02:54:25,200

there's there's another part of this

4237

02:54:29,030 --> 02:54:26,560

that that

4238

02:54:31,750 --> 02:54:29,040

i kind of enjoy and kind of laugh at and

4239

02:54:34,950 --> 02:54:31,760

it's the little things like uh

4240

02:54:38,309 --> 02:54:34,960

the warren central famous alumni page

4241

02:54:40,710 --> 02:54:38,319

right it'll be ryan murphy

4242

02:54:43,990 --> 02:54:40,720

and debbie cobble right and

4243

02:54:46,070 --> 02:54:44,000

there's that part of it and jimmy jerk

4244

02:54:47,110 --> 02:54:46,080

well you know i don't know i don't know

4245

02:54:49,750 --> 02:54:47,120

if

4246

02:54:51,269 --> 02:54:49,760

warren central uh will will will honor

4247

02:54:52,349 --> 02:54:51,279

me with that but then there's you know

4248

02:54:57,830 --> 02:54:52,359

like

4249

02:54:59,830 --> 02:54:57,840

wibc or you know indy fox news

4250

02:55:02,870 --> 02:54:59,840

indianapolis zone debbie cobble is

4251
02:55:05,429 --> 02:55:02,880
featured in a new ufo documentary debbie

4252
02:55:09,349 --> 02:55:05,439
welcome to good day

4253
02:55:10,550 --> 02:55:09,359
indianapolis right and and there's that

4254
02:55:14,550 --> 02:55:10,560
part of it

4255
02:55:17,030 --> 02:55:14,560
where the the indianapolis kind of thing

4256
02:55:19,429 --> 02:55:17,040
where you are that

4257
02:55:22,469 --> 02:55:19,439
you know and and i i love it and i hope

4258
02:55:25,990 --> 02:55:24,389
well you know when bud's book first came

4259
02:55:27,510 --> 02:55:26,000
out it was on the new york times

4260
02:55:29,590 --> 02:55:27,520
bestseller list for a while and i

4261
02:55:30,550 --> 02:55:29,600
actually was approached by the indie

4262
02:55:31,670 --> 02:55:30,560
star

4263
02:55:33,670 --> 02:55:31,680

and a

4264

02:55:35,510 --> 02:55:33,680

a guy i can't

4265

02:55:36,630 --> 02:55:35,520

remember his name now but he came out to

4266

02:55:40,230 --> 02:55:36,640

the house

4267

02:55:42,950 --> 02:55:40,240

and did an article about me and my

4268

02:55:45,830 --> 02:55:42,960

family and interviewed mom and dad

4269

02:55:46,790 --> 02:55:45,840

took pictures of the yard and all that

4270

02:55:49,190 --> 02:55:46,800

um

4271

02:55:51,429 --> 02:55:49,200

abe amador that was his name

4272

02:55:56,070 --> 02:55:51,439

do you remember that name

4273

02:56:01,110 --> 02:55:57,990

he came to the house and did an article

4274

02:56:02,870 --> 02:56:01,120

about our family which you know

4275

02:56:05,590 --> 02:56:02,880

um

4276
02:56:07,190 --> 02:56:05,600
they used the pseudonym

4277
02:56:08,870 --> 02:56:07,200
and of course they didn't

4278
02:56:10,389 --> 02:56:08,880
give the address

4279
02:56:13,429 --> 02:56:10,399
but uh

4280
02:56:16,550 --> 02:56:13,439
we still had a couple of uh

4281
02:56:17,190 --> 02:56:16,560
people who were persistent

4282
02:56:18,950 --> 02:56:17,200
and

4283
02:56:21,030 --> 02:56:18,960
of course once they met my father they

4284
02:56:22,150 --> 02:56:21,040
never came back so

4285
02:56:24,389 --> 02:56:22,160
but uh

4286
02:56:26,550 --> 02:56:24,399
i mean that was that was when bud's book

4287
02:56:27,510 --> 02:56:26,560
first came out when intruders came out

4288
02:56:29,590 --> 02:56:27,520

you know

4289

02:56:31,910 --> 02:56:29,600

i don't think i there wasn't anything on

4290

02:56:33,910 --> 02:56:31,920

television at the time but there was

4291

02:56:37,750 --> 02:56:33,920

some new newsprint

4292

02:56:41,190 --> 02:56:37,760

well indianapolis um it it's it's it's

4293

02:56:43,830 --> 02:56:41,200

it's a big city by indiana standards

4294

02:56:47,429 --> 02:56:43,840

right but it's a small town

4295

02:56:49,590 --> 02:56:47,439

it's indianapolis is a small town and

4296

02:56:51,590 --> 02:56:49,600

and everybody knows everybody

4297

02:56:53,429 --> 02:56:51,600

everybody's in everybody's business and

4298

02:56:56,230 --> 02:56:53,439

i love that part

4299

02:56:59,590 --> 02:56:56,240

of of indianapolis it may be a city they

4300

02:57:01,349 --> 02:56:59,600

got an nfl team they got the nba but

4301

02:57:03,030 --> 02:57:01,359

it's a small town

4302

02:57:06,870 --> 02:57:03,040

and uh

4303

02:57:08,790 --> 02:57:06,880

they are very proud of of hoosiers and

4304

02:57:10,870 --> 02:57:08,800

and and the people that live there and

4305

02:57:13,110 --> 02:57:10,880

like i said you're a big part of that i

4306

02:57:14,550 --> 02:57:13,120

love i love nap town

4307

02:57:17,269 --> 02:57:14,560

and and just thank you for your

4308

02:57:20,389 --> 02:57:17,279

contributions to this film and and and

4309

02:57:23,349 --> 02:57:20,399

everything i i will not forget

4310

02:57:26,469 --> 02:57:23,359

when you and i were sitting next to uh

4311

02:57:28,550 --> 02:57:26,479

and we're talking we had no idea that we

4312

02:57:30,309 --> 02:57:28,560

went to the same high school

4313

02:57:32,710 --> 02:57:30,319

we didn't know

4314

02:57:34,630 --> 02:57:32,720

that we grew up in the same neighborhood

4315

02:57:37,030 --> 02:57:34,640

we didn't know we didn't know any of

4316

02:57:38,790 --> 02:57:37,040

those things and and once all of that

4317

02:57:40,070 --> 02:57:38,800

was revealed for the both i'm

4318

02:57:42,469 --> 02:57:40,080

comfortable

4319

02:57:44,870 --> 02:57:42,479

now you are but i think the universe

4320

02:57:47,269 --> 02:57:44,880

brought us together and and i really

4321

02:57:49,670 --> 02:57:47,279

appreciate it and thank you

4322

02:57:54,550 --> 02:57:49,680

and you know i mean nothing happened to

4323

02:57:57,750 --> 02:57:54,560

in my opinion nothing happens by chance

4324

02:57:59,990 --> 02:57:57,760

there is a reason behind everything that

4325

02:58:01,429 --> 02:58:00,000

happens that that was synchro

4326

02:58:04,070 --> 02:58:01,439

synchronicity

4327

02:58:06,630 --> 02:58:04,080

you know yeah and and you made me feel

4328

02:58:08,790 --> 02:58:06,640

comfortable when i spit when i when i

4329

02:58:11,750 --> 02:58:08,800

realized you know

4330

02:58:14,469 --> 02:58:11,760

all that about you i felt like i had one

4331

02:58:16,950 --> 02:58:14,479

of my home homies there you know i felt

4332

02:58:19,750 --> 02:58:16,960

i felt more comfortable and

4333

02:58:21,830 --> 02:58:19,760

i felt very comfortable around you and

4334

02:58:22,469 --> 02:58:21,840

i mean you could get my who's your humor

4335

02:58:27,429 --> 02:58:22,479

and

4336

02:58:28,870 --> 02:58:27,439

feel like it that was there was reason

4337

02:58:31,429 --> 02:58:28,880

for that

4338

02:58:33,110 --> 02:58:31,439

i'm grateful i couldn't believe when you

4339

02:58:34,710 --> 02:58:33,120

and i are sitting there dropping things

4340

02:58:35,990 --> 02:58:34,720

like irvington

4341

02:58:38,630 --> 02:58:36,000

shadeland

4342

02:58:41,269 --> 02:58:38,640

autobahn right and

4343

02:58:43,190 --> 02:58:41,279

things that only beau rick's at 10th and

4344

02:58:47,269 --> 02:58:43,200

mitthoeffer that's right

4345

02:58:49,269 --> 02:58:47,279

only only those from the hood

4346

02:58:51,030 --> 02:58:49,279

would know those things and i was just

4347

02:58:52,550 --> 02:58:51,040

blown away i was like man this is going

4348

02:58:53,670 --> 02:58:52,560

to be great

4349

02:58:55,830 --> 02:58:53,680

so

4350

02:58:57,830 --> 02:58:55,840

and and to me yeah that was great it was

4351

02:58:59,750 --> 02:58:57,840

great i'm i'm grateful

4352

02:59:01,510 --> 02:58:59,760

for the entire experience i'm grateful

4353

02:59:03,269 --> 02:59:01,520

that i met roger i'm grateful that i met

4354

02:59:05,349 --> 02:59:03,279

you and leon and

4355

02:59:07,830 --> 02:59:05,359

and everybody and i'm

4356

02:59:09,830 --> 02:59:07,840

grateful for being able to be a part of

4357

02:59:11,110 --> 02:59:09,840

this which i think is going to be

4358

02:59:13,349 --> 02:59:11,120

historic

4359

02:59:15,510 --> 02:59:13,359

yeah and i'm so grateful yeah there's no

4360

02:59:17,990 --> 02:59:15,520

question about it debbie and again thank

4361

02:59:19,110 --> 02:59:18,000

you for your contribution uh not only to

4362

02:59:21,750 --> 02:59:19,120

the film

4363

02:59:24,870 --> 02:59:21,760

but to this community and it's going to

4364

02:59:25,470 --> 02:59:24,880

be a wild ride buckle up man it's going

4365

02:59:27,510 --> 02:59:25,480

to be great

4366

02:59:29,510 --> 02:59:27,520

[Laughter]

4367

02:59:31,590 --> 02:59:29,520

thank you so much deb enjoy the rest of

4368

02:59:33,429 --> 02:59:31,600

your night give my best to the family

4369

02:59:35,830 --> 02:59:33,439

and everybody else back there in nap

4370

02:59:37,990 --> 02:59:35,840

town now go do some white castle and

4371

02:59:38,950 --> 02:59:38,000

i'll talk to you later

4372

02:59:42,230 --> 02:59:38,960

all right

4373

02:59:44,870 --> 02:59:42,240

bye-bye debbie cobble and the links for

4374

02:59:48,070 --> 02:59:44,880

the film again are up in social media

4375

02:59:51,750 --> 02:59:48,080

they are right below in the description

4376

02:59:55,750 --> 02:59:51,760

box it's all right there the film is the

4377

02:59:56,870 --> 02:59:55,760

observers it premieres november 18th in

4378

02:59:58,870 --> 02:59:56,880

two weeks

4379

03:00:01,030 --> 02:59:58,880

fade to black is produced by hill j palm

4380

03:00:02,950 --> 03:00:01,040

rene dennis and kevin announcers are

4381

03:00:05,670 --> 03:00:02,960

steve harder gene vettel and mark d

4382

03:00:08,830 --> 03:00:05,680

kovar webmaster is drew the geek music

4383

03:00:10,550 --> 03:00:08,840

doug aldrige intro spaceboy

4384

03:00:12,550 --> 03:00:10,560

spaceboymusic.com

4385

03:00:15,190 --> 03:00:12,560

fade to black is produced by kjcr for

4386

03:00:18,070 --> 03:00:15,200

the game changer network this broadcast

4387

03:00:20,309 --> 03:00:18,080

is owned and copyrighted 2021 by fade to

4388

03:00:22,550 --> 03:00:20,319

block in the game changer network inc it

4389

03:00:24,389 --> 03:00:22,560

cannot be rebroadcast downloaded copied

4390

03:00:26,070 --> 03:00:24,399

or used anywhere in the known universe

4391

03:00:27,750 --> 03:00:26,080

without written permission from fade to

4392

03:00:30,870 --> 03:00:27,760

black of the game changer network

4393

03:00:34,469 --> 03:00:30,880

tomorrow night paula harris right here

4394

03:00:38,570 --> 03:00:34,479

until then i want everybody to be safe

4395

03:00:44,510 --> 03:00:38,580

it's time to fade to black

4396

03:00:44,520 --> 03:01:02,230

[Music]

4397

03:01:02,240 --> 03:01:06,450

wow

4398

03:01:06,460 --> 03:01:13,349

[Music]